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Suggested Activities for Using the Newspaper in the ESL Classroom

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School for International Training

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SUGGESTED ACTIVITIES FOR USING THE NEWSPAPER
IN THE ESL CLASSROOM

Carol Gordenstein

MAT VII

"Submitted in partial fulfillment of the requirements for the
Master of Arts in Teaching degree at the School for International
Training, Brattleboro, Vermont."

April, 1977

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This project by Carol Gordenstein is accepted in its present form.

Date June 1, 1972

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ABSTRACT

The following project is designed to help teachers introduce the newspaper into the ESL classroom by means of specific activities which have relevance in language teaching. These activities contain both linguistic and cultural content, and can be implemented for various levels. The collection of ideas is grouped according to particular news articles, with a brief description of each type of feature, an example of the feature, and a list of specific and sometimes more general activities related to the feature. This project can be used as a supplement to regular language teaching procedures, and it is hoped that it will facilitate the teacher's job, as well as encourage students to use the newspaper as a current reference.

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INTRODUCTION

My main purpose in writing this project is to demonstrate various uses of the newspaper in the ESL classroom as an aid to language acquisition. I have heard many teachers say that they would like to use the newspaper for teaching purposes, but don't know in what manner to use it. Before I began this project, I had similar feelings, and therefore decided to see what kinds of activities I could devise. I found the newspaper to be a useful tool for teaching and reviewing grammatical structures, as well as for introducing cultural content. The newspaper can help students develop such skills as reading, organizing and sequencing, and writing, and can teach them how to use context clues to derive the meanings of words within the sentences to enable them to understand articles.

Because the newspaper offers a wealth of information ranging from the most current news stories to the more practical "How To" articles, I think it is a versatile source of information. It displays a cross-section of local, national, and foreign news, thus enabling students to find news stories about their own countries as well as feature stories about the target culture. It reflects the daily concerns of the target culture, such as food prices, important announcements, cultural events, local politics, business news, and entertainment, as well as concerns of a global nature. Students, especially those who live in apartments and/or must support themselves, can learn many practical things from reading the newspaper, such as

comparison shopping for food, clothes, furniture, and cars, and looking for jobs, apartments, and roommates.

Another important factor in using the newspaper is its availability. Whereas magazines are not so easily obtainable and can be costly, newspapers, on the other hand, can be found on almost any street corner and are inexpensive, thus making them a desirable and practical source of information.

What I plan to do on the following pages is to demonstrate the practical application of the newspaper to students' daily lives by means of suggested activities which are culturally and linguistically oriented, with the emphasis on conversation, vocabulary building, reading, writing, sequencing, and discussion based on comparing and contrasting the target culture with the students' own cultures.

I have divided the news articles into categories, such as editorials, news stories, classified advertisements, entertainment, and so on. For each category, there are two areas of discussion: general activities and specific activities. For example, in using editorials as one category, I have listed general activities which can be used with any editorial from any paper. The second part deals specifically with the news item included in the section, in which I have given specific examples of various activities related to the article. For instance, I have listed specific questions which refer to the editorial, "An issue that will not die". These sample questions are listed only as a guide for teachers in order to give them an idea of the kinds of questions to ask their students.

I have selected only those features of the newspaper which I think would be appropriate to ESL and which would generate varied activities. The ideas are drawn from a number of sources as well as my own, and are presented here as a collection of various activities which I have found to be useful in teaching English as a Second Language. Prior to introducing the individual articles, I think it would be useful to discuss with the class the kinds of features found in the various sections of the newspaper in order to familiarize them with specific terminology and the purposes of these features, and where information on specific topics can be found.

I feel that I should explain my reasons for employing some of the activities I've selected. In some cases, I have suggested an activity in which the students take turns reading aloud. I feel this has validity because it demonstrates whether or not the student understands the structure of the sentences by the way he reads and where he pauses. Reading aloud also helps the student to hear his pronunciation so that he can correct his mistakes. At times, I think it would be beneficial to record the students' speech, and then use the mistakes on the recording as part of a pronunciation drill. I have also tried to emphasize the fact that certain activities can be expanded to incorporate a broader range of activities which may not be directly related to the newspaper, but provide a practical application of that activity. For example, the section on Display Advertising contains certain activities directly related to food ads and food coupons. I have tried to expand that by

having the students go to a supermarket and answer questions which have some relationship to the previous activities. In this way students can apply what they've learned in the classroom to practical aspects of getting into the community.

The suggestions in this paper cover a wide range of topics, and are geared to an advanced level class, although the teacher may adapt some of the items for a lower-level class. I have had an opportunity to employ some of the following activities with my present classes, and through trial and error, have found that knowing the needs and abilities of one's class will have a great effect upon their success in interpreting the newspaper. The newspaper is a great source of information, but at the same time, it can contain difficult vocabulary and idioms which may confuse the students. Therefore, I would like to stress that it is very important to select only those items which the students can understand and work with, or adapt a particular article to suit the needs of the students. Otherwise, it will become a very frustrating exercise.

Before using the newspaper, the teacher should decide if he wants to supply individual newspapers to the students or to make Xerox copies for them. Sometimes the local newspaper will supply day-old copies free or at a reduced rate. I have found that it is easier with a small class to make five or six Xerox copies from a particular news article, and give each student his own copy. It is less cumbersome than using the whole newspaper, and the students can underline and take notes on their own copies, and keep them for their files.

NEWS STORIES

The News Story gives the most current, up-to-date news. The first paragraph tells all the important facts of the whole story, and aims to tell the reader, Who, What, Where, When, Why, and How. It can help develop such skills as critical reading, summarizing, comprehension, attention to details, interpretive reading, and drawing conclusions.

The following is a list of general activities which can be used with a News Story:

1. Have several students take turns reading the article aloud in order to practice pronunciation and fluency. Ask them to make up their own sentences using the idioms and vocabulary they have learned prior to the reading of the article.
2. Have the students underline the topic sentence in each paragraph, and then list specific actions throughout the story in sequence.
3. Provide the students with a news story in which the paragraphs have been cut up into individual sentences, and ask them to organize them into original order.
4. Read a news story to the class, and ask them to write a headline for it. Have students share their headlines, then compare them with the "real" headline.

5. Give the students a selection with at least 100 words which they read to themselves. Then give them an edited version of the article in which every nth word (5th, 7th, 9th) has been replaced by blanks. Ask the students to fill in each blank with the word they think best fits the context.¹

The following activities are examples of specific questions relating to the particular news story featured on the following page:

1. After each paragraph has been read, discuss it and ask

Information Questions:

- a. What is this news story about?
- b. How many children were in the truck?
- c. When did this incident occur? Where did it happen?
- d. What was the name of the busdriver?
- e. How did the children escape from the buried truck?
- f. Who was the first child to escape from the truck and how did he help the others?

2. Compare crime in the United States with that of other countries. For example:
- capital offenses vs. minor offenses
 - forms of punishment
 - juvenile delinquency
 - state prisons and institutions
 - alternatives to prison
 - attitudes towards prisoners and their families

¹Eileen E. Sargent, The Newspaper As a Teaching Tool, (Conn.: The Reading Laboratory, Inc., 1975), p. 167

3 Gunmen Took Children; Imprisoned Them in Pit

CHOWCHILLA, Calif. (AP) — Twenty-six children and their school bus driver returned home early today, weary but unhurt, ending a bizarre but still unexplained 36-hour mass kidnaping odyssey.

There was no certain word of a motive, but an all-points bulletin was issued for three unidentified men who abducted the 27 at gunpoint near Chowchilla Thursday afternoon. Authorities said the kidnapers used two Dodge vans, one white and one black, each with a citizens band

zales, 11, was the first out of the truck, and Michael Marshall, 14, helped Ray pass the other children out of the truck body.

Ray said that when all were free, they walked about 200 yards to a gravel quarry, where they found a maintenance man who called the Alameda County sheriff's office.

Ray said the three masked men rarely spoke, asking only for names and ages and telling their captives to hand over some of their clothing. Some were left only in their under-

radio antenna.

The 26 children and bus driver Frank Edward Ray Jr. escaped Friday night from a partially buried truck body, nearly 100 miles north of here, where the three men imprisoned them about 4 a.m. Friday.

Ray, his crewcut still laced with dirt and grime, told reporters today that the children screamed and shouted "Why? Why?" as the masked men shut them in the truck and started piling dirt on top of it.

There was no answer.

wear.

The maintenance man called Alameda County authorities, who sent a bus to transport Ray and the children to the county's Santa Rita prison farm six miles away. There they were fed and given a clean bill of health after medical examinations. Those in need of clothing were given prison jump suits.

Then they were put on a chartered Greyhound bus for the three-hour trip back to Chowchilla.

Walter Cairola, 33, the Grey-

hound driver, said one little girl had a nightmare during the bus ride home.

Ray said he and two of the boys piled up mattresses and used a piece of wood to clear the hole.

"It was just lucky I found a block of wood 18 inches long and I used it as a pry," Ray said.

The bus driver said Robert Gon-

bill Auffarth, a registered nurse, accompanied the children, whose ages ranged from 6 to 14. He said they told him their captors treated them nicely, providing them with potato chips, soup, cereal and water.

It was shortly before 4 a.m. today when they arrived back in Chowchilla.

Some wept. Others smiled and waved weakly to the 300 persons who greeted them at City Hall.

Residents of this small farming community who had waited through the night cheered, whistled and applauded as the youngsters left the bus.

"They locked us in a big pit and we had to dig our way out," Mike Marshall, 14, told reporters.

As reporters crowded around the slim youth, Supt. Lee Roy Tatum of Dairyland School District, rushed up and warned Mike not to talk. The children are students in the district.

But the bus driver, who is 55, gave more details later. He said dirt began falling on the captives as they tried to dig out, and that was the most frightening point.

Chowchilla Mayor Jim Dumas also said that the captives "had problems with air. They poured water on each other to keep them from suffocating."

Dumas said that at about the time the children escaped, the Alameda County sheriff's office received a call from an unidentified woman who said "Livermore can become famous" if deputies went to the quarry because the missing children were there.

The mayor also said that while he was away Friday evening, his

wife received a call from an unidentified woman who said, "The kids have been found, but it's not over."

Dumas said she kept repeating "It's not over" and added, "There will be others."

There was no immediate comment from investigators about the call.

Ray told authorities he was driving the children home from a summer school outing Thursday afternoon when the bus was stopped by a van blocking the road.

"When the driver stopped, one gunman came out toward the bus," Alameda County Sheriff Thomas Houchins told a news conference three hours after Ray and the children escaped.

Houchins said Ray and the children were herded into two vans with covered windows and were driven to the California Rock & Gravel Co. quarry near Livermore, arriving about 3:30 a.m.

It was about 8 p.m. when the children and Ray freed themselves from the truck and found the maintenance man.

"The first thing they said was that they were hungry and wanted to see their moms and dads," said a sheriff's deputy who helped load the youngsters into the bus that took them to the prison farm.

FEATURE ARTICLES

Feature Articles differ from news stories in that they relate general news with the emphasis on extensive background information. They appeal to the reader's emotions, give attention to details, and require more in-depth research by the writer. They usually contain information about people, animals, unusual happenings, interesting jobs, and local history, often enabling the reader to identify with the stories.

Feature Articles can be used in the classroom in much the same way as news stories. Besides the activities listed on the previous pages, here are some other suggestions:

1. Students read a "Human Interest" article, and then respond to questions such as these:
 - a. What words or phrases did the writer use to communicate his opinion of the main character?
 - b. What emotions did you feel from reading the article?
 - c. Compare your feelings with those of the author.
 - d. What would you have done in the same situation?
2. Select a news story which has emotional appeal and is controversial, and employ values-clarification techniques to bring about discussion. Values Clarification* is a book which provides the teacher with numerous practical strategies to help students identify and become aware of their own values and beliefs so that they will be able to deal with their feelings and consider alternative ways of thinking and behaving.

* Simon, Howe, and Kirschenbaum, Values Clarification, (New York: Hart Publishing Company, Inc., 1972)

3. Each student must bring a feature story to class, present it, and tell why he thinks his story would appeal to readers.
4. Have students attend a fashion show, lecture, movie, or art show, and write a feature story about the event.

The following activities relate specifically to the article on the next page:

5. Have the students read the article, The College Mixer, '76, to themselves, underlining words, phrases, and idioms which they do not know. Go over the meanings together in class, and have the students practice using them in sentences.
6. Explain certain aspects of college life in the United States such as, the role of sports on a college campus, dating, fraternities and sororities, dormitory life, student associations, student government, activities, and the student newspaper. Instead of the teacher explaining these in great detail, the students could research the environment by interviewing American college students and presenting this information to the rest of the class.
7. Compare dating in the United States with dating in other countries. Have the students discuss how young people meet in their countries.

COLLEGE MIXER, '76 Vocabulary and Idioms

| | | | |
|---------------|-----------|-------------|------------------------|
| strobe lights | mixer | tepid | scream their majors |
| clog | jock | preppies | Seven Sisters colleges |
| aviator | fork over | spiked | calculators on their |
| cork | guzzle | sanguine | belts |
| munchies | turkey | meat market | Boston Strangler |

College Mixer, '76

By Bill Fripp, Globe Staff
and Emily Yoffe, Wellesley '77

The rock band screams a pulsating beat ... strobe lights flash, illuminating gyrating bodies ... the bar is wet with spilled beer ... a couple abandons the dance floor and heads for a room upstairs, arm around waist ... a woman in clogs staring expressionlessly at the dancers is approached by a man in aviator glasses, and seconds later they're dancing, without exchanging a word ... a trio of women leaves the noisy building hurriedly, unsmiling, and three more women rush in laughing.

College Mixer, 1976.

Every weekend, either Friday or Saturday, there's a mixer at some college or another. At MIT, Harvard, Wellesley, Babson, Tufts, BC, BU, spontaneous affairs, arranged by a fraternity or dormitory, are announced in bulletins that hang on cork announcement boards, alongside notices of rides to New York and Volvos for sale.

"MIXER SATURDAY THE 15th AT POMEROY HOUSE. MUNCHIES AND BEER. LIVE MUSIC. NINE O'CLOCK ON."

The mixer this night is cosponsored by MIT's Alpha Tau Omega and Kappa Sigma houses. By the time the Beaver Street Band plays the wrap-around farewell number at 1 a.m. about 300 collegians will have forked over \$2.50 to guzzle beer and screwdrivers, dance, scream their majors to one another over the din, and maybe even meet someone who is cool. By current standards this is a medium-size mixer, much smaller than the big one at Wellesley earlier this fall.

Rick, an MIT junior, has a no frills approach. "Hi, my name's Rick," he said as I was on the way to the ladies' room. After our initial meeting he slowly took in my pink sweater and skirt and high-heel boots and with a small knowing smile said, "You go to Wellesley, huh?"

Impressed, I asked how he knew. "Wellesley girls always make the biggest effort," he replied.

Soon after, Rick offered to give me a tour of the fraternity. We started on the fifth floor, and by the time we reached the third, we found ourselves in Rick's bedroom. After admiring his housekeeping I headed for the door. Rick, right behind me, shot his arm out and slammed the door shut, just missing my nose.

"Rick, let's go downstairs and dance," I suggested. He shrugged goodnaturedly, we rejoined the mixer, and after a couple of dances unmixed from each other."

There are as many attitudes on mixers as there are celebrants. Generally, though, they're characterized by a light-hearted "I'm not here to meet anyone, I'm here as a joke" approach.

"It's the only way to really get to meet women," said MIT junior John Jarve.

Diane Buckbinder, Wellesley sophomore, was less enthusiastic: "No matter what they say about women's liberation, it's hard for a gal to ask a guy to dance. A lot of the women here will leave without having danced or met someone nice, and go back to school pretty unhappy."

"It's strictly a meat market," shrugged an MIT man. Said Kim Lissner, Wellesley sophomore: "A lot of the women complain about mixers being too loud and artificial, but they come anyway."

Judging from comments, the mixers don't just dance with a person, but with an institution, with each college having its own firm image. The rule of thumb at this one is that Wellesley is "socially conscious and classy," Pine Manor (or Pine Mattress, as some men facetiously call it) "a bunch of rich girls who couldn't make it to a Seven Sisters college," Harvard "rich preppies and arrogant jocks who flaunt their being at Harvard," MIT, "career-oriented," or "a bunch of turkeys with calculators on their belts," BC "inbred — their mixers are for themselves," Babson "where you end up when you get tired of the Harvard and MIT mixers," and Radcliffe "aloof, intellectual and wedded to Harvard."

Debby Buchanon, a Smith junior, contrasted the Western Massachusetts mixer scene with the MIT goings on. "Over at Smith, Mt. Holyoke, Amherst and Williams it seems much more sophisticated and monied than this. Still, people do seem to be having a good time here."

"If mixers are bad for the ego and the eardrum, at least they develop decision-making ability. A three-minute dance is the basis for judging whether or not you ever want to see your dance partner again.

"Actually they're comforting. You know there's always going to be someone every Friday and Saturday. And even if you're not going to find true love, you're probably not going to find the Boston Strangler, either."

The parents of the current mixer generation, who may remember their own mixers with the housemothers keeping a sharp eye on dance behavior and the tepid punch, least it be spiked, should be quite sanguine about the current ones on several points. There were hardly a pair of blue jeans in sight, and several of the women wore skirts. "Dress is a lot less sloppy than it was a few years ago," said a man from MIT.

Not only was there not a whiff of grass ("Smoking grass is a private thing," said one), but it was almost impossible to even find a cigarette there. Drinking seemed moderate, especially by Harvard standards, which according to a Simmons woman is marked by "guys sitting around drunk and listening to the Beach Boys."

Soon after 1 a.m. yellow buses arrived to take back the Wellesley contingent. A few BU women flagged down a taxi on Memorial drive. Luckier women got lifts from fraternity men.

Said a Wellesley woman as she stepped into the bus: "I keep swearing that this is the last mixer I'll ever attend. But I've been saying that since I was a freshman and I'm a senior now."

DISPLAY ADVERTISING

Display Advertising is interspersed throughout the newspaper and covers a wide variety of subjects, such as clothes, food, records, electrical and mechanical equipment, travel, entertainment, restaurant ads, and department store ads. In fact, there's no limit to the kinds of items which can be exhibited in Display Advertising.

1. Some department stores have initiated shopping by phone for their customers' convenience. Have the students work in pairs, one taking the part of the customer and one playing the employee. Then they exchange roles.
2. Students write their own display ads using precise descriptions. For example, if they are going to advertise a piece of clothing, they should include colors, the kind of material, design, size, and any other essential information.

3. Introduce typical phrases which are used by customers:

Where can I find....?

How much is....?

I would like....

This is too big/small

Do you have....?

I'm just looking

Have students write their own stories about a customer using these phrases.

4. Students role-play a situation in which the customer tells the clerk that he wants a particular item of clothing; he is not sure about the size and asks if he can try it on.

5. Give the students a list of several items on sale. Have them locate in the newspaper where these items may be purchased, and list the prices. Then have them compare prices, using such structures as cheaper than, more expensive than, the same price as, less than, more than.
6. Have the students find an ad for a clothing sale. Have them write the name of the store where the items can be found, and write the names of three items on sale. Then have them compare prices, sizes, styles, material, and special features.

Specific activities:

7. Present the class with some clothing ads and have them answer specific questions according to the particular ad:
 - a. How much can you save on rugby shirts now? What did they cost before the sale?
 - b. What is the difference in price between the men's shirt and the boys' shirt?
 - c. How much are the boys' shirts now? What did they cost before the sale?
 - d. What colors do they come in?
 - e. What sizes?
 - f. How much do you save on down-filled jackets during the sale?
 - g. What was the regular price of the jacket? How much does it cost now?
 - h. How many colors does it come in? What sizes?



**SAVE 2.50 & \$6 young men's
& boys' rugby sport shirts**

5.99 boy's 8-20
regularly 8.50

8.99 young men's s-m-l
regularly \$15

Our best selling rugby shirts for boys and young men are now on sale at holiday savings! All of cotton knit in assorted stripes & colors. In boys' sizes 8 to 20, young men's sizes S-M-L.



**SAVE \$10 on young men's
down-filled jacket**

49.99 regularly \$60

An excellent value on this ripstop nylon shell, warmed with prime northern down filling. Front zipper styling with two angled pockets, in navy, light blue or tan. Men's sizes S-M-L.

DISPLAY ADVERTISING

Food Ads.:

1. Have students examine supermarket ads and answer questions concerning food prices. Have them compare prices of specific items from different stores, using such comparative phrases as more than, less than, the same as, different from, much more than, similar to, cheaper than, less/more expensive than, the most/least expensive.
2. Display food coupons and discuss how they can be used. Explain comparison shopping and ways to save money. Ask students to explain how people shop in their countries. Are there supermarkets, bazaars, and marketplaces? Are there fixed prices, bargaining, sales, and such things as food coupons and food stamps? Who does the food shopping? Are there government owned stores or only privately owned stores?

The following activities were adapted from Eileen E. Sargent's The Newspaper As a Teaching Tool:

1. Have the students prepare a three-meal menu for a family of four. Then ask them to determine from newspaper ads the total food cost for the menu.
2. Provide students with newspapers and ask them to determine roughly how much it would cost them to live on a very basic level for one week; they must calculate and add up the following:

- a. cost of food-- determine an average one week's cost of food by planning a week's menu through the use of newspaper ads.
 - b. cost of lodging-- determine from apartment-for-rent ads.
3. Provide students with two newspapers, one from an urban area, and one from a rural area. Make a cost of living computation as in the previous exercise. Compare the cost of living.
 4. Give students a weekly food shopping list. They must determine, through food ads, the lowest price for the entire list.
 5. Bring in an article concerning health dangers through use of certain foods. Students discuss the article and examine 10 products which could be dangerous.
 6. Provide students with a newspaper and inform them that they have a given amount of money with which to feed a family for one week. Ask them to prepare a food shopping list which falls within that budget.²

²Ibid., p. 139

7. Assign students to go to the grocery store and look at certain products and list the ingredients. Discuss health concerns today and the growing attitude toward the importance of health food and eating correctly.
8. Examine topics such as diet, nutrition, health food, and consumerism. These topics are very broad, and therefore, it might be helpful to divide the students into small groups, and have them research a particular topic. Then have them present their findings to the rest of the class.
9. Assign students to go to the supermarket and list 3 "brand names" and prices for each item they have been assigned to locate.

BUDGET BUYS MEAN BIGGER SAVINGS FOR YOU!

- ☐ Cott's Beverages ^{Diet} All Flavors.....2, 32 oz. Bottls. 79c
- ☐ Cain's Potato Chips.....8 oz. Pkg. 59c
- ☐ Frito Corn Chips ^{Regular or King Size}.....12-oz. pkg. 69c
- ☐ Frito Ruffles ^{Twin Pack, Regular or Family Size}.....7 1/2-oz. pkg. 69c

STAR'S Yellow Cling **2** \$1
Peaches Sliced or Halves 29-oz. cans

- ☐ Keebler Toast ^{Wheat, Rye, Sesame, or Pumpernickel}.....9-oz. pkg. 69c
- ☐ Party Pak Ice Cubes3 1-lb. bag. 39c
- ☐ Birds Eye Orange Plus2 12-oz. cans \$1

RHODES Frozen **5** 99¢
Bread Dough 1-lb., loaves

- ☐ Sara Lee ^{French Cream} Chesse Cake23 1/2-oz. frozen pkg. 1.79
- ☐ Louise's Round Ravioli10-oz. pkgs. 89c
- ☐ Star's ^{Crinkle Cut or Regular} French Fries.....5 9 oz. Pkgs. \$1
- ☐ Birds Eye Peas ^{with Onions}.....2 10 oz. Pkgs. \$1

NABISCO 13 Different Varieties To Choose From. **2** 8-oz. pkgs. \$1
Snacks

Fully Cooked, Water Added, Bone-In

Center Cut ^{2 1/2 to 3-lb. Avg.} **179**
Ham Roasts lb.

Rothmund's, Fresh, 1-lb. Pkg.

SAUSAGE MEAT 69¢ lb.

Swift's Premium

DUCKS Frozen.....(5-lb. avg.) 89¢ lb.

Swift's Premium, Rock

Cornish HENS Frozen, 1 1/2-lb. avg. 69¢ lb.

Armour Star, Fully Cooked

Boneless HAM Water Added.....199 lb.

Quick & Easy Deli Specials!

Ready-To-Serve
Shrimp Salad

99¢ 1/2-lb.

Ready-To-Serve
Chicken Salad

89¢ 1/2-lb.

Morrison & Schiff

Cocktail Franks 89¢ 8-oz. pkg.

With this coupon and a \$7.50 purchase except cigarettes and alcoholic beverages

C-15

Half Gallon Carton
Stop & Shop
Sherbet 79¢

Limit 1 carton per customer. Good Dec. 19 thru 24, 1976.

Frozen Food Department

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Stop & Shop

With this coupon and a \$7.50 purchase except cigarettes and alcoholic beverages

C-17

save 20¢

on one bar or wedge (Varied Weights)
Stop & Shop Real Sharp New York

Cheddar Cheese

Limit 1 pkg per customer. Good Dec. 19 thru 24, 1976.

Dairy Department

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Stop & Shop

Assign the students to go to a supermarket and answer the following questions, adapted from Developing Communicative Competence by Judith Carl Kettering:

1. What is the closest supermarket to the University? What street is it on? What hours is it open?
2. What are the prices of the following products?
 - a. 1 dozen eggs
 - b. 1 quart of milk
 - c. 1 chicken (whole)
 - d. ground beef
 - e. sirloin steak
 - f. fresh green beans
 - g. canned green beans
 - h. frozen green beans
 - i. 5 pounds of potatoes
 - j. 5 pounds of sugar
 - k. 1 bar of soap
 - l. 1 pound jar of instant coffee
 - m. 1 pound of fresh coffee
3. Can you pay for your groceries by check? Explain.
4. On what kinds of products must you pay tax?
5. Are alcoholic beverages sold in the supermarket?
6. What kinds of drug items are sold in supermarkets?
7. What are store coupons? Where do you get them? Find some coupons and bring them to class.
8. What do the following mean?
 - a. milk:
 - skim
 - 2%
 - homogenized
 - b. enriched (bread)
 - c. non-caloric
 - d. artificial flavoring (or coloring)
 - e. economy size, giant size
 - f. diet
 - g. sugar:
 - brown
 - confectioner's
 - lump
 - granulated
 - h. concentrated
 - i. carbonated
9. Why are manufacturers required to list ingredients on food products?
10. What does "brand" mean? "Label"? What is the name of the "store brand" of the nearest supermarket? Why is it wise to buy "store brand" products rather than products with other brands?
11. What are food stamps? Who is eligible for food stamps? What can't you buy with them?
12. What are organic foods? Does this supermarket carry them?

13. What is a cooperative food store? Is there one near the University?

14. Classify as to: Vegetable, Fruit, Meat, Dairy Product,
Cereal, Other: ³

- | | |
|-------------------|---------------|
| a. Cheerios | i. shortening |
| b. eggplant | j. corn |
| c. cottage cheese | k. spareribs |
| d. trout | l. squash |
| e. pickle | m. tuna |
| f. yogurt | n. jello |
| g. salami | o. mustard |
| h. celery | p. macaroni |

Related Activity: Count and Noncount Nouns

Give the students a number of food categories, such as the above, and have them list the names of at least ten foods under each category. Next, have them write the, a/an, or some next to the appropriate noun. For example:

an eggplant
the eggplant
some eggplant

some jello
the jello

some apples
the apples

Words such as pound, piece, bar, slice, cup, loaf, stick, and glass are often used with noncount nouns. Have the students select 20 words from their food lists and use these quantifiers with the appropriate nouns.

³Judith Carl Kettering, Developing Communicative Competence: Interaction Activities in English as a Second Language (Pittsburgh: The University Center for International Studies University of Pittsburgh, 1975), pp. 40-41

DISPLAY ADVERTISING

Have students compare two restaurant ads in terms of:

- | | |
|----------------------|--|
| 1. hours of business | 4. entertainment |
| 2. dishes advertised | 5. specials |
| 3. prices | 6. senior citizens' and children's dishes |

Wednesday - Thursday - Friday

TWIN LOBSTERS

or

1-Lobster and 1-Steak

SERVED WITH RELISHES
HOT POPOVERS
F.F. POTATOES
SALAD BOWL

\$6.95

PER PERSON

CLAMBAKE

STEAMED CLAMS • CORN ON THE COB
STEAMED LOBSTERS • FRIED MACARONI

SERVED EVERY DAY

DINNER DANCING EVERY SATURDAY EVENING TO
"FATS" DANIELS ORCHESTRA
 JACKETS REQUIRED IN MAIN DINING ROOM ONLY ON SATURDAYS

The Oaks Inn

KIMBALL TOWERS • Downtown Springfield

RESERVATIONS ACCEPTED 733-4121

THERE'S ALSO A COMPLETE MENU NEW — DRESS AS YOU LIKE OF COURSE

AMPLE FREE PARKING

On Right At Dwight and Hillman Streets

Sheraton Inn

Recommended by Mobil Travel Guide
Rte. 20, Russell Road, Westfield

FRIDAY SPECIAL
BOILED OR BROILED MAINE LOBSTER
Drawn Butter, French Fries, Cole Slaw, Honey Buns, Hot Blueberry Muffins

SATURDAY & SUNDAY SPECIAL
Roast Prime Ribs of Beef Au Jus

Special Family Dinner Served Daily **\$4.60**
Senior Citizens & Children under 10 **\$2.30**
Choice of Fried Chicken, Yankee Pot
Roast, Colves Liver or Chopped Sirloin

Also Featuring: Broiled Fresh Boneless Salmon, Block Island Swordfish, Baked Stuffed Lobster, Baked Stuffed Jumbo Shrimp, Fried Soft Shell Crabs, Fried Genuine Cape Scallops, Our Famous Brook Trout, Jumbo Frog Legs, Roast Duckling Bigarade, Roast Turkey and All U.S. Graded Prime Steaks. Celebrate that Special Birthday or Anniversary at the Sheraton — We'll bake a complimentary cake.

COMFORTABLY AIR CONDITIONED
CLOSED TUESDAY
HOURS: Sun. & Holidays: 12-8, Mon.-Wed.-Thurs.: 5-9, Fri. & Sat.: 5-10
Make Reservations Now
Call 562-6505

1. What nights is The Oaks Inn open? The Sheraton Inn?
2. How often does The Oaks Inn have a special on lobster?
3. Who is the orchestra leader at The Oaks Inn? Is there an orchestra at the Sheraton?
4. Name the foods that you can order at both restaurants.

The following activity was taken from an article in
Elementary English, by Dorothy Burrus:

Give the students a number of advertisements which emphasize the good points of the product to be sold. Have the students circle those words which they feel will help sell the article. Then they must place these words in categories to determine to whom or to what the advertisers were appealing.⁴

Women

no-iron
graceful lines
budget prices
for the whole family

Girls

new look
feel romantic
right in style

Men

dependable
guaranteed service
long mileage
factory repurchase sale

Boys

genuine
good fit
comfortable

Try "brainstorming" with your class to see what kinds of pat phrases and expressions you can come up with. Then put these expressions into categories, for example:

Dependability

wash and wear
extra strength
long-lasting/wearing

Immediacy

must be sold
for 3 days only
last chance to buy

⁴Dorothy Burrus, "Developing Critical and Creative Skills Using the Newspaper," Elementary English, 47 (Nov.1970): 978-981

OPINION COLUMNS

Opinion Columns not only provide a way for editors and columnists to express their opinions, but also allow readers the same opportunity. There are four main sections: Editorials, which cover significant local and national issues; Editorial Cartoons, which criticize a controversial issue, as well as show the ironic side; Local and Syndicated Columnists who function much the same as editors; and Letters to the Editor, where readers can voice their opinions.

Editorials

1. Students read an editorial and categorize the information under the following headings:

- | | |
|------------------|---------------------|
| a. Facts for | c. Opinions for |
| b. Facts against | d. Opinions against |

Divide the class according to these categories and have a debate.

2. Have each student write his own editorial and present it to the class, defending his point of view. The class must question the student who is giving the presentation.

Specific Activity:

3. Present an editorial to the class and have them read the article, underline words or phrases which indicate a bias, and write their idea of what the problem is by first examining specific questions. For example, in the editorial, "An Issue that Will Not Die", the students should consider the following questions:

- a. What is the issue?
- b. Who are the people involved?
- c. What side is represented?
- d. Is the Editor in favor of or against a handgun law?
- e. What words indicate bias?
- f. What evidence is presented to support the position?
- g. Is the Editor optimistic or pessimistic about the outcome of the problem?

An issue that will not die

They didn't know it at the time, but for 20-year-old Mark Rhoden of Brockton, 17-year-old Joanne Christides of Lowell and her 13-year-old brother John, there was tragic irony in last month's vote against the referendum banning handguns in this state.

Just five days after that vote, John and Joanne Christides' father took out his .38 Smith and Wesson revolver, loaded it and shot them both. Then, with a third bullet, the 43-year-old Lowell man, who had recently learned he was going blind, shot himself.

Mark Rhoden was to die two weeks later, the day before Thanksgiving. What began as an argument over a minor car accident ended with Rhoden lying in the gutter on Beacon Hill, a fatal bullet in his chest.

And so the killing and mayhem continue, in Massachusetts and across the land.

And it is very likely to continue as long as our society continues to manufacture in such quantities the weapon that brings it about, and to sanction its use.

It hardly needs to be said that The Boston Globe was disappointed at the outcome of the referendum banning handguns. Over the past three years, this paper has attempted to alert our readers to the menace handguns pose and to raise the possibility of stamping out that menace. The

Globe series "Handguns in America," in fact, led to the formation of People vs. Handguns and the petition drive that put the referendum on the ballot.

The Globe does not regret the three-year-long effort. Nor do we intend to resign ourselves, without further comment, to the grim prospect of more and more handguns circulating in America, with more and more handgun deaths as a result.

The frightening statistics attesting to the gun epidemic must be kept before the people who can stop it — the voters and their legislators. There are some 40 million handguns in this country. Every year, another two million are added to the pool (roughly four per minute). Between 1964 and 1974 our domestic production of handguns doubled, and during the same period our handgun-homicide rate tripled — giving our country the highest rate in the world.

The Bartley-Fox bill making a one-year prison sentence mandatory for anyone convicted of illegal firearm possession has surely shown gunowners that this state is serious about bringing the gun problem under control. And residents this year registered considerable support for even tougher measures: A total of 120,000 signatures were collected to put the handgun question on the ballot. And over 700,000 voters backed the ban at the polls.

It is a beginning. But more must be done.

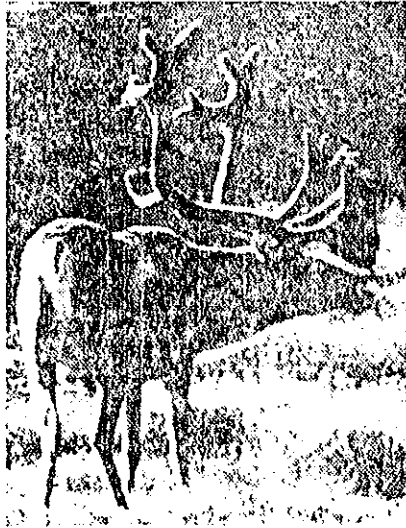
Letters to the Editor

1. Discuss a controversial issue in class taken from an editorial or opinion column, and have the students write their own "Letter to the Editor." First they must:
 - a. State the problem
 - b. Explain why it's a problem
 - c. Decide who is affected
 - d. Draw a conclusion or come to a possible solution
2. Discussion Questions:
 - a. What kinds of things can be accomplished by writing a letter to the editor?
 - b. Why write letters that will be published in the newspaper?
 - c. Do you think that by writing letters to the editor a problem can be solved or corrected?
 - d. Why do you think some people would hesitate to write their opinion to the newspaper?

Editorial Cartoons

1. Students must interpret the cartoon according to the following questions:
 - a. What is the issue?
 - b. What view or opinion is the cartoonist expressing?
 - c. Is there exaggeration expressed? If so, what is it and why?
 - d. Is there bias expressed?
2. Students draw their own cartoons based on a particular political issue, either from their own country or from the target culture.

LETTERS TO THE EDITOR



Wolf-caribou balance

I was shocked to read in a recent letter to the editor that a massive slaughter of wolves in Alaska was planned. The wolf-caribou relationship is a necessary one. The wolf keeps the caribou strong by preying on the old and sickly caribou. Mice, squirrels and fish also are a source of this majestic, carnivorous animal's diet.

A wolf slaughter would prove our ignorance of nature's balance which we seem to be destroying with such senseless programs.

CHARLES BAYLIES
Littleton, N.H.

Open on all Sundays or open on none

I was interested to note the consensus which was expressed publicly among major retailers in the Commonwealth with respect to keeping retail stores closed on Sunday, Dec. 26.

The reason given for not opening on the Sunday after Christmas was that the retailers thought it appropriate that their employees have an opportunity to be home with their families on a holiday weekend.

The retailers cannot have their cake and eat it too. If they believe, as they say they do, that the Sunday laws are unconstitutional, then it is perfect-

ly legal for them to open their retail outlets on Sunday, and for them to agree among themselves not to do so is to conspire illegally to restrain trade and competition among them; a clear violation of Federal and state antitrust laws.

I agree with the merchants with regard to Dec. 26, but I think the logic applies to every other Sunday during the year -- even those on which big bucks might be made ...

JOHN H. MORTON

Stoughton

But does the job have any future?

Now that the members of Congress are engaged in an all out effort for another pay raise--after receiving a \$1700 increase to \$44,265 plus "expenses" earlier this year--it might be interesting to note some unadvertised additional benefits that each congressman receives or is eligible for:

--Taxpayer subsidy of the Senate and House restaurants.

--Reduced prices in congressional stores and commissaries.

--Free haircuts.

--Free shoeshines.

--Free medical examinations.

--Free prescriptions.

--Free law books (\$1000 worth) which may be custom packaged for shipment home.

--Free plants from the Botanical Gardens.

--Free picture framing.

--Free mailing privileges.

--Free travel to and from their districts.

--Free swimming facilities, including free towels, combs, and hairbrushes.

--Free health club and gymnasium facilities.

--Free junkets to some of the world's most exotic places.

--Taxpayer subsidies of cocktail parties and dinners on Capitol Hill.

--Taxpayer subsidies of medical insurance and hospital stays at two of this country's best hospitals--Walter



Reed Army Hospital and Bethesda Naval Hospital.

--Taxpayer subsidy of a more than liberal retirement plan (a \$5500 benefit after only five years), increasing to 80 percent of full salary after 32 years.

Who can say that this is not the greatest ripoff of our time by a self-described "elite" about whom Mark Twain once said: "It could probably be shown by facts and figures that there is no distinctly native American criminal class except Congress?"

STEPHEN B. YOUNG

Boston

EDITORIAL CARTOON

1. Who are the two people speaking in the picture?
2. What are they discussing?
3. Where are they?
4. Who is the man criticizing?
5. Who does "some clown" refer to?
6. What view is the cartoonist trying to express?
7. Why is the cartoon humorous?
8. What are your feelings from reading this cartoon?



'You're lucky, pal; I've been here ever since some clown vetoed the jobs bill.'

WEATHER

Weather Reports and Maps are useful items to use in the classroom because they not only relate the temperatures, but also contain a wide assortment of information which can be used in cross-cultural activities for foreign students. For example, some weather reports display maps of the United States from which the students can learn the names of the states as well as become familiar with the geographical regions, and how the weather in those regions affects the way the inhabitants live. This information can be compared with their own lives and how the weather affects the regions where they live. The following six discussion topics were taken from The Newspaper As a Teaching Tool by Eileen E. Sargent:

1. How do weather/climate affect:

- | | |
|------------------------|--------------|
| a. the clothes we wear | f. jobs |
| b. shelter | g. travel |
| c. food | h. health |
| d. recreation | i. mentality |
| e. sports | |

2. How do weather and climate affect your own way of life?
That of other countries? Compare.

3. Students survey the newspaper to find articles, ads, and photos dealing with weather and climate. Organize them into the above eight categories. Then have the students describe the pictures and invent stories about them.

4. Write a story in which weather plays an important part. For example: a sailing adventure, a bicycle trip, a picnic, or a fishing trip.
5. Describe a climate different from the one in which you are living and tell why you would or would not like to live there.
6. Discuss architecture and how weather affects it according to where we live.⁵
7. Have the students read a weather report and underline unfamiliar vocabulary. Review vocabulary with the class:

| | | |
|--------|-------------------|----------|
| cloudy | scattered showers | breeze |
| sunny | thundershowers | tornado |
| windy | precipitation | cyclone |
| rain | weatherfront | storm |
| snow | hurricane | clear |
| hail | temperature | overcast |
| freeze | humidity | fog |

Have the students write a descriptive passage of a storm using vocabulary from the above list.

8. Students read the weather report over a period of a week and select the words which appear most frequently. Review their meanings.

⁵Sargent, p. 35

9. Students make their own weather chart, plotting the states, temperatures and time, and other necessary items which will clarify the forecast.
10. Students will underline all adjectives pertaining to weather, and use them in sentences.
11. Over a period of a week, have students take turns announcing the weather report for each day of the week. Then ask the students to rate the data in terms of comparatives and superlatives; warm, warmer, warmest; cold, colder, coldest; higher/lower than, and so forth.
12. Students contrast the seasons of the year by means of vocabulary lists which delineate the kinds of clothes one wears during a particular season, sports equipment one uses, sports one participates in, and the status of the weather.

For example:

| <u>summer:</u> | <u>clothes</u> | <u>sports</u> | <u>equipment</u> |
|----------------|----------------|---------------|------------------|
| | sandals | swimming | tennis racket |
| | shorts | water skiing | skis |
| | t-shirts | tennis | bat/ball |
| | bathing suit | baseball | fins/flippers |
| | bathing cap | scuba diving | tank |
| | towel | camping | tent |
| | <u>weather</u> | | |
| | hot | | |
| | humid | | |
| | muggy | | |
| | sticky | | |
| | sunny | | |
| | hazy | | |

13. Examine the kinds of vacations people take according to the climate, and the kinds of sports they play, e.g., going to the mountains to ski, taking a trip to the beach, taking a cruise, mountain climbing, and so forth.

Weather Reports and Forecast

Summary

Fair to partly cloudy skies and unseasonably warm weather will continue across the Northeast today, although some scattered afternoon and evening showers and thundershowers may also develop. Scattered showers and thundershowers are also forecast for the lake region, Florida and the eastern Gulf Coast. Except for showers from the upper Missouri Valley to northern Utah and Washington State, clear to partly cloudy skies will cover the rest of the country. It will be hot in Metropolitan New York; cool temperatures will occur in southeastern Texas, and from the Rockies to the Pacific Coast; warm or hot weather will prevail throughout the remainder of the country.

Fair skies and unseasonably warm weather continued yesterday across most of the eastern third of the country. Scattered showers were reported in portions of New England and the lake region, while under cloudy skies, rain occurred along the coast from North Carolina to southern Florida. Showers and thundershowers developed from northwestern Illinois across southern Iowa and northern Missouri into the eastern portions of Nebraska and Kansas.

Forecast

National Weather Service (As of 5 P.M.)

NEW YORK CITY—Partly sunny and humid today with chance of a few thundershowers late in the day, high around 90, winds westerly 10 to 15 miles per hour today, and northerly about the same speeds tonight; partly cloudy with chance of a few thundershowers tonight, low in the mid-60's. Sunny, cooler and less humid tomorrow. Precipitation probability 30 percent today, 50 percent tonight.

NORTH JERSEY AND ROCKLAND AND WESTCHESTER COUNTIES—Partly sunny and humid today with chance of a few thundershowers late in the day, high in the upper 80's to low 90's; partly cloudy with chance of a few thundershowers tonight, low in the mid to upper 60's. Sunny, cooler and less humid tomorrow.

LONG ISLAND AND LONG ISLAND SOUND—Partly sunny and humid today with chance of a few thundershowers late in the day, high in the upper 80's but cooler along the shore, winds westerly 10 to 15 miles per hour today, and northerly about the same speeds tonight; partly cloudy with chance of a few thundershowers tonight, low in the mid-60's. Sunny, cooler and less humid tomorrow. Visibility on the Sound two to four miles in haze early today, and five miles or better at other times, although possibly lower during thundershowers late today and tonight.

SOUTH JERSEY AND EASTERN PENNSYLVANIA—Mostly sunny today with chance of widely scattered afternoon thundershowers, high from the mid-80's along the coast to the low 90's inland; partly cloudy and not quite as warm with chance of showers or thundershowers tonight and tomorrow, low tonight in the 60's.

INTERIOR EASTERN NEW YORK AND VERMONT—Mostly sunny today with chance of afternoon and evening showers

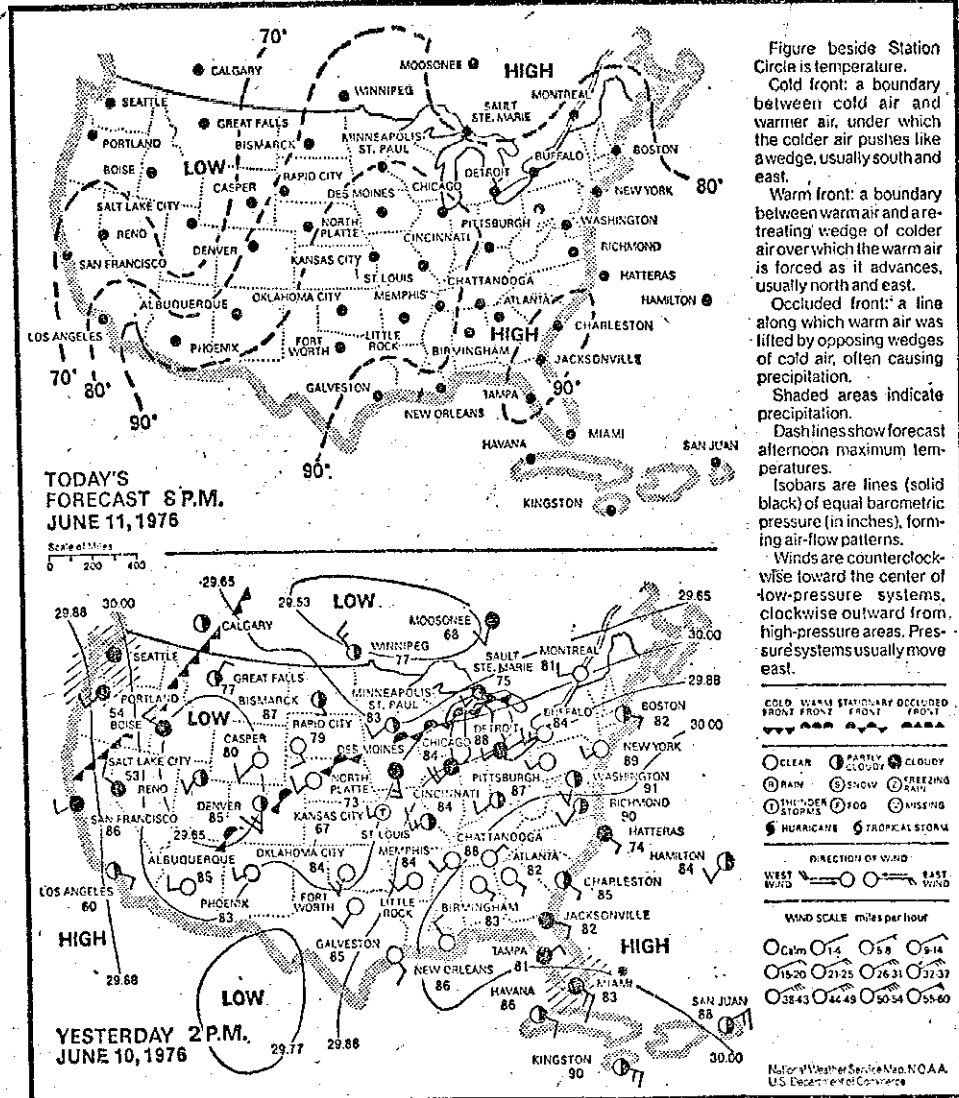


Figure beside Station Circle is temperature.

Cold front: a boundary between cold air and warmer air, under which the colder air pushes like a wedge, usually south and east.

Warm front: a boundary between warm air and a retreating wedge of colder air over which the warm air is forced as it advances, usually north and east.

Occluded front: a line along which warm air was lifted by opposing wedges of cold air, often causing precipitation.

Shaded areas indicate precipitation. Dash lines show forecast afternoon maximum temperatures.

Isobars are lines (solid black) of equal barometric pressure (in inches), forming air-flow patterns.

Winds are counterclockwise toward the center of low-pressure systems, clockwise outward from high-pressure areas. Pressure systems usually move east.

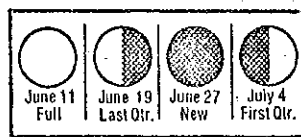
Precipitation Data

(24-hour period ended 7 P.M.)

Twelve hours ended 7 A.M., 0.0.
Twelve hours ended 7 P.M., 0.0.
Totals this month to date, 0.68.
Total since January 1, 20.15.
Normal this month, 2.96.
Days with precipitation this date, 39 since 1869.
Least amount this month, 0.02 in 1949.
Greatest amount this month, 9.78 in 1903.

Sun and Moon

(Supplied by the Hayden Planetarium)
The sun rises today at 5:23 A.M.; sets at 8:26 P.M.; and will rise tomorrow at 5:23 A.M.
The moon rises today at 7:59 P.M.; sets tomorrow at 5:57 A.M.; and will rise tomorrow at 8:57 P.M.



Planets

NEW YORK CITY
(Tomorrow E.D.T.)

Venus—rises 5:18 A.M.; sets 8:18 P.M.
Mars—rises 9:33 A.M.; sets 11:50 P.M.
Jupiter—rises 3:34 A.M.; sets 5:38 P.M.
Saturn—rises 8:25 A.M.; sets 11:02 P.M.
Planets rise in the east and set in the west, reaching their highest point on the north-south meridian, midway between their times of rising and setting.

and thundershowers, high in the 80's to near 90; partly cloudy and less humid tonight, low in the mid-50's to near 60. Sunny and pleasant tomorrow except for isolated afternoon thundershowers south.

CONNECTICUT, RHODE ISLAND AND MASSACHUSETTS—Partly cloudy and humid today with chance of afternoon or evening showers and thundershowers, high in the mid-80's to low 90's; variably cloudy tonight, low in the upper 50's to upper 60's. Sunny and pleasant tomorrow.

NEW HAMPSHIRE AND MAINE—Variably cloudy with chance of showers today, high in the 70's northern Maine and the 80's elsewhere; chance of showers early tonight followed by clearing, low in the 40's northern Maine and the low to mid-50's elsewhere. Fair and cooler tomorrow.

Extended Forecast

(Sunday through Tuesday)

METROPOLITAN NEW YORK, LONG ISLAND AND NORTH JERSEY—Sunny Sunday; becoming cloudy with chance of showers Monday; fair Tuesday. Daytime highs will average in the upper 70's to low 80's, while overnight lows average in the upper 50's to low 60's.

Yesterday's Records

| | Eastern | Daylight | Time | |
|--------|---------|----------|-------|------------|
| | Temp. | Hum. | Thun. | Winds Bar. |
| 1 A.M. | ...28 | 52 | 72 | SW 3 29.98 |
| 2 A.M. | ...78 | 52 | 72 | SW 3 29.98 |
| 3 A.M. | ...76 | 58 | 71 | W 4 29.98 |
| 4 A.M. | ...74 | 62 | 70 | SW 6 29.99 |
| 5 A.M. | ...73 | 64 | 70 | SW 4 29.99 |

| | Temp. | Hum. | Winds | Bar. |
|---------|-------|------|---------|-------|
| 6 A.M. | ...72 | 66 | 69 W 3 | 29.99 |
| 7 A.M. | ...72 | 68 | 69 W 4 | 30.01 |
| 8 A.M. | ...74 | 66 | 70 NW 4 | 30.02 |
| 9 A.M. | ...77 | 62 | 73 NW 3 | 30.02 |
| 10 A.M. | ...82 | 57 | 76 Calm | 30.01 |
| 11 A.M. | ...85 | 53 | 78 N 4 | 30.01 |
| Noon | ...87 | 50 | 79 NW 4 | 29.99 |
| 1 P.M. | ...89 | 45 | 79 SW 4 | 29.97 |
| 2 P.M. | ...90 | 47 | 80 SE 6 | 29.95 |
| 3 P.M. | ...86 | 50 | 78 S 9 | 29.92 |
| 4 P.M. | ...87 | 47 | 78 S 10 | 29.89 |
| 5 P.M. | ...84 | 46 | 76 S 8 | 29.89 |
| 6 P.M. | ...86 | 45 | 77 S 7 | 29.88 |
| 7 P.M. | ...85 | 45 | 77 N 4 | 29.88 |
| 8 P.M. | ...80 | 61 | 75 Calm | 29.88 |

Temperature Data

(19-hour period ended 7 P.M.)

Lowest 72 at 6:00 A.M.
Highest 90 at 12:45 P.M.
Mean 81.
Normal on this date 70.
Departure from normal -11.
Departure this month -7.
Departure this year +181.
Lowest this date last year 53.
Highest this date last year 76.
Mean this date last year 45.
Lowest temperature this date, 49 in 1881.
Highest temperature this date, 95 in 1974.
Lowest mean this date, 52 in 1881.
Highest mean this date, 85 in 1974.
Highest temperature-humidity index yesterday, 81.

The Temperature-Humidity Index describes, numerically, the human discomfort resulting from temperature and moisture. It is computed by adding dry and wet bulb temperature readings, multiplying the sum by 0.4 and adding 15. Summer estimates indicate about 10 percent of the populace are uncomfortable before the index passes 70, more than half after it passes 75, and almost all at 80 or above.

Abroad

| | Local Time | Temp. | Condition |
|--------------|------------|-------|-----------|
| Abdereen | 1 P.M. | 63 | Pt. cldy. |
| Amsterdam | 1 P.M. | 64 | Clear |
| Ankara | 3 P.M. | 59 | Pt. cldy. |
| Antigua | 8 A.M. | 82 | Clear |
| Asuncion | 8 A.M. | 50 | Cloudy |
| Atenas | 2 P.M. | 75 | Pt. cldy. |
| Auckland | Midnl. | 54 | Clear |
| Berlin | 2 P.M. | 66 | Clear |
| Beirut | 1 P.M. | 68 | Clear |
| Birmingham | 1 P.M. | 63 | Cloudy |
| Bonn | 1 P.M. | 70 | Clear |
| Brussels | 1 P.M. | 70 | Pt. cldy. |
| Buenos Aires | 8 A.M. | 30 | Clear |
| Cairo | 2 P.M. | 84 | Pt. cldy. |
| Casablanca | Noon | 52 | Pt. cldy. |
| Copenhagen | 1 P.M. | 64 | Clear |

| | Local Time | Temp. | Condition |
|------------|------------|-------|-----------|
| Dublin | 1 P.M. | 61 | Pt. cldy. |
| Geneva | 1 P.M. | 77 | Clear |
| Hong Kong | 8 P.M. | 75 | Cloudy |
| Lima | 7 A.M. | 68 | Cloudy |
| Lisbon | Noon | 82 | Clear |
| London | 1 P.M. | 68 | Pt. cldy. |
| Madrid | 1 P.M. | 79 | Clear |
| Malla | 1 P.M. | 77 | Clear |
| Manila | 8 P.M. | 82 | Tstorm. |
| Montevideo | 9 A.M. | 48 | Cloudy |
| Moscow | 3 P.M. | 50 | Cloudy |
| New Delhi | 5 P.M. | 106 | Clear |
| Nice | 1 P.M. | 72 | Clear |
| Oslo | 1 P.M. | 68 | Pt. cldy. |
| Paris | 1 P.M. | 68 | Cloudy |
| Peking | 8 P.M. | 68 | Tstorm. |

| | Local Time | Temp. | Condition |
|----------------|------------|-------|-----------|
| Rio de Janeiro | 9 A.M. | 70 | Pt. cldy. |
| Rome | 1 P.M. | 77 | Clear |
| Saigon | 8 P.M. | 84 | Pt. cldy. |
| Seoul | 9 P.M. | 63 | Clear |
| Sofia | 2 P.M. | 64 | Pt. cldy. |
| Stockholm | 1 P.M. | 64 | Pt. cldy. |
| Sydney | 10 P.M. | 54 | Clear |
| Tainel | 8 P.M. | 70 | Drizzle |
| Teheran | 3 P.M. | 90 | Clear |
| Tel Aviv | 2 P.M. | 81 | Pt. cldy. |
| Tokyo | 9 P.M. | 75 | Rain |
| Tunis | 1 P.M. | 79 | Clear |
| Vienna | 1 P.M. | 68 | Clear |
| Warsaw | 1 P.M. | 63 | Pt. cldy. |

Ended 1 P.M., lowest temperature in last 12-hour period; highest temperature in 24-hour period.

Low High Condition

Acapulco 77 90 Cloudy

| | Low | High | Condition |
|-------------|-----|------|-----------|
| Barbados | 77 | 82 | Cloudy |
| Bermuda | 72 | 86 | Clear |
| Bogota | 46 | 63 | Cloudy |
| Freeport | 74 | 86 | Cloudy |
| Guadalajara | 63 | 90 | Clear |
| Guadeloupe | 72 | 86 | Cloudy |
| Havana | 74 | 85 | Drizzle |
| Montego Bay | 70 | 86 | Cloudy |
| Mazatlan | 79 | 92 | Clear |
| Merida | 74 | 90 | Pt. cldy. |
| Mexico City | 58 | 77 | Cloudy |
| Monterrey | 70 | 88 | Pt. cldy. |
| Nassau | 70 | 82 | Cloudy |
| San Juan | 76 | 87 | Showers |
| St. Kitts | 71 | 84 | Cloudy |
| St. Thomas | 78 | 87 | Pt. cldy. |
| Tegucigalpa | 50 | 77 | Cloudy |
| Trinidad | 74 | 82 | Cloudy |
| Vera Cruz | 76 | 90 | Pt. cldy. |

TRAVEL/LEISURE/RECREATION

This section of the newspaper contains articles about interesting vacation spots, hints about travel, display advertisements, letters to the editor concerning travel, as well as information about hobbies, such as stamp collecting, chess, gardening, bridge, and "Do It Yourself" articles.

1. Have the students read the Travel and Leisure sections of the newspaper, and list the various kinds of information found there. Discuss leisure activities in the United States and those in other countries. Compare these activities and attitudes toward leisure.
2. Divide the class into interest groups and have them plan their week's recreation by asking themselves these questions:
 - a. Where are you going?
 - b. How will you get there?
 - c. What kind of special equipment will you need?
 - d. What kind of clothes will you need?
 - e. How much will it cost you for one week? ⁶
3. Have the class find notices of two meetings in the paper, and list the facts about them under these headings:

| | |
|----------------------|---------------------------|
| a. name of the group | d. place |
| b. date | e. subject of the meeting |
| c. time | |

⁶Ibid., p. 36

TRAVEL

1. List the four main activities or points of interest suggested in this ad, and underline the principal verbs.
2. What kind of weather do they have in El Salvador?
3. Which airline company sponsored this ad?
4. What words suggest bias in this ad?

El Salvador

WHERE YOU'RE NEVER FAR FROM A BEACH

We've got a 200 mile Pacific coastline. So you're never far away from one of our unspoiled beaches. And because of our spring-like weather and warm water, almost every day is beach

native markets.

Look at a volcano close-up. Or take a plunge into the invigorating waters of a crater lake. Wherever you go in El Salvador, you'll find friendly Salvadoreans

who're eager to make your visit a memorable one.

There are lots of ways to enjoy El Salvador, but we especially recommend the exciting Pan Am's World tours combining our country with other Central

day. But that's not the only way to enjoy your stay in El Salvador. Explore ancient Mayan ruins which predate the fall of Rome. Or shop for bargains in elegant antique shops or colorful

American destinations. When you fly Pan Am, you'll receive the full measure of luxury Pan Am is famous for. You'll enjoy excellent meals and flight service with America's airline to the world.

For further information on El Salvador, see your travel agent or send in the coupon below to: El Salvador Tourist Commission, P.O. Box 827, Farmingdale, N.Y. 11736.

CODE: 114-BG 12/19

Name: _____ Address: _____

City: _____ State: _____

My travel agent is: _____ Zip Code: _____



PAN AM



© Instituto salvadoreño de turismo

1. What are the names of the two riverboats in this ad?
2. Where do they go?
3. Underline words or phrases which you feel have a bias and/or influence you in favor of taking the cruise.
4. What is a paddlewheeler?
5. What is steamboatin'?
6. When do you think this mode of transportation was popular?
7. Can you name a famous fictitious character who lived along the Mississippi? Who was the author?
8. When does the Mississippi Queen depart? Where does it go? How much does it cost? How many nights does it operate?
9. What is the difference in price between the two boats going to New Orleans?
10. On what dates does the Delta Queen depart for Memphis?
11. What time do the boats depart? What time do they arrive?
12. What is the most popular means of transportation in your country?
13. Write a descriptive paragraph about taking a trip down the Mississippi using the information from this ad.

Take the one cruise in all the world to heartland America. Go steamboatin' On the mighty Mississippi.

Discover a forgotten America aboard the legendary paddlewheeler Delta Queen, or the luxurious new Mississippi Queen. It's a travel experience you'll long remember.

What's different about steamboatin'? You'll have smooth sailing. Always. You'll discover ever changing vistas around every bend in the river. Haunt historic old river ports like New Orleans, Natchez, Vicksburg and Memphis. You'll savor Old South delicacies. Plunkin' banjos. Live dixieland jazz. And bask in all the graciousness you'd expect of a Queen. There's something always happening on the river. And on a steamboat!

And you can choose. To live the steamboat legend on the grand old Delta Queen — marvelously authentic in every detail. Or to enjoy every luxury of today's most modern cruise ships aboard the new Mississippi Queen — complete with swimming pool and a movie theater!

Our paddlewheelers take you closer to America... and American history. It's an enriching travel experience. For complete information and 1977 cruise brochure, see your travel agent or mail in this ad.

| BOAT | DEPARTS | ITINERARY | FARES FROM* | NIGHTS |
|-------------------|-------------------------------------|---|-------------|--------|
| Mississippi Queen | Every Saturday Feb 19 thru Apr 2 | New Orleans/ Natchez/ New Orleans | \$504 | 7 |
| | Feb 2 | New Orleans Weekend | \$150 | 2 |
| Delta Queen | Feb 7, 18; Mar 7, 18; Apr 4 | New Orleans/ Memphis | \$342 | 6 |
| | Feb 13, 24; Mar 13, 24; Apr 10 | Memphis/ New Orleans | \$285 | 5 |

All departures — 9 pm All arrivals — 9 am

*Per person, double occupancy; includes steamboat accommodations, passage, meals and entertainment.

STEAMBOATS

The Delta Queen Steamboat Co.
Dept. BB 12-19
511 Main Street,
Cincinnati, Ohio 45202

Delta Queen Mississippi Queen

Please send more information on Mississippi Queen/Delta Queen 1977 cruises.

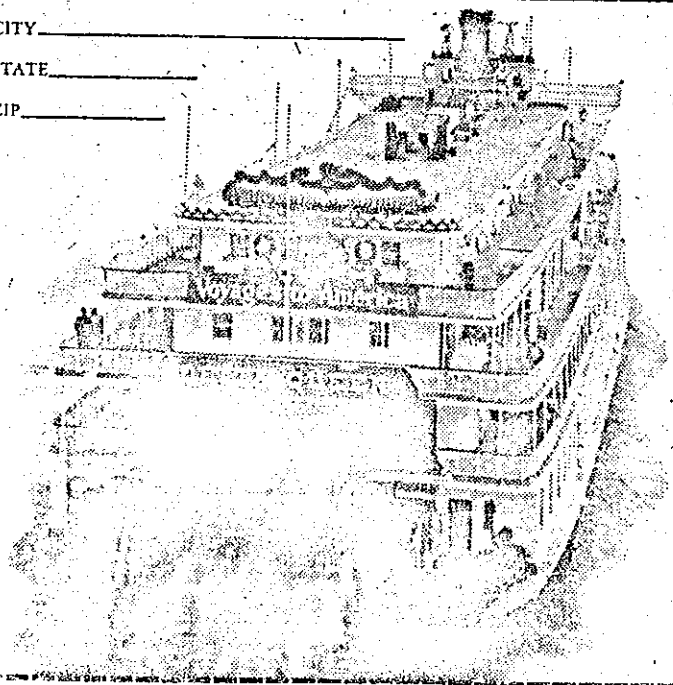
NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____



WOMEN'S SECTION

This section is geared mainly to women's interests, but by no means excludes men. Most of the articles feature topics of special interest to women, such as child care, beauty, fashion, famous women, society news, pattern services, recipes, diet and nutrition, wedding and birth announcements, family life features, and advice columns, such as Ann Landers and Dear Abby.

1. Topics for Discussion:

- a. How do the articles included in the Women's Section reflect women's traditional role in society?
- b. Examine one or two articles concerning women's rights and discuss them in class. Divide the class into two teams, one for and one against women's rights.
- c. Examine women's traditional role in other societies. Have each student give a presentation about women's rights in his own country.
- d. Have the students write a brief article about women's rights.
- e. Invite someone connected with the Women's Movement to discuss its history and present-day status.
- f. Have students make a comparison between women's roles and men's roles by listing the kinds of job opportunities offered in the classified section for both sexes. Then tally the number of jobs listed for men and those for women, and indicate how accurately this picture reflects society.

- g. Examine the leading occupations for women, and compare them with those for men.

2. Ann Landers/Dear Abby

- a. Give students an advice column to read in which they must underline all idioms and vocabulary which they do not understand. Go over these words in class. Then have them use the vocabulary orally in sentences.
- b. Students answer the column by writing their own advice. Class discussion follows with each student giving his own opinion and the reasons for it. Afterwards, the students can compare their own advice with that of the columnist.
- c. Students work in pairs and role-play the situation, with one person taking the part of the person with the problem, and the other playing the part of the columnist.

3. Wedding Announcements

- a. Present a few wedding announcements in class, and have students underline all proper nouns and names of cities, states, and countries. Then they must locate these on a map. This would be a good introduction to the use of the before place names, and a/an versus the before proper nouns.
- b. Examine common surnames in the United States as well as ethnic names. It might be interesting to point out "social" names like Bailey Dunlap Sterrett III, and have the students try to locate similar "social" names. What can you tell about social position from wedding and

engagement announcements? One way to examine this would be to have the students compare announcements by identifying names, addresses, churches, ancestors, colleges, and the number of attendants.

- c. Ask students to locate ethnic names. Talk about the various groups of people who live in the U.S., where they live, and attitudes towards these people.
- d. Discuss professions, trades, colleges and technical schools. Also familial relationships. This would be useful for vocabulary building.
- e. Ask students to locate all abbreviations, and go over these in class.
- f. Students make word frequency lists over a period of a week (the words which appear most frequently in the wedding announcements).
- g. Students write their own brief wedding announcements, using the names and backgrounds of their classmates.
- h. Discuss weddings in the U.S., and have students compare their customs with each other.
- i. Ask students to find announcements in which the woman retains her maiden name. Examine this new growing practice in the United States.
- j. If possible, students attend a wedding and describe the details either orally or in written form.



ANN LANDERS

Dear Ann Landers:

My dear husband passed away after 22 years of a wonderful marriage. I was grief-stricken, as were several of our friends and relatives. Jack was a fine person and a great many people loved him.

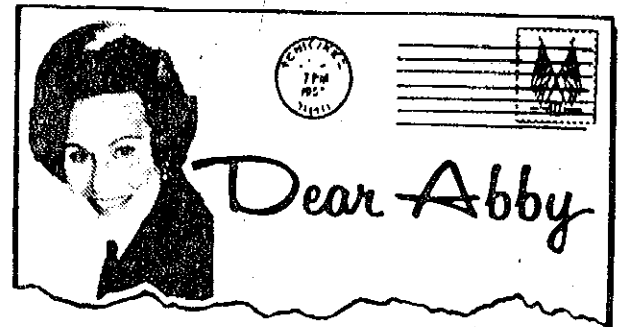
I am now looking at a \$2000 funeral bill. NOT one of our relatives or friends has come forward and offered to help me pay it.

Instead, I have received hundreds of notes written on sympathy cards and dozens of rambling letters telling me what a great guy Jack was.

There were so many baskets of flowers at the funeral, the place looked like a greenhouse. For several days after, people sent flowers to ME to lift my spirits. It would have been more sensible had they sent checks to help pay the funeral bill. Am I right?

—Friendship Is Fine But It Doesn't Pay The Bills

Sorry, dear, it is not considered good taste to send the bereaved checks to help pay the funeral expenses. Be grateful that so many friends sent flowers and letters.



Dear Ann Landers:

When my husband's parents became old (and sick) we moved into their large home (with our children) so we could take care of them. Also in the household was my husband's elder brother, Fred — a bachelor. The house was left to the brothers (joint ownership) on the death of their parents.

Now the problem: Both parents have passed on. Our children have grown and married. My husband died several months ago. Fred and I own this house. I live in my half and he lives in his. I have the perfect part-time job (ideal for a woman over 60). My life is good.

Fred and I get along fine. We eat breakfast and supper together, otherwise we go our separate ways. The

neighbors are beginning to raise their eyebrows. My children wonder how it looks — me sharing a house with a man who is not my husband.

I don't want to marry Fred — he's like a brother. I'm sure he feels the same about me. What do you think? — Sister Sue

Ignore the neighbor's eyebrows and tell your kids to MYOB. If the arrangement suits you and Fred that's all that matters.

DEAR ABBY: I'm a grown man, well over 21, and I've had enough experience along this line to know better, but I got myself into a tight spot.

About six months ago I started dating this cute young chick, and we really dug each other. The problem is, I did mention marriage, but I most definitely did not say when

Well, I really don't want to get married, Abby. I've been that route and it's not for me, but you know how it is when the lights are low and the music gets to you — a guy makes a lot of "campaign promises."

I guess this chick told her mother and all her friends that we're getting married sometime late summer. Abby, I'm not about to marry this gal or anybody else right now, so what should I do?

TALKS TOO MUCH

DEAR TALKS: A man who makes "campaign promises" is definitely a candidate, so prepare to run — in one direction or the other.

Helen Hoart, Bailey Sterrett III Nuptials

Helen Lorraine Hoart became the bride of Bailey Dunlap Sterrett III, May 29 at a Nuptial Mass in the American University Chapel. The ceremony was performed by the Rev. Paul Liston, the Catholic chaplain of the university. A reception was held in the East Room of the Mayflower Hotel here.

The bride had Stephanie Drea as maid of honor; Dr. Barbara Hoart, a sister-in-law, Judith Rich and Graciela Vidal Brady, cousins, and Susann Felton, were bridesmaids. Steven C. Sterrett, brother of the groom, was best man; Brendan Hoart, nephew of the bride, was the ring bearer.

Ms. Hoart, daughter of Mr. and Mrs. Francis X. Hoart of Manhasset, N.Y., will retain her maiden name. A reporter for the McClellendon News Service, she covers the White House and Capitol Hill, and is also assistant to the Executive Director of Washington Independent Writers. Her father is a member of the New York Stock Exchange and her mother is on the Adjunct Faculty of Nassau Community College, Garden City, N.Y. The bride is descended on her mother's side from the Parker brothers, Quakers, who arrived here from England in the seventeenth century, and for whom Parkertown in New Jersey is named.

A graduate of George Washington University, Mr. Sterrett is presently program administrator with the Close-Up Foundation in this city. His father is Lt. Cdr. Bailey D. Sterrett Jr. (USN ret.) of Staunton, Va., and his mother, Mrs. Paulette Sterrett of Odenton, Md., is a dealer consultant for NAC Charge Plan in Baltimore.

ENGAGEMENT — Dr. and Mrs. Luke A. Howe of Norfolk, Va., announce the engagement of their daughter, Jane, to Charles B. MacFarland, son of Mr. and Mrs. Douglas MacFarland of Newfane. Ms. Howe, a 1974 graduate of Brattleboro Union High School, attended Bethany College in West Virginia and is currently enrolled in the School of Social Work at Adelphi University in Garden City, N.Y. Mr. MacFarland graduated from BUHS in 1973 and attends Brown University in Providence, R.I. No date has been set for the wedding.

Jeffrey Dunham, Elizabeth Emmel To Wed in July

ROCHESTER, N.Y. — Dr. Victor M. Emmel of Rochester announces the engagement of his daughter, Elizabeth Gardiner Emmel, to Jeffrey Gordon Dunham, son of Dr. and Mrs. Philip H. Dunham of Brattleboro, Vt.

Miss Emmel graduated from Middlebury College in 1972 with a degree in fine arts. Mr. Dunham received a fine arts degree from Middlebury College in 1971 and a degree in architecture from Syracuse University in 1975.

A July wedding is planned.

Mr. and Mrs. Charles E. Brownfield III

Gloria Janette Bowyer, daughter of Mr. and Mrs. Wesley O. Bowyer of Arlington, Va. became the bride of Charles E. Brownfield III, son of Mr. and Mrs. Charles E. Brownfield Jr. of Stamford, Texas, on May 8, at Arlington United Methodist Church. A reception at the Sheraton-Carlton followed.

The bride's sister, Mrs. Samba Chavis was matron of honor, her sister-in-law, Carol Bowyer, Lynn Cave, and Beth Caudill were in attendance. The groom's father was best man and the ushers were Michael Mosser, Michael Stadjel of Dallas, Texas, and John Metcalfe of Gaithersburg.

Mrs. Brownfield attended Congressional Preparatory School, Models Guild, and IIT Business Institute. Mr. Brownfield is a graduate of the University of Arkansas. The couple will reside in New Orleans, La., where Mr. Brownfield is sales manager for the Fairmont Hotel.

Davis—Lett

Mr. and Mrs. Clifton E. Davis of Washington, D.C., are pleased to announce the engagement of his daughter, Stephanie to Douglas A. Lett, son of Mrs. Ethel Ashby Lett of Fieldsboro, N.J., and the late Mr. Douglas V. Lett. Miss Davis, daughter also of the late Willia Hoyle Davis, is a graduate of Middlebury College and holds a Ph.D. in Spanish literature from Princeton University. She is presently an assistant professor in the Department of Spanish at the University of Texas at Austin. Mr. Lett is a graduate of the New Jersey Institute of Technology and is presently employed as an industrial engineer with Research Cottrell in Bound Brook, N.J. An August wedding is planned.

4. Recipes/Diet/Nutrition

- a. Assign one student to bring in an article on health and read it to the class. Discuss the article, using Wh-questions. Examine attitudes towards health, and why more and more people in the United States are becoming more concerned about the foods they eat.
- b. Discuss health food stores and the kinds of products found there. Take the class to a health food store where they can see the types of products you have discussed in class. Have each student make a list of the various kinds of products, putting them into specific categories, for example, grains, oils, dried fruits, and legumes.
- c. Demonstrate a simple cooking procedure from a simple recipe which requires little preparation. Go through the following steps of an "operation":
 1. The teacher presents a sequence of directions (about 7 steps) to the class. Students listen.
 2. Conduct repetitions of the sequence. (This step may be omitted with an advanced class)
 3. Conduct cued repetition of the sequence. The teacher gives the key word from each line and the student responds with the entire line.
 4. The students give a free recitation of the sequence. Then ask each one to perform his own "operation". The students may choose anything they wish to teach.
- d. Have a student read a recipe aloud to the class. Then have that student ask the class comprehension questions:
 1. How many cups of flour do you need?
 2. What are egg yolks? Egg whites?

3. How long do you beat the egg whites?
4. What does yield mean?
5. At what temperature must you bake the pie/cake?
- e. Students look at a number of recipes and list common words. Then for practice in sequencing and giving directions, have them invent their own recipes using these words.
- f. List units of measurement and compare them with those of other countries.

Vocabulary:

| | |
|------------------------|----------------------|
| cup--c. | teaspoon--tsp., t |
| pint--pt. | tablespoon--tbsp., T |
| quart--qt. | pinch |
| half gallon--half gal. | pound--lb. |
| gallon--gal. | ounce--oz. |

- g. Give each student a recipe which has been cut into paragraphs, and have each one assemble them in proper order.
- h. Give students a copy of a recipe with the amounts of the ingredients omitted. The teacher reads the recipe with the amounts, and the students fill in the blanks.
- i. Students read a recipe and circle all verbs which relate specifically to cooking:

| | | |
|---------|-------|----------|
| melt | add | fry |
| mix | whip | broil |
| stir | sift | bake |
| blend | saute | boil |
| combine | chop | heat |
| season | pare | beat |
| peel | cut | parboil |
| cube | knead | sprinkle |
| steam | slice | squeeze |

LEMON MERINGUE PIE

Makes 6 servings

- 9 inch baked pie shell
- 1 cup sugar
- 3½ tablespoons flour
- 1 large lemon, juice and grated rind
- 3 eggs, separated
- 1 cup hot water
- 2 tablespoons butter
- 3 tablespoons sugar

Combine the 1 cup sugar and flour; add the lemon juice and rind and yolks. Mix well and add hot water and butter. Cook in top of double boiler over hot water until mixture thickens. Pour into pie shell. Beat egg whites until soft peaks form. Add 3 tablespoons sugar, by the spoonful and beat until stiff peaks form. Spread meringue over filling being sure to bring meringue right to the crust. Bake at 350 degrees for about 10 minutes, until meringue starts to turn golden.

SCALLOPED TOMATOES

Makes 4 servings

- 29 ounce can tomatoes
- 1½ cups dry unseasoned bread crumbs
- ½ cup brown sugar
- ¼ cup butter
- 1 small onion, chopped
- 1 teaspoon salt
- ½ teaspoon coarsely ground pepper

Saute onion in butter; add bread and sugar; cook slowly. Stir in tomatoes and seasonings. Spoon into buttered 2½-quart baking dish and bake at 350 degrees for 45 minutes.

The dish can be prepared ahead and baked the next day.

WELSH LEEK SOUP

(Cawl cennin)

- 5 large boiling potatoes
- 10 cups water
- 1 teaspoon salt
- 5 medium-size leeks
- 1 small onion
- 4 tablespoons butter
- 2 tablespoons flour
- ½ to ¾ cup heavy sweet cream
- Pepper, to taste
- 2 egg yolks

Minced parsley, grated cheddar cheese, crumbled, fried bacon, optional garnishes.

1. Boil peeled and cut up potatoes in water with salt for about 10 minutes.

2. Use only the white portion of the leeks. Slice, wash thoroughly and chop fairly fine along with onion.

3. Sauté leeks and onion slowly in hot butter until light golden brown. Sprinkle with flour and stir until flour is absorbed. Add enough of the potato cooking water to make a thin sauce, then turn sauce back into potatoes, stirring until blended. Continue cooking until potatoes are soft enough to be pureed, through a strainer or in a blender or food processor. Return to soup pot and simmer until blended—about 5 minutes.

4. Stir in cream, season to taste, and heat to boiling point.

5. Beat egg yolks until frothy and spoon a little into each soup bowl. Ladle hot soup in and stir to blend in yolk. Sprinkle with parsley, cheese and/or bacon and serve.

Yield: 10 to 12 cups.

Variation: Potatoes can be cooked in small cubes, and not pureed at all.

LUCI'S CHOCOLATE CAKE

There were actually two parts to Luci Johnson's wedding cake, the fruit cake, and a top cake made from a chocolate cake recipe that had been a favorite of Luci's since childhood. Here's the chocolate recipe:

1 stick margarine or butter

2 cups sugar

2 cups regular flour, sifted

2 eggs

1 tablespoon vanilla

½ cup buttermilk

2 squares unsweetened chocolate

1 cup hot water

1 teaspoon soda

Melt chocolate in double boiler. Cream margarine and sugar and add eggs. Sift flour and add alternately with milk. Then add ½ cup hot water to melted chocolate. Put other ½ cup water in a pan and bring to boil.

To boiling water, add soda and immediately add this to chocolate mixture. Pour chocolate mixture into batter and add vanilla. Bake in two wax-paper-lined, greased, 9-by-3-by-5-inch loaf pans at 325 degrees for 40 to 45 minutes. Cake will pull away from sides of pan when done. Cool in pan for 10 minutes before removing. The recipe grows more moist as it ages. Wrap in foil and it will keep well in refrigerator.

CLASSIFIED ADVERTISEMENTS

The Classified section of the newspaper deals with a wide assortment of items, which in one way or another, affect most people: help wanted, jobs wanted, lost and found, houses and/or apartments for rent, real estate, items to buy or sell, instruction, auctions, personals, rides wanted, pets, and roommates.

1. Have the students look through the Classified ads and list the various ads under specific categories. Examine each kind of ad, and list specialized vocabulary for those ads.

2. Students underline the abbreviations and supply complete sentences and whole words for the abbreviated forms.

3. Give the students a matching exercise in which they must match abbreviations with their equivalents in the opposite column. Example:

| | |
|-------|-------------------|
| A/C | bedroom |
| bldg. | experience |
| SWM | included |
| bdrm. | building |
| Exp. | air conditioning |
| incl. | single white male |

4. Students write a description of something they'd like to buy or sell, then exchange papers and write an ad containing no more than fifteen words.

5. Students get into pairs and each selects an ad about something he is interested in buying. Then they ask questions about each other's ads.
6. Compare two ads for similar items. Tell what things are similar and what ones are different.
7. Given a page of ads, students must select a room or an apartment to rent according to their particular needs. For example:
 - a. You are a single person who wants a studio apartment, and are willing to pay up to \$250. You also want to be near a subway line and shopping.
 - b. You and your roommate want a two-bedroom apartment, and have your own furniture but no refrigerator. Which apartment would you choose?
8. Students read the "help wanted" ads and discuss and plan interviews with the teacher, going over common expressions and specialized vocabulary.
9. Give the students a sample dialogue about a job interview, and then have them write their own. Afterwards, they get into pairs and role-play their dialogues. A good source of material for information and dialogues about job interviews can be found in the SR Orientation in American English text, Level V, Lesson 2, Eugene J. Hall, author.

10. Without a written dialogue, students role-play a job interview.
11. Students work in pairs using a Tele-Trainer if available to make phone calls to inquire about jobs they have seen advertised in the newspaper.
12. Present a dictation about using the Classified section. Then have a student read the dictation and have the class ask questions about it. You might try having a student instead of the teacher read the dictation to the class.
13. Present an ad about a house or an apartment for rent and go over vocabulary in class:

| | | | |
|---------|-------------|------------------|----------|
| room | living room | patio | pantry |
| closet | bedroom | back yard | toilet |
| door | kitchen | lawn | bathtub |
| floor | dining room | stove | carpet |
| window | study | refrigerator | tile |
| wall | den | sink | linoleum |
| ceiling | bathroom | cabinet/cupboard | |

After discussing vocabulary, ask the students to write a description of their own houses.

14. Present a dialogue based on an ad for a bedroom set:

A pine bdrm. set/6 pieces,
Maytag heavy duty washer
and dryer. All 2 yrs. old.
6644198 aft. 6:30

A. Hello, I'm calling about your ad in the Sunday paper.

B. Yes. What would you like to know?

A. How much do want for the bedroom set?

B. I'm asking \$200.

A. How old is it?

B. It's 2 years old like the ad says.

A. Does that include the washer and dryer?

B. No, that's separate. Are you interested?

A. No, I don't think so, but I would like to see the bedroom set. When may I see it?

B. How about tomorrow evening at 7:30?

A. Yes, that's fine, thank you.

Under What Headings Would You Find The

15. Following Classified Ads?

PROFESSIONAL TYPING

864-6695
Theses, technical reports, resumes, etc. Let Mulberry Typing Studio handle your work with a guarantee to meet your deadline with accuracy and style. Available to handle your typing and printing jobs. Also, transcribing, editing, language translation. Trust your words to us!

BOSTON, South End, on lovely Union Park, 100, sunny 1 bdrm. Apts., hardwood flrs., gourmet kits., \$335, heat incl. Oil, gas avail. A. E. RONDEAU, Rental headquarters for Boston's new South End, 261-3528.

Reward 4 info leading to recovery of grey briefcase cont. pers. papers stolen from blu/wh VW van near Cleve. C. nite of Oct. 31. Please call 964-1909 after 5.

Large house in Brighton, nice neighborhood, looking for two people prefer women. House has 2 men & 1 woman looking for settled people into their own life styles. But must respect their room-mates needs & privacy. \$135.00 includes heat & electric call 232-6274 & 566-9119.

I am a tall, slim, attractive SWM professional, 28, who lives in Amherst. I seek a close relationship with a well-educated, mature, attractive SWF 24-32. My interests include good conversation.

Woman to share 2nd floor of friendly household with 2F and 1M. 10 min walk to Harvard Sq. \$70/mo. Call 776-6112.

Sincere, warm, well-educated woman seeks kind, open, cultured prof. employed man (ages 31-44) to share interests in politics, good conversation & possible relationship. Real Box 254.

Leaving for California Dec 1 rider wanted to share driving and expenses. Call Betty 547-3157 or 275-2727 (answering service leave name and number).

Lost, reward, Huskie/Shepherd mutt in Somerville black with tan paws has blue eyes, white spot on chest medication needed male dog call 666-1449.

Quiltmaking Class

Make your own quilt, wallhanging, or pillows by hand or machine using your own design or a traditional one. Learn patchwork, applique, tufting, quilting, Italian cording, and trapunto. Choice of colors and materials will be stressed with good design. Traditional patchwork will include log cabin, puff patches, cathedral windows, hexagons, star, tumbling blocks, and dresden plate. Lots of individual attention-max. 6 students to class. Starts Sept. 15, two classes - 5:15-7:15, 7:30-9:30. \$35 for 10 classes (20 hrs). Sewing exp not necessary.

Call Quiltworks, 491-1026.

Puppies - 6 week old Shepherd type - Ready Nov. 15th. 5F & 1M. Free to good homes. Call 261-2776. Ask for Sharon.

PROSPECT ST. CO-OP CLASSES
Beg Classes Monday, Thursday, Sunday nights. 10 weeks - \$75. Only 4 per class. Start immediately. Also 2 openings in intermediate class Tuesday nights. Call Steve at 227-9291 for info.

Yng. gd. looking blk Afro-Amer. M., Virgo, light complex., 26 yrs. old. Presently incarcerated in Ct., I'm seeking women that thrive on challenge & consider themselves uninhibited. Let me know something about yourself & enclose photo. Real box 219.

GIRLS WANTED
go go & exotic dancers, no exp nec salary \$30-\$50 per day call for apt 426-6617. 1:30-5:15 pm daily. JOHN SULLIVAN
SHELVES 515-1515, JAIL NO. 00A-05

WHEELS

PETS

RIDES

PERSONALS

JOBS WANTED

PHOTOGRAPHY

APARTMENTS FOR RENT

INSTRUCTION

HOUSES TO SHARE

LOST & FOUND

ROOMMATES

HELP WANTED

..... **LOST AND FOUND**

LOST. In So. Boston during snow storm, wht 6 mth, 50 lb. mixed Shepherd named Mickey. If found please call 268-1931. Rew.

MELROSE Humane Society.
 FOUND. Germ. Shep. tanish, gold, some blk. very light under parts. young. S.b. Huskie silver, wht, some blk. Dual eyes. young. Shep-cross. brown, blk. fully, long fur, wht. under parts. Many others. Will be for adoption. 685-7335 or 324-6038.

..... **WANTED**

Information leading to the recovery of my 1964 Ford Falcon conv. stolen from Back Bay, Boston, on Dec. 13, 1976. Car is black, white top, red interior, automatic 4 cyl. This car has been owned by me for 10 years. A substantial reward is offered for its return. UI #1H 151221852 Mass. license 320-30E, 762-3295.

16. Have students write their own "Lost and Found" ads.

17. Ask the students to write stories about these "Lost and Found" ads using the following questions as a guide:

- a. Where was Mickey lost?
- b. Do you think that Mickey was able to survive the snow storm? Was he rescued?
- c. What kind of reward do you think the owner will give to the person who finds Mickey?
- d. What kind of an organization is the Melrose Humane Society?
- e. Who brought the German Shepherd to the Humane Society? What kind of person was he/she?
- f. Who will adopt the animal?
- g. Who placed the ad?
- h. What does he do for a living?
- i. Why do you think it is so important for the owner to find his car, which is over 10 years old?
- j. Where was the car when it was stolen?
- k. Were there any witnesses?

Cont'd From Preceding Page

60s FASHIONABLE EAST
Luxury doorman bldg, 2 bdrm, 2 bath, completely furnished & beautiful. \$550 per mo. Eves. 428-7203.

60s Lincoln Towers, 2 BR 2 1/2 bath
and study, fully furn. 33' balcony w/ flr. A/C, w/ pool & cabaret. Immed. occup. \$595/mo. Call 779-8497.

60s E SMASHING FURNI
SACRIFICE, all top features. 753-8066.

60s East, 3 rooms, furnished, elevator
A/C, quiet, lease, \$535/month. Call 724-5432.

70 St. 235 W. Fully furnished apt. 1 BR.
A/C, sunny & clean. Available from June 15-Sept 15. \$270/mo. 262-1044.

70 St. W. Large, sunny 4 rm apt. 2 bth.
24 hr drman, June 20-Sept 20. \$350/mo. Call 874-0399 any time.

72 ST E-Summer Sublet
2 BR, 2 bth, by Rvr. July & Aug. \$350. Fr. call: PL1-0600; Wkdays: RE7-2329.

74 ST. E., nr 3 Av-Lux bldg, 2 BRs, 2
bth, billy furn, \$500, July 1st, long lease. Call OWNER, 371-3059.

75 St. 124 W. Sublet 3 rms brownstone
July-Aug. \$220/mo. 617-7875 eves.

76 St. E. Ernst 1 BR, furn. Fully
equipped, charming. Conv. TV, A/C, 2 mos. sublet. \$325/mo. 681-6666.

78 St. 511 EAST LE 5-8082
Renting office 10-5 (Mon-Fri).

79 St. E. Lovely 3 1/2, color TV, linens,
\$478/mo. TE 2-9370. Immaculate.

80 St. W-Terr 1 BR apt, a/c, renov
brnlin, stereo, lv, \$306/mo. immed. occ. thru Sep 1st. 874-7378 Nelson.

80s nr East End-4 rms, nicely furn, w/
w/carp, A/C, lge closet, sublet 10 mos \$300. RE4-5699.

80s EAST-Doorman, Beaut 3 1/2, hi flr
w/magnif vu, TV, d/w, a/c. \$525. Immed. flex lease. 271-4831.

80s East Madison 5 rms, 2 baths, 24 hr
drman, Air cond, June 15-Sept 15 Sublet. \$550 mo eves 348-7698.

91 St-Yorkville Towers 3BRs 2 bth A/C
apt, pool & health club in bldg Fully furn rent July & Aug \$354-3574.

95 ST(CP BLOCK)
Sublet 1 BR, uniquely furn, southern peninsula, A/C, June 15-Oct 15. \$450 mo + util, refs & security. 686-1812.

95 St W (Columbus Ave)-3 Rms, Furn,
Sublet August 15 1 yr renewable \$250/mo. Call 866-7171.

95 St W-sublet-Gorgeous 3 rm apt in
W. Village, brick walls, wood flrs, folc, immed. clean & great Hudson breeze. Equipped w/magnif appliances & conveniences. In all trans. Aug/Sept \$350/mo. Call 745. Avail 11-14-90 anytime.

GRANIERY AREA-Charming 2 BR, 2
bth, Furn, Elevator, Mod Bldg, 24 Hr Sec, A/C, incl. July-Aug. \$500 per mo. 262-1555 eves.

95 St W-2 bth, A/C,
24 hr drman, priv grn, pld, gar, sub-let July & Aug. Eves 777-6854.

LINCOLN CENTER July 1-Sept 1. 1 BR
apt, Recut furn, hi flr, Lux bldg, Color TV, Spectacular view. 873-0125.

Riverside Dr, 80's summer sublet large
5 rms, + 2 baths, A/C on hi flr, w/terr, & river view. Lux bldg, 24 hr drman, June 15-Sept 15 \$500/mo. 595-3215.

ST MARKS PL-4 rms, clean, 5 flights,
A/C, 60kcalas, double bed, avail Aug 31. \$120. 673-9261.

SUTTON PLACE E. 53 St. 3 1/2 rms ex-
actlyly furn'd, Air cond incl, drman, \$750/mo, avail July 1. PL8-4700.

WEST END AVE-24 hr drman, d/w,
washer/dryer, nr art. trans & shop 2000 222-5214 Sun & eves all Sun.

WEST END AV. Attract 2 1/2 rm furn
apt, air-cond, Avail July & August. Call 787-4569.

CHELSEA Hotel (Landmark in NY)
sublet long or short term, Charming 1 bth w/white, full kitchen, Sunny, Free util & hotel svcs. Call 9-5, 243-3700 e.v.l.

LUXURIOUS SUMMER LIVING
Greenwich V. lgrn dwn in pvt park, A/C, 6-11-Aug \$600/mo. Wkdays Or 4-3141.

5TH AVE EAST SUBLETS
UNUSUAL LEASES-1900-1850/MO
PAT PALMER

72 E 67 TE 8-4280
40s, EAST U.N. PLAZA

Splendor In The Sky
Electric elegant 8 rm, of prices, art-
facts + 3 bth, Private elevator to
mayors suite, full kitchen, Sunny, Free
util & hotel svcs. Call 9-5, 243-3700 e.v.l.

Greenwich Village
A choice selection of studio, 1, 2
& 3 bedroom apartment is avail-
able at the lowest rent riverfront
rentals. Private management swim
2 health club, on-site shopping and
banking, attended kitchen, garage
and a host of amenities make
Waterside Manhattan's own resort.
Please call 687-6332. Open daily
from 11-7.

PEDESTRIAN ENTRANCE: 25th
Street & East River Drive, AUTO
TENNANCE: 23rd Street under East
River Drive, 1 hour Free Parking.

Residing and Managing Agents
DWELLING MANAGERS, INC.

20's West-Quiet 2 1/2
Lg sunrtn L.R. sep mod kit din area drsm
rm, 24hr drman, bsmt lry, conv trans,
\$200/mo. 74 av. A/C, NO FEE WA9-512.

21 St. W. Quiet studio, A/C, new appls,
Alarm system, Indrv, low fee \$195.
\$200/mo. 24 W. 13th St. 741-2919.

21 St. W. (Chelsea) attract well dsgnd
studio, w/white, sep kit, hi-call, brnlin
1500, Laundry Brnlin 877-2501.

22 ST, 20 E. NEW BLDG
Studio, duplex apt, A/C, DW, working
furn, elev, free gas, no fee. Call
415-2337, 445-8393.

22 St. E., 30 (GRCY PK) 1 1/2 rm studio,
elev, conv trans, \$210 mo. No fee. Sub-
let Aug 15-Sept 15. \$210/mo. 1 Pk
645-1477 or 614-0001; 914-763-5005.

23rd St. (170 W.)

A BREATH OF FRESH AIR COMES TO CHELSEA
Large, luxurious loaded affordable apts RENTAL SPECIAL FROM \$290

June 26-30 ft. living room!
Luxury baths & kitchen!
Triolo Security System!
Laundry rm. & Garage available!
Great subway & Bus transportation!
No Fee!
Move right in now

COME IN OR CALL TODAY
675-3011/421-1300

CHELSEA SEVENTH
170 W. 23rd ST
(At Seventh Ave.)

23 St W (nr 7th Ave) beautiful studio, small
seachick \$195-275 NO FEE. Elev, drman,
immediate occupancy. Apply 208 W. 23
St. or call 929-7020.

23 St W-LARGE LIVROOM
FREE ELEV, SE GRDN BLDG
\$175. ELEC, 515-5699.

23 ST, 22 E. 2 ROOMS, EAST
\$39-6023 after 6PM all day Sat/Sun
no fee. \$189. Wkday 477-4488.

23 St, 137 E. 2 1/2 rms incl 1 BR, incl.,
no fee. \$189. Wkday 477-4488.

28 St, 229 E. (23 Av): Lovely A/C 2
rms, \$255.50; 2 1/2, slpg alc, \$285.50.
Free Gas! No Fee! Lux elev bldg, Subl.

29 STREET, 229 EAST-Studio & 1 BR.
No fee, free gas, nice modern clean
bldg, 24 hr drman, Reasonable rents.

31 St-22 E NO FEE, Large STUDIO a/c,
commertial tpic. Free gas, \$245 mo. See
Supt aft 4pm or 992-6687.

32 St. 11 E-Studio & 1 br-no fee. Free
gas. Reasonable rent. Secure mod bldg.
The agent or supt apt 2A.

34 St-440 W 1 1/2 flr rms \$195
NO FEE. 24 hr drman, elev, A/C.
Supt or call 279-9432; 362-5672.

34 St, 58 E-1 BR apt, walk up 2nd flr
furn'd avail, \$225 mo + util. Call
432-1019.

35 St. E-between Park & Lex. Studio,
pvt brownstone. Owner occupied. \$285.
654-1138.

36 St., 234 EAST (Bctw 2nd & 3rd Aves)
Beautiful Studio w/Alcove
LUXURY BLDG-24 HR DOORMAN
A/C, elev, immed. occup. NO FEE
N.Y. Ltr 829-8555 Mon-Fri/See Supt

36 St, 234 E. (23 Av). Fine studio apt,
separate kit-hens, all-mod appliances,
A/C, elev, Indrv, low fee \$245-280 A/C
incl bldg, 11-5:PM. Call 741-2919.

3611 OFF PARK AVE-Charming studio
renovated, brownstone, separate
kitchen, walk-up. \$275. 611-7758.

34 St E. Bright studio apt for sublet,
24 hr drman, hi flr, doorman, mod bldg,
avail July 1, \$295. 689-2876 & 9pm.

70s 3 Av Tnhse Bldg Studio
Expos brk wall, kit, DW, din area \$320
80E no elev lux 2 \$295

10cents, ELEC, 3 to class ex brk
245 E 73 ST ROOMMAN 734-6006

71st St, 47 West, near CPH
1 1/2, \$155, \$220
B.O. 1-9224

71st St, 335 W-Large front studio, kitchen
exposed, mod incl + 1 rm sec.
work refs. TR-7-8608.

72 St, 115 W. Mod 1+1 study bldg
2 1/2 ROOMS, FULL BEDROOM APT-
FREE GAS & AIR-COND
\$250/mo. No fee. See Supt Apt 3-A

72E Sunny A/C Studio \$182
OFF 2ND-RENOV BLDG-181R
No Fee! Ltr 2-5219 861-3339

72 ST 118 W
2 1/2 \$230 GAS INCL
Hi rise bldg. See Supt or 753-8043

74 E No Fee Charm 2 rm \$195
80 E (nr Lex) Elev prewar 2 rm \$199
76 E No Fee Brnlin apt \$245 No Fee
CATHY SAIS 1101 LEX (77) 737-8650

74E Immac Elev Bldg \$219
LGE A/C STUDIO-SEP KITCH
NO FEE! 2 sep rms \$209 851-3330

74TH ST & 3rd Ave-Studio, kitchen and
slng alcove, walk up, \$240. Mr. W.J.
Byrne 682-1350

74 St, bet 2nd & 3rd Ave. Studio apt for
rent, \$185 per mo.
Please call 245-3297 Keep Trying

75 ST E. A/C Elev Bldg
Lvl studio \$215 no fee 860-2141

75 ST E-OFF 1ST AVE
No fee, 2 rms, A/C, mod, sunny, elev,
Indrv, supt on prem \$265 mo 472-9831.

76 St (1st) elev semi lux bldg
LGE A/C 2 RM APT \$235
NO FEE CALL UNO 9-2275

76 St, 341 E.
2 rms, \$185. Apt/Sec. Giambone,
Apartment 2-FW or PL 3-6666

76 St, 419 E. off 1st Av No Fee
GREAT STUDIO \$195
See Mr. Tolm, Apt 1B or 472-2130

76th St W (O'P CPH)-Landmark Bldg,
brnlin studio, w/sep kitchen, \$215, J.J.
Rhodes Assoc 799-4020 Open Sun

761/3rd "MAGNIF BRNSTN 2" \$204
20x14L-RAT N-KIT-TILE BTH
NEAR SUBWAY, NO FEE 361-3330

77 St, 328 E. Choice Area, Nr Sub
CHARMING BROWNSTONE
sepr bdr \$210
NO FEE 472-2130

78 St W Terr Stu \$200
exl lte, sep kitch, charm. 787-6171

78 St W Terr Stu \$200
exl lte, sep kitch, charm. 787-6171

79 E Elev 2 1/2, w/alc, G&E incl \$300
CATHY SAIS 1101 LEX (77) 737-8600

79TH ST 200 W-Bright modern studio,
new elev bldg, sep kitch, a/c, Indrv,
\$270. Call 724-2708.

80's E. NEW 24 Hr Lux Drmn Bldg
PARKER 86TH
444 EAST 86TH
NO FEE
IMMEDIATE & FUTURE OCCUPY
FULL BEDROOM \$425
HUGE 1 BDRM, HIGH FLR \$460
HUGE 2 BDRM, 2 BATH \$585
Central A/C & Gas Included
PARKMAN CO., 744-4700 or 929-3613

80's E. 422 EAST 88 ST

NEW EXECUTIVE STUDIOS
Multi-level studios \$275 to \$295
Unusual block fr Gracie Mansion. All
with balconies. No fee.
Agent on prem daily, wkdays 11-7pm
J.I. SOPHER & CO. 831-3280

80 ST, 102 W.
Renovated NO FEE
Intercom locked doors, elev, compactor,
1 1/2 rms \$195. Free gas. Supt 724-9468

80 ST, 316 East

LOVELY 2 ROOM APT
Available Immediately NO FEE
M.C. Cynthia 926-2397 Mon-Fri/See Supt

80's E-Seeing Cramped Little Studios?
Dirty old appliances & fixtures?
Our spacious hi ceiling studio has
NEW Refrig, NEW N. Slove, NEW SINK!
2 B.E.C. 472-3900/472-1903

80's E (nr Subway) Drmn Bldg
LGE STUDIO APT NO FEE \$280
A/C, COVE STUDIO SUNNY \$315
CALL UNO 9-2347

80's E. Large garden studio located on
free lined block, sep. eat in kit. A/C
laundry, and other fine features. \$240.
Pan Am Rentals 1049 Lex Av 628-1309

80's E. (low) near Park Ave.
studio w/alc, kit, a/c 13x20 elevator
laundry, w/alc \$275.00 Call apt. apt. Pan
Am Rentals 1049 Lex Ave 628-1300

80E Roman Villa-Grdn Entr
1801 LEX-SEP KIT-TILE BATH
ONLY \$192-NO FEE 861-3330

80's E. Elev A/C-TYPE HOUSE
STUDIO APT MOD KITCH \$185
SUPT ON PREM NO FEE 860-2275

96 ST-Corner Riverside Drive, 24th
Flr 14 story, 2 rms, kitchen, gas, \$210
mo, see Supt

96th St off 5th Ave-Lux bldg, drman,
1 1/2 rm, sep window kitch, lge closets,
no fee, \$285. 914-9671 5012

100 St, 325 W. 2 rooms, modern studio
apt w/garden. Good loc, nr Riverside
Dr.

102nd St, 304 WEST, nr Riverside
elev bldg, very hi 1 1/2 & 2 1/2
pvt bath. \$195 & \$235. 701-9204

103 St, 308 W (off Riverside Dr)-1-2
BR-studio, elev bldg, A/C-drman. No
fee. Call 4-6P.M. 845-6803

103 ST, 242 W. Betw Bway & WEA. 2
rms, renovated. \$160-\$165. No fee.
See Supt

107 ST 316 W off Riv Dr. Lge garden
apt, newly renov, hi flr, free util, \$275.
See Supt, at 312 W 107 St.

CHELSEA STUDIO APT
A/C 24 hr drman, to rent, util incl. Many
extras. 242-1588 wkday eves

CHRISTOPHER ST 95 (West Village)
LOVELY STUDIO APT

-24 HOUR DOORMAN SERVICE-
GAS & ELECTRIC INCL IN RENT
Available Immediately NO FEE
M.C. Cynthia 989-8555 Mon-Fri/See Supt

GREEN VILL (NR WASH SQ & NYU)
Fine attract bldg, studio w/hi kitchen
netette & tile bth \$190. \$220. Also: livrm
w/separate bedrm, kitchenette & bth
\$295. Also: livrm w/separate bedrm,
large kitchen, tile bth \$350. All No Fee.
Apply 11 Waverly Place or call 533-1300

GREEN VILL (Jones St, nr 4th St & 6th
Ave) 3rm railroad flat, newly decorat-
ed, immed occupcy \$245 No Fee
Call Supt, Mary WA 4-2137 or call owner
at 533-1307

C Vill 213 W 14 St No Fee
Quiet Studio-2 flrs, hndsm new ren
Culd hall ldrman \$225 See 5-7 wkdy
12-3 wknd 242-1314; owner 929-4210

GRN VILL-McDougal St nr Wash Sq-Be-
aut mod 2 rms-tile bth-A/C, well kept
bldg \$200. No fee. OX7-3353; OX 7-4323

GRVILL W. Sunny studio apt, 220
A/C, mod appl, alarm system \$220
PAN AM 34 W. 15th St. 541-2919

LEX AVE, 101 (27-28 St) No Fee. Nice
studio, newly disco, expos brk, facing
Lex, immed occupcy \$240 466-6666

W 101 bet 5th & 6th-Charming 1 bdrm
w/lovely priv, drman, Renov. brownstn,
immed sublet til Sep 1. 260-1247

W.E. Ave-betw Columbia-Hi flr sunny
2 rms, interesting layout-rms off win-
dow foyer. Lge st studio-liv, eat-in kit,
Rococo art-deco architecture. \$220.
SUBUD 874-4222

WEST END AVE (cor 96th) elevator
men; 1 room & small kitchen \$175; 1
person only. 865-4388

WEST END AVE STUDIOS \$180 NO FEE
Includes electric. Call 663-6791

YORK AVE, 1737
1 1/2 rms, priv. Garden apt \$225
SEE SUPT ON PREMISES

3rd Ave, 111 (bet 13-14Sts) NO FEE

THE CONTEMPORA
111 THIRD AVENUE
Last Call-Move In Today
Rent Starts July 1st
17 STORY-156 UNIT LUX BLDG
Doorman-TV Security-Air Cond

2-2 1/2 RMS \$252-\$268
12X20 Livingroom-Separate Kitchen
SOME HAVE SLEEPING ALCOVES

3-3 1/2 RMS \$306-\$344
CHOICE, LARGE ROOMS
WINDOWED KITCHENS-BATHROOMS
Owner Premises Mon-Sat, 9-5
EVENINGS BY APPOINTMENT
CALL: 533-0403

3RD AVE, 417 (29 St) NO FEE, 1 BR,
newly, grnd, deco, expos wlk, secure
bldg, \$280. Immed Occ. 684-4466

4th AVE 145 (Corner 14 St)
Beautiful 3 1/2 & 4 1/2 Rm Apts
-24 HOUR DOORMAN SERVICE-
Available Immediately NO FEE
M.C. Cynthia 986-2397 Mon-Fri/See Supt

4th St & 7th Ave. Greenwich Vill
24 HOUR LUXURY DRMAN BLDG
HUGE 1 BEDROOM APT \$415
NO FEE. See Supt premises, 3 Sheridan
Sq or call: YU 9-2632 or 929-2613

5th AVE (off)

7 E 14 ST
THE VICTORIA
Concierge lavish lobby central A/C
24-hr Drman, Garaget Security system

2 Rooms, \$269
3 Rooms, \$340
3 Rooms, \$389.90
3 1/2 Rooms, \$400.75
4 1/2 Rms, \$572.50-\$635
(SOME WITH TERRACE)
See Supt Premises, 242-1770, or
Charles H. Greenthal, Inc
18 E. 48 St. PL 4-9318; 9319

2 St E. Viceroy (Waverly Pl-nr Wash Sq &
large) Beaut livrm, separate bedrm,
large kitchen, tile bth, attended lobby,
hi floor, elev, NO FEE \$350
Apply 11 Waverly Pl, or call 533-1300

9 ST., 115 EAST NO FEE

ST. MARK
Studios, 1 & 2 BR Apts
24 hour doorman, Cable TV, newly de-
corated bldg, Garage in bldg.
SEE SUPT OR CALL 673-7155

9TH AVE NR 42 St. 2 1/2 rms in secure
clean building. Lge terrace, rent \$260
lease optional. Rentier must buy carpet-
ing & drapes & window guards. A/C incl
\$500. 524-5553

10 St, 15 E. 3 rms, window kitchen, re-
nov, elev, A/C, alarm, free gas, \$450.
No Fee. Piss 8/1/supt or 252-1500
wkdays

10 St E. nr 4th Av. Lg 3 1/2 rm apt w/g
terr & d/w, parquet flrs, alarm syst, int
design apt, interior for sale. \$405/mo.
Take ovr. 1/2 price. 333-3691

11th St, 112 E. 4th Av. NO FEES
Unusual, 1 bth duplex, expo brick
walls, A/C, elev, Indrv \$330
Apt at bldg 112-922-6229/741-2919

12 St E. nr 4th Av-Freshly painted, sunny
3 rms, w/hi flr cells, mose windows,
sep bedrm, \$150; also 3 rms, huge ordn
\$285. G.S. 617-766-7700

12 ST E-11th nr walk up, 2 rms & dining
area. \$270
Call 472-022 for appointment

12 St (23-24 St). 1 bdrm apt, mod appl,
A/C, clean small bldg, low fee \$235.
PAN AM 34 W. 15th St. 741-2919

13 ST, 243 EAST
4 ROOMS, \$175
NEWLY DECORATED
NO FEE! Good Security System
Apply Supt or call 594-5572

14 St 24 Hr Lux Drmn Bldg
NO FEE
MAGNIF STUDIO, Sep Kitch \$270
LARGE 1 BEDRM, SEP KIT \$335
HUGE 1 BEDRM, + DIN RM \$425
Central A/C & Gas Incl, 14 W. 14th or
PARKMAN CO., 929-3613 or 744-4700

14 ST, 238 EAST
Newly remodeled 2 bdrms \$250-\$265.
Supt on premises Apt B.

15ST 250 W. CHELSEA NO FEE
fantastic 1 bdrm din area w/bt expd
brick, skylite elev bldg 243-0501

16 ST AT FIFTH AVE
Unbearable Value!
16 W 16 ST
CHELSEA LANE
CLOSED CIRCUIT TV SECURITY
24-HOUR DOORMAN SERVICE

2 1/2 Rm Apt \$329.67
1 Bdrn, 4 Fl \$380.00
3 1/2 Rm Apt, 1 Fl \$407.91
ALSO 2 Rms, 12 Fl \$275
IMMEDIATE OCCUPANCY
YU 9-6590 YU 9-7887

16 ST, 201 W. LGE 1 BDRM \$348-\$363
incl G&E, Windowed kitch, Attended
elev. NO FEE. Supt or 485-9810

16 ST OFF 5th AVE-NO FEE-New sec-
ure bldg 24 hr drman, 1 P.R. \$350
Wkdays 421-5493; wkday eves 191-9185

16 St, 200 E corner 3rd Av 3 rooms, \$340
mo incl G & E Hi-rise bldg. See supt or
929-1155

19TH ST 242 E. APT 15-H
CHARMING 2 1/2 EXP-NEW KITCH
W/DISHWASHER FREE ELEC \$450
LE2-4550 B no a/c w/ 2-3333
A.J.M. TAYLOR BLDG.

19 St, E., off Gramercy Park, Lovely 1
BR in townsh. \$325. No fee. Also stu-
dio. 673-6657.

20's E/East River Drive
WATERSIDE
A choice selection of studio, 1, 2
& 3 bedroom apartment is avail-
able at the lowest rent riverfront
rentals. Private management swim
2 health club, on-site shopping and
banking, attended kitchen, garage
and a host of amenities make
Waterside Manhattan's own resort.
Please call 687-6332. Open daily
from 11-7.

PEDESTRIAN ENTRANCE: 25th
Street & East River Drive, AUTO
TENNANCE: 23rd Street under East
River Drive, 1 hour Free Parking.

Residing and Managing Agents
DWELLING MANAGERS, INC.

Classified info

OFFICE HOURS
Monday-Friday 8:30 AM to 5:00 PM
Phone Hours: 8 AM to 5:30 PM
Saturday.....8 AM to 4 PM
Sunday.....10 AM to 1 PM

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"Advertisers should check their ad the first day. The Springfield Newspapers shall not be liable for failure to publish an ad or for a typographic error or errors in publication except to the extent of the cost of the ad for the first day's insertion. Adjustment for errors is limited to the cost of that portion of the ad wherein the error occurred."

CALL 787-2422

Help Wanted

320

MANAGEMENT TRAINEE Growing co. in the petroleum and automotive aftermarket is now expanding operations throughout the Mass. area. Career opportunity for the person that can handle

MANAGER for Haircutting Salon. Connecticut license required. Call 1-203-646-6223.

MASTER OFFSET PRINTER w-ability to print quality process work. A working knowledge of the entire graphic arts processes. Letter press experience also necessary, full time. 1-584-1173.

MECHANICAL DESIGN-ENGINEER
Immediate opening for creative, innovative Engineer required for design & development of sophisticated automatic equipment involving electromechanical pneumatic and hydraulics products. Requires a mature experienced person with BSME or equivalent with a practical economical approach to design solutions. Small air conditioned, company with excellent fringe benefits. Submit resume to:

MAGNATECH
P.O. Box D East Granby Conn. 06025
An Equal Opportunity Employer.

MECHANICS, body person, painters helper & 1st person needed at once. Experienced only apply in person to Harry Weyant at Cook Motors, 760 Front St., Chicopee, Mass.

MEDICAL SECRETARY needed for busy physician's office. Short-hand & exper. preferred. 739-2087.

MEDICAL TECHNOLOGIST 2 full time positions. University of Conn. Health Center, John Dempsey Hospital, in Hematology-Bloodbanking. First position is day shift and requires a B.S. degree with experience in Special Hematology and all areas of bloodbanking. Second position rotates between 2nd shift 4:30-12:30A.M. 3rd shift 12:30-8:30A.M. and will include weekends and some holidays. Must be experienced. Clinical Hematology and Bloodbanking procedure. For appointment call 203-674-2426. An equal opportunity employer.

MOLD MAKER-TOOL MAKER
EXPERIENCED ONLY
APPLY IN PERSON
MFG. SERVICES CORP.
60 RAVENWOOD DR. LUDLOW, MA.

MOLD OR TOOLMAKER
FOR ALL AROUND REPAIRS ON MOLDS
STEADY WORK, 1ST SHIFT
Apply in Person:
PLASTIC PACKAGING CORP.
1227 Union St. West Springfield, Mass.
MUSICIANS with own equip. Looking for career in music, play one of the following: drum, lead guitar, bass, keyboard. Interviews Wed. thru Sun. anytime. Mr. Rosey, 734-8321 or 739-7149.

Help Wanted

320

RECEPTIONIST
Working receptionist Springfield division of successful multi-divisional New England management search firm located in ultra-modern office in Baystate West seeks a bright, responsible, healthy, well-organized high school graduate. Work includes answering a busy phone, greeting successful business persons, copying and filing. Successful candidate will receive a salary of \$100 per week plus bonus based on office performance, plus profit sharing, plus full company paid medical insurance, plus two weeks vacation, and other benefits. Call our general manager, Mr. Boss 781-1550.

RESIDENTIAL coordinator to plan and supervise daily living activities of special needs children ages 6 thru 12. Experience in residential care necessary. Ability to supervise and work with staff most important. Must be willing to work evenings and weekends. Good pay and excellent benefits. Write full details to Box 1479 Springfield Newspapers.

RN DIRECTOR OF NURSES We are seeking a qualified individual to assume the position of Director of Nurses. Experience in nursing home supervision, a must. Also a knowledge of Medicare, Medicaid and public health code requirements. Salary negotiable. Excellent benefit program. Please contact: E. Lamonde, Administrator, Entfield Nursing Home, Entfield, Conn. 203-749-8388.

RN - LPN
EXCELLENT STARTING SALARY. EXCELLENT BENEFITS 3-11 OR 11-7 PART TIME. CONTACT MRS. LINDBERGH, GERI-CARE NURSING HOME, 781-5290.

RN-LPN full & part time 3 to 11, good benefits. Riverdale Gardens Nursing Home, 733-3151.

RN OR LPN for Part time 11-7 shift, 2-3 nights a wk. Apply Heritage Hall Nursing Home, West, 61 Cooper St. Agawam, 786-5000.

RN's for college health CTR. Clinic or ER exper. Prefrd. Must relate well to young people. Call 787-2064 between 8-4 p.m.

RN'S-LPN'S
Immediate openings in M & S UNITS. Experience preferred. Apply Personnel Dept.

NOBLE HOSPITAL
115 WEST SILVER ST.
WESTFIELD, MASS.

SWITCHBOARD OPERATOR

Immediate opening on very active 3 position switchboard for a relief operator. Hours are 10:15 a.m. to 2:15 p.m. 5 days per week and full days to cover for absences and vacations. Experience preferred. Call Personnel Office to arrange an interview.

THIRD NATIONAL BANK
1391 Main St. 733-1141
An Equal Opportunity Employer

TEACHER-DIRECTOR position in a small pre-school day care center. Resume requested. Reply Box C178 Springfield Newspapers.

TEACHER Part time, for area private school, grades 4 or 6. Must have experience. Send resumes to: Merrilene Academy, 302 Maple St. Springfield, Mass. 01105.

TEACHERS New England Reading Lab, "The Speed Reading Specialist," has part time evening teaching positions avail. in Solid, \$8 per hour to start. Small classes, no homework, definitely not sales, but position does require a strong personality with ability to motivate students & portray competence and confidence. M.A. degree preferred. Background in psychology, English, drama or communications & teaching experience considered first. For comp. details send brief resume and tel. number to Box 1133 Springfield Newspapers. Please do not respond to this ad unless you are willing to work three to five evenings per week. Three hours, and can handle the job without constant home office supervision.

TELEPHONE SALES At least 1 yrs. exper. Salary open 593-6731.

THREE PERSONS wanted immediately for part-time telephone work. No experience necessary. Good hourly wage. Shifts 9 to 1, 1 to 5, 5 to 9. Call for interview 1-283-3476; 3477; 3478 Palmer.

TOOLMAKERS 1st class. Jig Bore & Engine Lathe operators. Excellent pay and benefits. G.E.M. Inc. 680 Springfield St. Feeding Hills, Mass. 786-6111.

TOOLMAKER wanted for small job shop. 592-9641.

TORCH CUTTER to work in auto scrap yard, must have experience call R&R 733-2118 between 9-4.

TRAVELLING MANAGER Operator. We will train, applying should have mechanical knowledge and management background. Person must be willing to travel. Position can require that person be away from home for extended period of time. Apply in person 9-10 a.m., TAYLOR RENTAL, 1997 Boston Rd, Wilbraham. Ask for Mr. Monte.

TURRET LATHE OPERATOR J.E. Gilshott. Minimum 5 years experience. Steady 40 hours. Some overtime. Blue Cross, Blue Shield. Send resume. Write Box 1447 Springfield Newspapers.

WAITRESS-WAITERS Exp. only. Apply in person in rear of Carregan's Lounge 155 Maple St. betw. 4-6 weekdays.

WORKERS wanted 1st shift. Light factory work. Apply in person between 9 am - 3 pm: PIONEER VALLEY PLASTICS, 325 Silver St., Agawam.

WRITERS-FREE LANCE Must be experienced in writing educational and or technical scripts for audio-visual presentations. Respond to P.O. Box 118, South Hadley, Mass. 01075.

X-RAY TECHNICIAN full time. Rotation to 2nd. shift every other week. Call HILLCREST HOSPITAL, Pittsfield, Ma. 1-443-4761, ext. 292, Mr. Gabriel.

ACT NOW Turn spare time into \$\$\$! Be a SANTA's Demonstration, earn commissions up to 30% - OR - have a Toy & Gift Party in your home and earn FREE Gifts! Our 20th Year! Call or write SANTA'S Parties, Avon, Conn. 06001. Phone 1 (203) 673-3455. BOOKING PARTIES.

ACT NOW - JET TO A GREAT WAY OF LIFE THIS SUMMER. JOBS, EDUCATION, TRAINING. FOR ENLISTMENT DETAILS CALL AIR FORCE 737-2170.

OPPORTUNITY for manager with successful fast food experience. Established location in Keene New Hampshire. Send resume to Mr. Hanson, 508 1/2 East St., Pittsfield, Ma. 01201.

EXPERIENCED full or part time, all around cook. Good wages. Write Box 074, Westfield, Ma. 01092.

EXPERIENCED auto body frame straightener. Excellent pay and good hours. Apply West Side Auto Body, Inc. 1015 Main St., Westfield, Mass.

THE HOME GAS corporation of Palmer has an opening for a plant worker Class II license required. Our company offers many benefits. For personal interview apply Hospital Road, Palmer. We are an equal opportunity employer.

ADMINISTRATIVE POSITION
Sprfd. agency seeking Executive Director with financial management & personnel supervisory skills. Executive Girl Scout experience & college degree or equivalent necessary. Submit resume to Box 1484 Springfield Newspapers.

OPENER-CLOSER Independent worker for responsible work to clean and prepare store for days opening. Full time permanent. Monday through Friday, mid-night to 8:30AM. Good pay. Call 783-2328 from 7AM to 9:30AM or 3PM to 4PM only.

INTELLIGENT, Energetic handyman-carpenter. If you work hard & reliably, can give long-term work \$2.50 to start 732-5339

MOTHERS & OTHERS
Join us in our wonderful world of fashion. Opportunity to earn \$120 to \$200 a week. No cash investment. \$400 wardrobe. Car & phone necessary. Queens Way To Fashion 569-1563.

OWNER of expanding wholesale business is seeking someone to learn management operation of same on a part time basis. Unlimited future for the right person. Write Mr. Robert Cook, Box 52, Hardwick, Mass. 01037

SHIPPING DEPT. Assistant Supervisor 10PM to 6AM shift. Must be fast moving and energetic paper work. This is a permanent career opportunity for the right person. Magaziner's Bakery, 1132 Dwight.

DAIRY FAMILY for farm in Western Mass. Modern conventional barn, home provided. Salary negotiable. Call 413-642-0914.

HOMELESS JOBLESS
Men with problems, The Salvation Army may be able to help you. Call the Salvation Army 781-1121 and ask for Counselor or go to 94 W. Columbus Ave. to inquire about

RESIDENTIAL REHABILITATION PROGRAM

SUMMER JOBS
Drivers wanted to drive our new 1976 Ice Cream street vending vehicles. No exp. nec. Co. routes avail. Great summer job for students. Apply & start now at International Ice Cream, East St. & Carvey Lane, Suffield Ct. (Located behind H.P. Hood Complex) Interviews 10am-2pm

LAND LICENSED REAL ESTATE MEN AND WOMEN

Business is Good...We Need Help!
Experienced PR personnel to interview in home by appointment and to qualify prospects. Make reservations to visit property.

Experienced **TELEPHONE** Personnel to call leads which we supply, set and confirm in-home appointments, using your phone

Experienced personnel with **PERSONAL CONTACTS**

- WE OFFER YOU**
- 1 Successful vacation community in the Berkshires
 2. Excellent amenities including lake tennis, clubhouse, skiing and more
 3. Building program. Rustic contemporary houses...at very attractive prices
 4. Plenty of leads, including property owner referrals.
 5. Exceptional earnings, paid promptly. Incentive bonuses.
 6. Professional line with high closing ratios.

Your letter and complete resume will receive our prompt attention. OR call Randy Caldwell OTIS WOOD LANDS OTSI, MASS. 01235 413-259-4477 East Long, Mass. 01028

Metropolitan Briefs

Hiring-Bias Agreement Signed

An international teacher-recruiting agency, with headquarters at Princeton, has signed a conciliation agreement with the Anti-Defamation League of B'nai B'rith and New Jersey's Division on Civil Rights that it "will place special emphasis in assigning Jews to locations where they are not presently employed." The agreement, signed by International Schools Services Inc., also provides that it "will not deny employment to Jewish Americans."

The league had accused the recruitment agency of having issued job orders for positions in the United Arab Emirate of Dubai, barring employment of any teacher with a "Jewish surname, or who is an American Jew or who has Jewish ancestors." Dubai is in the oil region of the Persian Gulf.

Newark's Symphony Hall to Reopen

Symphony Hall in Newark is to be reopened temporarily on March 20 as a result of a union agreement to donate labor to correct building code violations that forced the 50-year-old structure's closing on Jan. 30. In the agreement reached between the city, Local 21 of the International Alliance of Theatrical Stage Employees, and the New Jersey State Opera, the union will donate \$10,000 in labor to correct the violations. Repair work will begin today. The effort will enable the State Opera to perform its final production on March 28.

Levitt Urges Longer State Fair

State Comptroller Arthur Levitt recommended extending the seven-day New York State Fair, held each summer on the fairground just west of Syracuse, to 10 days, to increase revenues from ticket sales. Mr. Levitt noted that attendance at the fair always was highest on weekends and pointed out that his suggestion would add a second weekend to the event.

Good News On the Zoo Front

Parks Commissioner Martin Lang had good tidings for the denizens and visitors of Central Park Zoo: a mate is on her way for Engelbert, the zoo's lonesome eland, and Bonnie and Missy, the popular sea lions, will have their diet of 40 pounds of fish assured for several months. Mr. Lang said Engelbert's intended mate, 18-month-old Ginny, was obtained from the Kansas City (Mo.) Zoo, through a donation from the Gordon's Dry Gin Company; the food supply for the sea lions is the result of a \$450 cash gift from James Rubin, president of Churchill's restaurant on Third Avenue.

From the Police Blotter:

A former middleweight boxer who worked in the Casa Blanca Discotheque, 253 West 73d Street, was shot fatally and the manager was wounded by one of three patrons they apparently were attempting to eject. The dead man, Artie Diamond, 47 years old, of 1607 Hobart Avenue, the Bronx, was shot in the chest. The manager, Robert Terado, 37, of Teaneck, N. J., who was also shot in the chest, was admitted to Roosevelt Hospital in fair condition. . . . The 47-year-old wife of the owner of a grocery in East Harlem was wounded when she was caught in a crossfire of bullets fired by her husband and one of two men who attempted to rob the store at 170 East 110th Street. The owner, William Gonzalez, who was in the rear, exchanged shots with the gunmen, who then fled with his accomplice. His wife, Felicia, who was behind the counter, was shot in the back; she was taken to Metropolitan Hospital, where she was listed as in fair condition.

METROPOLITAN BRIEFS

The Metropolitan Briefs highlights interesting bits of news in a one- or two-paragraph statement. Students may find this condensed version of the news easier to read than a news story or news feature because of its brevity.

1. Underline the topic sentence.
2. Have one student read the news summary; then ask Wh-questions to the whole class.
3. Provide a "News In Brief" item in which the headline has been cut off, and four "News In Brief" headlines, one of which matches the given item; students must match the proper headline to the news item. Do the same thing with other articles and headlines.
4. Ask each student to list the actions in the brief in sequence; the "News In Brief" paragraphs have been cut up into individual sentences and must be organized into their original order.

SPORTS SECTION

Many different items can be found in this section of the newspaper: Sports News Briefs, profiles on particular sports celebrities, feature articles, sportswriters' columns, college news and scores, Scoreboard, and advertisements.

1. Sports News Briefs-- all of the activities listed for the "Metropolitan Briefs" and "News In Brief" can be adapted to this news item. Also, based on information found in the "Sports News Briefs", develop substitution drills:

Jack Nicklaus defeated Johnny Miller 89-91

Billie Jean King/Chris Evert

Tom Fleming/Justin Gubbins

2. Lead a discussion about sports by asking students what their favorite sport is. List on the blackboard a number of team names, and ask the students to identify the sports associated with these names. For example: Celtics

Maple Leafs

Giants

Rams

If students are having difficulty identifying these names, have them look at the sports section for reference.

3. Ask students to name as many sports as they can. For example:

baseball
football
soccer
basketball
hockey
tennis

swimming
bowling
auto racing
wrestling
boxing
fishing

golf
hunting
skiing
skating
horse racing
track and field

4. Discuss the most popular sports in the United States, i.e., baseball, football, and basketball, and have students find the names of the various teams by reading the Sports Section of the newspaper. Have them compare and contrast sports in the United States with those in their own countries in terms of:
 - a. attitudes toward sports
 - b. popularity of particular sports
 - c. similarities/differences in particular sports
 - d. attitudes toward athletes
5. Based on the team names, present various substitution drills:
 - a. The Celtics beat the Knickerbockers 37-34
 - b. The Mets will meet the Dodgers at 2:00 p.m.
6. Examine the popularity of baseball, and teach the song, "Take Me Out to the Ballgame."
7. If possible, take the students to a sports event, and have them write a description of the game or some event which took place during the game.
8. Ask students to develop a dialogue about an invitation to a baseball game.
9. Ask students to interpret a sports table with reported scores for various sports.
10. Sportswriters' Columns--see the section on Editorials and Opinion Columns for suggested activities.

11. Have students brainstorm for vocabulary connected with various sports, e.g., Skiing:

| | |
|-----------|------------|
| skis | hat |
| poles | slopes |
| boots | mountain |
| gloves | chair lift |
| mittens | j-bar |
| goggles | rope tow |
| ski parka | lodge |

Sports News Briefs

Nicklaus, 67 Other Masters Invited

AUGUSTA, Ga., Feb. 22 (AP)—Jack Nicklaus, who won a record fifth Masters golf championship last year, heads a field of 68 United States players invited today to compete in this year's tournament, scheduled April 8-11 over the Augusta National Golf Club course. Also invited were Johnny Miller and Tom Weiskopf, who finished one shot behind Nicklaus last year. Eight players will be making their first appearance in the Masters. They are the 1975 United States Amateur champion, Fred S. Ridley; an Amateur semifinalist, Keith Fergus; a Walker Cup team member, Jay Hass; Bob Gilder, Tom Jenkins and Roger Maltbie, all of whom won pro tourneys, and Andy North and Jim Wiechers, who finished in the top 16 in last year's United States Open.

City College Seeded First in Tourney

The seedings and first-round pairing for the City University of New York basketball tournament were announced yesterday. City College, undefeated in six games against City University opponents this season, was seeded first, and will play the winner of tonight's qualifying game between Queens and Medgar Evers.

City College will meet the Queens-Evers victor at 1 P.M. on Wednesday at City's Mahoney Gym. At 3 P.M., Brooklyn will play Baruch, at 6 P.M., Hunter will take on Lehman and at 8 P.M., John Jay will oppose York.

The semifinal will take place on Friday and the final on Monday, March 1.

\$36,357 Payoff for OTB Pick Four

A record payoff of \$36,357.30 on the Offtrack Betting Corporation's Pick Four at Roosevelt Raceway was established Saturday night. The previous record of \$35,726.10 was set on May 31, shortly after the OTB began accepting Pick Four wagers.

An OTB spokesman said that there were five winning tickets with the letters D-E-H-H. The bettors successfully picked the winners of the second, fourth, fifth and sixth races on the Roosevelt card. The horses and their winning prices for \$2 were Shaney (\$8.40), Noble Welcome (\$21.40), Lucky Royal (\$56.80) and Andy Lobell (\$13.60). Pick Four tickets are sold in denominations of \$3.

Fleming Wins 20-Mile Run

Tom Fleming of the New York Athletic Club splashed through a steady rain yesterday in Central Park and won the 17th annual Mike Hannon Memorial 20-mile run for the fifth straight year. Fleming covered the distance in 1 hour 43 minutes 33 seconds. He finished more than a mile ahead of a teammate, Justin Gubbins, who was second in the field of 151 finishers. Toshiko D'Elia of the Jersey Senior Track Club was the first woman to finish, 90th over all.

Tonight on ABC...

MONTREAL (AP) — Nadia Comaneci, winner of the women's all-around Olympics gymnastics gold medal with five perfect performances, competes today in the women's individual apparatus finals as ABC-TV's coverage of the Summer Games continues.

The 14-year-old Romanian will be aiming for medals in the floor exercise, horse vault, uneven parallel bars and balance beam. On Wednesday, she received perfect scores in the uneven parallel bars and the balance beam.

ABC plans to televise 3½ hours of the games today, from 7:30 p.m. to 11 p.m., EDT, plus a 15-minute wrapup at 11:30 p.m. Exact events to be telecast won't be known until shortly before air time because much of the programming will be live.

Other main attractions at the Games today will be four swimming finals, men's diving, equestrian, U.S. women's basketball and U.S. boxing.

Brian Goodell of Mission Viejo, Calif. will lead the U.S. team in the men's 400-meter freestyle and 400-meter medley relay. Women's finals will be in the 200-meter freestyle and 100-meter butterfly.

Greg Louganis, 16, of El Cajon Calif. and Phil Boggs of the U.S. Air Force Academy will aim for a 1-2 finish in the men's three-meter springboard diving.

The equestrian competition will be in dressage, or precision riding. The women's basketball team faces Canada.

BIRTH NOTICES

1. One way to use Birth Announcements is simply to ask Wh-questions. For example:
 - a. Who are the parents?
 - b. When was the baby born? Was it a boy or girl?
 - c. What was the mother's maiden name?
 - d. Who are the grandparents?
2. Have the students write their own birth announcements.
3. Discussion Topics:
 - a. genetic engineering
 - b. birth control/sterilization
 - c. abortion
 - d. home versus hospital births
 - e. new theories on birth, methods, practices

OBITUARIES/FUNERALS

1. Have the students read the obituaries over a period of a week, and make a list of words and phrases which are most commonly used.
2. Discuss funeral practices in the United States, and ask the students to compare these with their own customs.
3. Have students write an obituary, using the information and statistics presented by the teacher.

Social Announcements

Births

Schwartz

Dr. and Mrs. Howard Schwartz (nee Jane Ederer) wish to announce the birth of their daughter Margo, on December 17, 1976.

Derner

Leon and Susan (nee Lambert) announce with pride and joy the birth of Aaron Charles, on Dec. 17, 1976. Loving sisters are Amy Lauren and Amanda Sharon.

England

Sally and Graham England joyfully announce the birth of Robert Townsend on Saturday, Dec. 18, 1976. Grandson of Mr. and Mrs. Frank J. Priolo of East Rockaway, L.I. and the late Captain R. H. and Mrs. F. England of Cardiff, Wales. Great-grandparents are Mr. and Mrs. Nicholas Unich of Pt. Jervis, N.Y.

Horowitz

Mr. & Mrs. Richard Horowitz (nee Linda Pergament) are thrilled to announce the birth of their daughter, Jiffi Marci, on November 30. Proud grandparents are Mr. & Mrs. Sidney Horowitz and Mr. & Mrs. Murray Pergament.

Levick

Bill and Joan (Jacoby) are ecstatic to announce the birth of their daughter, Jocelyn Gwen, on Dec. 17, 1976. Proud brothers are M. Jordan and Geoffrey David.

Ostrove

Dr. and Mrs. Ronald (nee Portnoff) joyfully announce the birth of Lori Melissa, on December 14, 1976.

Obituaries-Funerals

MRS. CLARENCE PRATT

Mrs. Marianne (Monmaney) Pratt, 70, widow of Clarence Pratt, died Monday at Linden Lodge, where she had been a patient for the past year.

A Mass of the Resurrection will be celebrated Wednesday at 11 a.m. at St. Michael's Roman Catholic Church. Burial will follow in St. Michael's Cemetery.

Friends may call at the Fleming Funeral Home today from 2 to 4 and 7 to 9 p.m. The parish prayer service will be conducted at the funeral home this evening at 8:50.

Mrs. Pratt was born in Utica, N.Y., Aug. 2, 1905, daughter of Arsene and Nellie (Souliere) Monmaney. Her marriage to Mr. Pratt took place in Brattleboro Nov. 20, 1920, and they lived in Brattleboro, in Putney for a number of years and also in Westminster. Mr. Pratt died Sept. 25, 1964.

Prior to entering the nursing home, Mrs. Pratt lived in Barre with a daughter, Mrs. Barbara Lauzon.

She was a communicant of St. Michael's Church.

Besides her daughter in Barre, she leaves another daughter, Mrs. Lillian Martel of Brattleboro; a son, Milton of Angola, N.Y.; two brothers, Dolphe Monmaney and Harry W. Monmaney Sr., both of Brattleboro; three sisters, Mrs. Alice Forrett of Brattleboro, Mrs. Olive Crown of Winchester, N.H., and Mrs. Mildred Pries of Springfield, Mass.; 27 grandchildren, 12 great-grandchildren and several nieces and nephews.

Another daughter, Mrs. Pauline Cassidy, died in 1974.

correspondent for the Greenfield Recorder.

She leaves a daughter, Miss Madeline Sherman, and a sister, Mrs. Violet Sparks, both of Brattleboro; and several cousins.

Funeral services will be conducted Thursday at 2 p.m. at Ker Funeral Home by the Rev. Joseph M. Supple, OMI. Burial will be in Morningside Cemetery.

Visiting hours at the funeral home are Wednesday from 7 to 9 p.m.

MYRON D. HICKS

WEST HALIFAX — Graveside services were conducted Thursday in the West Halifax Cemetery for Myron Delmont Hicks, 58, of Warwick, Mass., who died June 15 at Athol (Mass.) Memorial Hospital.

The Rev. Philip Nelson, minister of Trinitarian Congregational Church of Northfield, Mass., officiated at the committal and the funeral that preceded it at Kidder Funeral Home in Northfield.

Mr. Hicks was born in Halifax July 11, 1917, son of Delmont and Ruth (Wheeler) Hicks.

Surviving are his widow, the former Edith Henry; his father; now living in Northfield; three sons, Richard and Robert of Greenfield, Mass., and Thomas of Warwick; a daughter, Mrs. Elizabeth Wojtkielewicz of Whately, Mass.; two brothers, Leslie of Colrain, Mass., and Gerald of Northfield; three sisters, Mrs. Marion Anderson and Mrs. Lottie Carr of Jamestown, R.I., and Mrs. Edna Cavalier of Peekskill, N.Y.

Other view: Funeral is for the living

"The night before my husband died, we just happened to be talking about death and funerals, and he said he wanted to be cremated, no big funeral, none of that stuff. I promised."

Nevertheless, Marylou, a South Shore housewife and mother, ordered the full, traditional Irish funeral, complete with ornate coffin, wake and viewing of the body.

She says she decided on the full, open-coffin funeral to help convince herself and her children that her husband had really died.

"I had to see him there to really believe it. If I hadn't I'm sure I'd still be expecting him to walk through the door someday. I would be jumping everytime I saw someone driving a car like his, someone like him. I'd be expecting him to walk through the door any time," she said.

"I know I promised him I wouldn't go through with a whole funeral, but I didn't really mean it even when I said it. Then when everything happened, I realized the funeral wasn't really for him anyway," she said.

"The funeral is more for the people who are left," she said, "for me and the kids, and for the other relatives and friends."

Her view is backed up by a number of funeral directors and psychologists who cite the emotional benefits of the full funeral.

The argument for the full funeral, according to John Eirkson, executive director

of the Massachusetts Funeral Directors' Association, is that without an open coffin, relatives may not accept the reality of the death.

"I remember coming home from college when my grandfather died," he said. "The death was unexpected, and if I hadn't gone, I don't think I ever would have believed it. In fact, the whole thing didn't really hit me until I touched his hand and realized that it was cold."

Although the funeral industry comes down strong on the side of the full funeral with open coffin, many psychologists say that it depends on the situation.

The open casket is especially advisable, they say, in a case where a person, especially a young person, has died suddenly. In that case, a viewing of the body convinces relatives that the person has really died.

However, in a case where the death was expected, they say the viewing may not be necessary or desirable. When a person has suffered a lingering illness, it can be disconcerting and upsetting to his relatives to see him in the coffin cosmetically restored to health.

According to Rabbi Earl Grollman of Belmont, an expert on explaining death to children, "The question is always what's best for the individual. You can't really generalize."

"The question is, what is a funeral. It's a way of saying goodbye. When there is a birth, we rejoice. When there is a marriage, we jubi-

late. But when someone dies, we pretend that nothing has happened," he said.

"From a psychological point of view, you're trying to destroy the denial mechanism, to recognize that the person has died and that he really lived," he said, adding

that although there is no viewing in Jewish funerals, he insists that someone in the family should have seen the body before the funeral, just so they will be convinced that it is their relative in the coffin.

—MARY THORNTON

A typical full funeral— \$2000 to \$3000

This is a breakdown on expenses for a traditional funeral which took place in July 1974. Another funeral for the same family about a year later cost \$2852.25, mainly because of a more expensive coffin.

Professional services: including removal to the funeral home, embalming and preparation, special restoration, dressing and casketing, use of funeral home with all facilities and equipment, formal funeral coach, directional, personal and staff services, obtaining certified copies of death certificate and filing all necessary papers and permits, acknowledgement cards..... \$695.00

Casket: Bronzetone Metal..... 795.00

Enclosure: Cement crypt, required by cemetery 105.00

Cash disbursements:
Cemetery charges..... 240.00
Two limousines..... 90.00
Newspaper Notices..... 123.50
Priest at grave..... 10.00
Church..... 50.00
Certified copies..... 12.00
TOTAL..... \$2120.50

RADIO/TELEVISION/MOVIES/THEATRE

The following examples demonstrate the variety of guides and timetables to be found in newspapers. The information is basically the same, but the layout is different.

1. Ask questions relating to the timetables:
 - a. How many programs are listed between 8:30 and 9:00 p.m.?
 - b. What channel(s) is M.A.S.H. on?
 - c. For what time is the news listed?
 - d. Who are the guests on the Johnny Carson show? What kind of show is it?
 - e. Who stars in the CES LATE MOVIE, and what time does it begin?
 - f. What channels are listed at 11:30 p.m.?
 - g. What stations have both AM and FM radio programs?
 - h. On what station and at what time can you find the Mystery Theatre program?
2. Students read the description of a T.V. synopsis and report its content orally.
3. Students write their own brief summary of a television show.
4. Give students a copy of a T.V. or radio timetable with the times and channel slots omitted. Then the teacher reads the timetable, and the students must fill in the missing items.
5. Provide the T.V. Highlights with the headlines cut off. Have the students match the proper headlines with the proper descriptions.

6. Give the students the Highlights in which the paragraphs have been cut up into individual sentences, and have the students organize the sentences in logical order.
7. Students brainstorm vocabulary that would relate to the T.V. synopses. Then develop a dialogue using the new words.
8. Depending on the particular newspaper you use, each timetable will be somewhat different. The Washington Post, for example, lists the programs with the time at the left and the channels at the top and can be read like a graph. Give the students practice reading the timetable, and then have them make their own graph or chart plotting their own daily activities for one week.
9. The same kinds of activities can be employed with Theatre Directories and Movie Timetables, local entertainment schedules, and course announcements, with a slight difference in questions.
 - a. What time does the play at the _____ Theatre begin?
What time does the matinee begin?
 - b. Where is the _____ play showing? Is it a musical or a drama?
 - c. What is the telephone number of the _____ Theatre?
10. Give the students copies of a theatre timetable and have them guess the meanings of the abbreviations.
11. Have the students write letters requesting tickets to a play.

- 21
12. Students role-play buying theatre tickets for an evening performance.
 13. Students read the description of a movie and report orally its contents.
 14. Students write plots for movies based on display ads.
 15. Examine different types of music by listening to a radio station. Give the students a copy of the words to a song with certain words omitted. Have them listen to a song twice, and on the third time, they must fill in the missing vocabulary.
 16. Listen to a radio mystery theatre and have students answer comprehension questions. Listen to a daily news broadcast, and again, provide comprehension questions for the students. It might be helpful to tape these shows so that you can play them over again for the students if they have difficulty in understanding them the first time.

6:00 **3 (3) 4 5 6 7 9**
10 NEWS
11 ZOOM
27 LONE RANGER
32 BEVERLY HILLBILLIES
38 BEWITCHED
40 GUNSMOKE
41 GUPPIES TO GROUPERS
 'Diseases II'
56 BRADY BUNCH
 6:30 **2** **ELECTRIC COMPANY**
8 F.B.I.
9 ABC NEWS
10 CBS NEWS
11 32 NEWS
27 MOVIE 'Jane Eyre' 1944
 Joan Fontaine, Orson Welles. English orphan girl becomes a governess in a strange household where she falls in love with the master of the house.
38 HOGAN'S HEROES
41 COLLEGE FOR CANINES
 The first 'Come' command is described along with boundary training. (107)
56 PARTRIDGE FAMILY
 6:55 **40 NEWS**
 7:00 **2 ZOOM**
3 (3) 7 CBS NEWS
4 6 32 NBC NEWS
5 40 ABC NEWS
9 GILLIGAN'S ISLAND
10 AMERICA
11 YOUR TIME 'Society for the Protection of N.H. Forests'
38 ADAM 12
41 HEY, WE'RE IN BUSINESS!
56 FAMILY AFFAIR
 7:30 **2** **ELLIOT NORTON REVIEWS**
3 BOBBY VINTON SHOW
 Guests: The Hudson Brothers.
(3) 5 LET'S MAKE A DEAL
4 PRICE IS RIGHT
6 LAST OF THE WILD
7 CANDID CAMERA
8 HOGAN'S HEROES
9 THAT GOOD OLE NASHVILLE MUSIC Y Gimble, Buddy Spicher, Ralph Sloan and The Tennessee Travelers.
11 41 EVENING EDITION WITH MARTIN AGRONSKY
32 38 BASEBALL Baltimore vs. Boston
40 ROOM 222
56 THAT GIRL
 8:00 **2** **MASTERPIECE THEATRE 'Notorious Woman' Episode Three. 'Conflict' When her affair with the writer Prosper Merimee comes to an abrupt end, George turns to the actress Marie Darval for comfort.**

workers-turned amateur thieves. (R)
5 8 9 40 S.W.A.T.
 'Silent Night, Deadly Night' Guest stars Anne Francis, Elizabeth Baur and Michael Callan. A woman doctor and her 'patient' plot to steal a half-million dollars' worth of jewels from a socialite who has brought the gems into the hospital where she is undergoing cosmetic surgery. (R)
11 GIFTED HANDS Pennsylvania craftsmen explain why their crafts have become the center of a full-time profession.
27 F TROOP
41 MUSIC FROM ASPEN In the Colorado Rockies, hundreds of student musicians come every year to the Aspen Music Festival to listen to and interact with professionals. In this program, violin virtuoso Itzhak Perlman and Pinchas Zukerman perform.
 9:30 **3 (3) 7 10 ONE DAY AT A TIME** It's the morning after their father's overnight visit -- and for the girls it means reconciliation, for David it means worry, and for Ann it means a rekindling of old feelings. (R) (Conclusion of a two-part episode.)
27 SERGEANT BILKO
 10:00 **2 27 NEWS**
3 (3) 7 10 CBS REPORTS
 'The Politics of Cancer' Decisions being made -- or not made -- in Washington right now may determine whether or not you get cancer in 20 years. Increased chemical contamination of our environment and the indecisiveness of government regulatory agencies on this subject is explored.
4 6 32 THE SEARCH FOR SOMETHING ELSE! The pervasive quest for new therapies and spiritual systems designed to help people achieve peace of mind or a heightened state of 'self-awareness.' Yoga, TM, est and zen are among the movements that will be examined.
5 8 9 40 THE ROOKIES
 'Reign of Terror' Guest stars Raymond St. Jacques, Margaret Avery. Chris Owens is critically wounded by gunmen fleeing a robbery and is only eyewitness the father of Terry, a girlfriend is afraid to 'get involved' (R)

4 ACTION 4 'Health Care'
5 8 9 40 HAPPY DAYS
 'Dance Contest' Fonzie gets more than he bargained for when Mrs. Cunningham asks him to be her partner at the Harvest Moon Dance Contest. (R)
8 MOVIN' ON 'Witch Hunt'
 Lois Hunt, the only chicken farmer who is not a member of the local co-op, faces the vengeance of her neighbors, and Sonny and Will find themselves caught in the middle. (R)
11 THE TOURISTS ARE COMING!
41 INNER TENNIS
 'Awareness' How to increase your awareness of what your body will do to help in developing automatic correction. (105)
56 MOVIE 'Adventures Of A Young Man' 1962 Richard Beymer, Diane Baker. Series of adventures that turn a boy into a man.
 8:30 **3 (3) 7 10 GOOD TIMES** J.J. has found a sponsor--the numbers king of the neighborhood, who has commissioned J.J. to paint a portrait, much to the artist's delight and his parents' consternation. (R)
5 8 9 40 LAVERNE AND SHIRLEY 'Once Upon A Rumor' Lenny sees Shirley half-dressed with Squiggy in the company locker room, assumes they have had a 'fling', and the rumor spreads that Shirley is a 'fun date.' (R)
11 41 CONSUMER SURVIVAL KIT 'Going It Alone: A Look at the Single Life' (225)
27 JOURNEY TO ADVENTURE
 9:00 **2** **A PIN TO SEE THE PEEPSHOW** Episode Four. Leo and Julia are arrested for the murder of Herbert. At the trial, Julia's love letters are used as evidence.
3 (3) 7 10 M.A.S.H. With Colonel Potter about to become a grandfather for the first time, Radar adds to the anticipation by promoting a pool among hospital personnel on the baby's arrival time and vital statistics. (R)
4 6 POLICE WOMAN 'The Melting Point of Ice' Three professional jewel robbers panic after a heist, leaving behind a fortune in uncut diamonds that is retrieved by a pair of construction

11 41 DANCE FOR CAMERA 'Tzaddik and Television' Dancer-choreographer Eliot Feld translated the ballet, set to an Aaron Copland score, for the eye of the TV camera. (2)
 10:15 **38 RED SOX WRAP-UP**
 10:30 **2** **MOVIE 'Through A Glass Darkly' 1961** Harriet Anderson, Gunnar Bjornstrand. The story of a young woman's plunge into madness which is hastened when she discovers that her father has been casually chronicling her schizophrenia in his diary.
27 JOE HYDER SHOW
38 MOVIE 'Crow Hollow' 1952 Donald Houston, Natasha Perry. Bride's efforts to escape killer in eerie old country mansion.
41 WOMAN 'Feminist Press' Guests: Nancy Borman and Janice Kelly. (348)
 11:00 **3 (3) 4 5 6 7 8**
9 10 27 32 40 NEWS
56 DARK SHADOWS
 11:30 **3 IRONSIDE**
(3) 7 10 THE CBS LATE MOVIE 'Puppet on a Chain' 1972 Barbara Parkins, Alexander Knox. A narcotics agent in Amsterdam tries to smash a drug ring when his partner is gunned down and the partner's girl friend is killed.
4 6 32 THE TONIGHT SHOW Host: Johnny Carson. Guests: Neil Sedaka, Dr. Thomas Tulko, sports psychiatrist and author.
5 MARY HARTMAN, MARY HARTMAN
8 9 40 TUESDAY MYSTERY OF THE WEEK
 'Murder and the Computer' Gary Merrill, Barbara Anderson.
27 MOVIE 'Dig That Uranium' 1956 Huntz Hall, Leo Gorcey. The Boys are sold a mine in Nevada and depart in a jalopy to claim their fortune...but run into bad men of the West.
56 PERRY MASON
 12:00 **5 TUESDAY MYSTERY OF THE WEEK 'Murder and the Computer'** Gary Merrill, Barbara Anderson. A one-armed science writer attends a high security briefing of a newly designed computer but the briefing turns into an emotionally charged hunt for a killer. (R)
 1:00 **4 6 32 TOMORROW**
 Host: Tom Snyder.

THE WASHINGTON POST

B 16 Wednesday, June 16, 1976

| 6/16 | 4 ^{NBC} WRC | 5 ^{WTTG} | 7 ^{ABC} WMAL | 9 ^{CBS} WTOP | 20 ^{WDCA} | 22 ^{PBS} WAPB | 26 ^{PBS} WETA | 53 ^{A14} WNVTV |
|-------------------|---|---|--|--|--|--|---|--|
| EARLY A.M. | 6:15, Faith 6:18, Earth 6:30, Knowledge 7, Today | 7, Cartoons 7:30, Porky Pig 8, Flintstones 8:30, Dep. Dawg | 6:30, T.C.B. 7, Good Morning America | 6:30, Summer Semester 7, CBS News 8, Kangaroo | 6:30, Romper 7, Spiderman 7:30, Bugs 8:30, Marine | | 8:30, Lillias, Yoga & You | |
| 9:00 | Not for Women Only Take It From Here | Dennis the Menace (R) Father Knows Best (R) | AM Washington w/D. Callahan Tattletales (Delayed) | Nine in the Morning Capt. Richard A. Stratton | Bewitched (R) Beverly Hillsbillies (R) | | Sesame Street Sesame Street | |
| 10:00 | Sanford and Son (R) Celebrity Sweepstakes | Dick Van Dyke Show (R) That Girl (R) | Gambit (Delayed) Edge of Night (Delayed) | Donahue C. Heston The Price Is Right | The 700 Club w/Festo Kivengere | | Misterogers Neighborhood Sesame Street | |
| 11:00 | Wheel of Fortune Hollywood Squares | Green Acres (R) Cross Wits | Make a Deal (Delayed) Happy Days (R) | The Price Is Right Love of Life CBS News | The 700 Club w/Pat Robinson | | Sesame Street The Electric Company | |
| 12:00 | The Fun Factory The Gong Show Somerset | Panorama (News-Noon) Panorama w/M. Povich Judith Crist Thomas Tryon Frank Muir M. Coolidge | News w/Chris Curle All My Children Ryan's Hope Rhyme & Reason | The Young & the Restless Search for Tomorrow News w/Bob Dalton As the World Turns | Movie "Deep Waters" ('48) stars Dana Andrews Jean Peters Cesar Romero | | Kup's Show | |
| 1:00 | Days of Our Lives | Movie "Chad Hanna" ('40) stars Henry Fonda | \$20,000 Pyramid Break the Bank | As the World Turns The Guiding Light | Lassie (R) w/Robt. Bray Bozo's Circus | Walker Evans How Children Grow? Course of Our Times (R) | Movie "An You Like It" ('36) stars Laurence Olivier Elizabeth Bergner | |
| 2:00 | Days of Our Lives The Doctors | Linda Darnell I Dream Of Jeannie (R) | General Hospital One Life to Live | All in the Family (R) Match Game | Amazing Chan Bugs Bunny and Friends | The Weather Misterogers' Neighborhood | Villa Alegre Misterogers' Neighborhood | Lillias, Yoga and You |
| 3:00 | Robert Young Family Doctor (R) | Mickey Mouse Club (R) Flintstones (R) | Movie "Ride a Crooked Trail" | Dinah w/Dinah Shore Sandy Duncan John Byner | Super Hero Cartoons Batman (R) | Sesame Street Sesame Street | Sesame Street Sesame Street | Misterogers Neighborhood Sesame Street |
| 4:00 | Mike Douglas w/Hal Linden | Flintstones (R) The Partridge Family (R) | (58) stars Audie Murphy Walter Matthau | Jacksons Ted Ross News w/Hayward | Gilligan's Island (R) Superman (R) | The Electric Company Hodgepodge Lodge | Misterogers' Neighborhood Sesame Street | Sesame Street The Electric Company |
| 5:00 | News w/Jim Vance Jackson Bain | My Three Sons (R) Family Affair (R) | News w/David Schoumacher Delores Handy | News w/Max Robinson G. Peterson | Adam-12 (R) w/M. Milner Hogan's Heroes (R) | The Killers: "Cancer: The Cell That Won't Die" (Repeat) Robt. MacNeil Report | Sesame Street The Electric Company | Zoom Lillias, Yoga and You |
| 6:00 | NBC News | Andy Griffith (R) The Brady Bunch (R) | ABC News Let's Make a Deal | CBS News Last of the Wild | Star Trek (R) "Tholian Web" | Don't Die (Repeat) Robt. MacNeil Report | Zoom Agronsky: Eve. Edition | Overseas Mission (R) Agronsky: Eve. Edition |
| 7:00 | Hollywood Squares | The Middle-age Blues w/Art Carney | Bionic Woman (R) stars Lindsay Wagner | The Jacksons Kelly Monteith | Mary Hartman, Mary Hartman The Honey-mooners (R) | Maryland Weekend Inner Tennis | Three Million Year Clue | Echoes Bright and Clear: Am. Music |
| 8:00 | Movie "Return of World's Greatest Detective" w/L. Hagman Chico and the Man (R) | Merv Griffin w/Jean Stapleton Danny Thomas | Movie "Only Game in Town" ('70) stars Elizabeth Taylor Warren Beatty | Cannon (R) w/William Conrad | Movie "Two Way Stretch" ('61) stars Peter Sellers Wilfred Hyde-White Liz Fraser | Theater in America "Eccentricities of a Nightingale" | Theater in America "Eccentricities of a Nightingale" | Piccadilly Circus: "Time and Time Again" |
| 9:00 | Hawk (R) w/Burt Reynolds | News with Alan Smith Meryl Comer | Elizabeth Taylor Warren Beatty | American Parade: "Deliberate Speed" | Peter Sellers Wilfred Hyde-White Liz Fraser | Nightingale | Nightingale | Monty Python's Flying Circus |
| 10:00 | News w/F. Thomas Tonight with | The Best of Groucho (R) Perry Mason (R) | News Movie "Murder on Mercy" ('74) stars M. Douglas Brad Dillman | News w/Robinson Movie "Spirit Is Willing" ('87) stars 9ld Caesar Vera Miles | The Honey-mooners (R) The Untouchables (R) | How Children Grow? Kup's Show | Woman Robt. MacNeil Report | |
| 11:00 | Johnny Carson | "Frankish Professor" | Movie "Murder on Mercy" ('74) stars M. Douglas Brad Dillman | News w/Robinson Movie "Spirit Is Willing" ('87) stars 9ld Caesar Vera Miles | The Honey-mooners (R) The Untouchables (R) | How Children Grow? Kup's Show | Woman Robt. MacNeil Report | |
| 12:00 | L. Tomorrow | Movie w/Lena Horne | Movie "Murder on Mercy" ('74) stars M. Douglas Brad Dillman | News w/Robinson Movie "Spirit Is Willing" ('87) stars 9ld Caesar Vera Miles | High Chaparral (R) | | | |

Radio

Today: Leading Events

7:30-8 A.M., WABC: Message of Israel. "The Maccabees."

8-8:15, WNYC-AM: Adventure for Freedom. "The Abortive Revolution."

8-9, WKTU: Mellow Child. Children's song and stories.

9:30-10:30, WRVR: Apartment Gardeners.

10:40-12:30 P.M. WRVR: Service of Worship. The Riverside Church.

11-1, WBAI: In the Spirit. Religious program.

11:06-Noon, WQXR: Community Church of New York.

Noon-12:30, WNYC-AM: Opera Topics. Guest, Robert Coimmanday, music critic of the San Francisco Chronicle.

12:30-12:55, WNYC-AM: Seminars in Theater. "The Making of An Actress."

12:30-1, WRVR: Cora Weiss Comments. Discussion of women's issues.

1-3, WBAI: Bharat Dharshan—Glimpses of India. Life and work of the Nobel Prize winning poet.

1-1:30, WNYC-AM: Visitors

From the "Other Side. "Head Hunting Talent."

1:45, WMCA: Football Playoff. Pittsburgh vs. Baltimore.

2:30-2:55, WNYC-AM: The Changing World of Women. "The Truth About Cultural Centers in the United States."

3-4, WBAI: Behind the Scenes at "The Nutcracker"—Stage Children and Stage Mothers.

3:30-3:55, WNYC-AM: Overture to Woman. Guest, Laurie Spiegel, composer.

4:45, WMCA: Football Playoff. Dallas vs. Los Angeles.

5, WNYC-AM: Basketball. Baruch at Hunter.

5:30, WMCA: Football Playoff. Dallas vs. Los Angeles.

5:05-6 WOR-AM: Mystery Theater.

6:45-7:45, WMCA: Julian Schlossberg. Richard Chamberlain, guest.

7-8, WCBM-FM: Special of the Week. "The Lives and Works of Gladys Knight and the Pips."

7:20, WNEW-AM: Hockey. Rangers vs. Cleveland Barons.

8, WMCA: Basketball. Nets vs. Boston.

8:05-9, WNEW-AM: News Close-up.

8:30-9:30, WYNC-AM: Options in Education. "The State of the Unions."

10-11, WNCN: The Sound of Dance. Guest, Anna Aragno, ballerina, and Justino Diaz, bass.

10-11, WBAI: Everywomens Discussion.

10-11, WEVD-FM: Yedid Nefesh. Discussion.

10-10:30, WINS: Press Conference.

10:30-11, WCBM-AM: Let's Find Out. Interviews.

10:30-11, WABC: Press Conference. New Jersey Insurance Commissioner James Sheran.

10:30-11, WNBC: The Eternal Light. Conclusion of the adaptation of Thomas Mann's "Joseph and His Brothers."

11 P.M.-2 A.M., WABC: Conference Call. "Theme and Variations on Christmas."

11-Midnight, WPLJ: A Woman's Place. Guest, Phoebe Snow, singer.

11:30-12:30 A.M., WRVR: Orde

| | AM | FM | | AM | FM |
|------|------|-------|------|------|-------|
| WABC | 770 | 95.9 | WKCR | AM | FM |
| WABD | | | WKTU | | 89.9 |
| WADO | 1280 | | WLIB | 1190 | 92.3 |
| WAWZ | 1280 | 99.1 | WLIR | | 92.7 |
| WBAB | | 102.3 | WMCA | 570 | |
| WBAI | 99.5 | | WNBC | 660 | |
| WBAY | 640 | 90.3 | WNCN | | 104.3 |
| WBGO | | 88.3 | WNEW | 1130 | 102.7 |
| WBLL | | 106.1 | WNJR | 1430 | |
| WBLS | | 107.5 | WNNJ | 1360 | |
| WBNX | 1380 | | WNYS | | 97.1 |
| WCBM | 880 | 101.1 | WNYC | 830 | 93.9 |
| WCBS | 1450 | | WNYE | | 91.5 |
| WCCT | | 94.3 | WNYG | 1440 | |
| WCOW | | 88.1 | WNYU | | 89.1 |
| WDHA | | 105.5 | WOR | 710 | |
| WEVO | 1330 | 97.9 | WPAT | 930 | 93.1 |
| WFAS | 1230 | | WPLJ | | 101.9 |
| WFOU | | 89.1 | WPLJ | | 95.5 |
| WFME | | 94.7 | WPOW | 1330 | |
| WFUV | | 90.7 | WQAR | | 98.3 |
| WGBO | 1240 | | WQXR | 1560 | 95.3 |
| WGGL | 1290 | | WRFM | | 105.1 |
| WGSM | 740 | | WRNW | | 107.1 |
| WHBI | | 105.9 | WRVR | | 104.7 |
| WHLL | 1100 | | WSOU | | 89.5 |
| WHLW | 1170 | | WSUS | | 102.3 |
| WHN | 1050 | | WTFM | | 103.5 |
| WHPC | | 90.3 | WTHE | 1520 | |
| WHUD | | 100.7 | WVHC | | 88.7 |
| WICC | 600 | | WVIP | 1310 | 105.3 |
| WINS | 1010 | | WVJL | 620 | 100.3 |
| WIOK | | 98.3 | WVOX | 1460 | 93.5 |
| WIXL | | 182.7 | WWOJ | 970 | |
| WJOM | 1530 | | WWRL | 1600 | |
| WJIT | 1480 | | WWYD | | 103.9 |
| WJLK | 1310 | 94.3 | WXLO | | 98.7 |

Coombs/Lindsay Paterson Celebrity Hour. Interviews.

11:30-Midnight, WPIX-FM: Woman-In. Discussion.

11:35-12:05, WNBC: A Woman's Challenge. "What Is Success?"

Midnight-2, WCBM-FM: Changes. "A Tour of Roosevelt Island"; Jill Kremenitz, guest

Midnight-2, WPLJ: Where's It All Going? Talk, music.

Radio Highlights

9 a.m.—WETA-FM (90.9). AM. Selections include Hoffman's "Concerto for Mandolin and Orchestra in D Major," Hovhane's "Symphony No. 15," and Hummel's "Clarinet Quartet."

10:30 a.m. — WAMFU-FM (88.5): National Town Meeting. "A Review of the Movies" is the topic with screenwriter Larry McMurtry as moderator. Guests include movie critic Judith Crist and film director Milos Forman.

Noon—WGMS (570) & WGMS-FM (103.5). Luncheon at the Kennedy Center. Cast members of "Guys and Dolls" are guests.

8 p.m. — WWDC (1260) Empathy. Country singer Lynn Anderson is interviewed.



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—Rex Reed, Daily News

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Lyrics by SHEDDEN HANNICK
Original Direction & Choreography by JEROME ROBBINS
Prices: Mon.-Sat. at 8 & Sat. Mats. at 2 P.M. Orch. & Lope: \$20; Mezz. \$15, 12, 10. Boxes: \$20, 15. Wed. Mats. at 2 P.M. Orch. & Lope: \$16.50; Mezz. \$11.50, 9, 7. Boxes: \$16.50, 11.50. Opening Night Tues. Dec. 28 & New Year's Eve: Orch. & Lope: \$25; Mezz. \$12.50. Please enclose a stamped self-addressed envelope with check or money order. List all dates. BY TICKETS BY PHONE AND CHARGE TO MASTER CREDIT CARDS 12 TO 6 P.M. For Group Sales Only Call: (212) 221-3551
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GREASE

Wally's Longest Running Hit
Tues.-Fri. 8: \$13.50, 12.50, 10.50, 8.50, 6. Sat. Evs. 8: \$15, 13.50, 11.50, 9.50, 6.90. Wed. Mats. 2: \$10.90, 9, 7.50, 6.90, 4.50. Sat. Mats. 2 & Sun. Mats. 3: \$11.90, 9.50, 8.90, 7.90, 5.90.
FOR GROUP SALES ONLY CALL 354-1032
Tickets also at TICKETRON: (212) 641-7290
ROYAL E. THEA., 242 W. 45th St. 245-5760
Phone Res. & Major Cred. Cards 245-6780

3 PERFS. TODAY AT 3 & 7:30 P.M.

SPEC. HOL. MATS. WED. DEC. 29 & 30
"SOCK! LIVELY! A-SHAKE-UP-UP ENTERTAINMENT!"
—Raidy, Neichowen Neupia

GUYS AND DOLLS

America's Favorite Musical Stage Show
Tues.-Fri. at 8; Sat. Mats. at 2 & Sun. at 3 & 7:30; \$15, 12, 10, 8, 6. Sat. Evs. at 8: \$16.50, 13.50, 11.50, 9.50, 7.50.
FOR GROUP SALES ONLY CALL: 354-1032
By Phone All Cred. Cards: CI 7-7260
Tickets also at Ticketron: (212) 541-7290
BROADWAY THEA., 8'way at 53rd St. 246-3720
Actors Fund Perf. Sun. Eve. Jan 2 At 8

MAIL ORDERS NOW

Preview Jan. 25 thru Feb. 12
Opens Sun. Eve. Feb. 13

H. JERRY LEWIS in HELZAPOPPIN

A Musical Circus co-starring LYNN REDGRAVE
PREVIEW PRICES: Tues. thru Thurs. Evs. at 8 P.M. Orch. \$15; Mezz. \$15, 11, 8. Fri. & Sat. Evs. at 8 P.M. Orch. \$17.50; Mezz. \$17.50, 13.50, 9.50. Wed. Mats. at 2 P.M. Orch. \$11; Mezz. \$11, 8.50, 6. Sat. Mats. at 2 P.M. & Sun. Mats. at 3 P.M. Orch. \$13.50; Mezz. \$13.50, 9.50, 6.50.
REGULAR PRICES: Tues. thru Thurs. Evs. at 8 P.M. Orch. \$17.50; Mezz. \$17.50, 13.50, 9.50. Fri. & Sat. Evs. at 8 P.M. Orch. \$20; Mezz. \$20, 15, 11. Wed. Mats. at 2 P.M. Orch. \$13.50; Mezz. \$13.50, 9.50, 6.50. Sat. Mats. at 2 P.M. & Sun. Mats. at 3 P.M. Orch. \$15; Mezz. \$15, 11, 8.
FOR GROUP SALES ONLY CALL: (212) 221-3551
NEW MINSKOFF THEATRE
202 W. 45th St. N.Y. 10036 • (212) 649-0555

LOW PRICE PREVIEW TODAY AT 3 P.M.

ALL SEATS: \$9.90, 7.90, 5
Opens Tomorrow Eve. at 7 P.M.

MUSIC IS

PRICES: Tues.-Fri. Evs. at 8, Sat. Mats. at 2 & Sun. Mats. at 3 P.M. Orch. & Fr. Mezz. \$16; Rear Mezz. \$14, 12, Bal. \$8, Wed. Mats. at 2 P.M. Orch. \$14; Fr. Mezz. \$13; Rear Mezz. \$12, 10, Bal. \$8. Sat. Evs. at 8 P.M. Orch. & Fr. Mezz. \$17.50; Rear Mezz. \$14, 12, Bal. \$8. New Year's Eve: Orch. & Fr. Mezz. \$20; Rear Mezz. \$17.50, 15, Bal. \$8. Please enclose self-addressed stamped envelope with order and list all dates.
Group Sales: 354-1032/Ticketron: 541-7290
Charge: Major Cred. Cards 239-7177
ST. JAMES THEA. 246 W. 44th St. NYC 695-5858

MATINEE TODAY AT 3:00

TICKETS AVAILABLE FOR DECEMBER
"A FLAWLESS MUSICAL. HOW DID THE WORLD GET ALONG WITHOUT IT FOR FIFTEEN THOUSAND YEARS?"
—The New Yorker

IAN RICHARDSON CHRISTINE ANDREAS GEORGE ROSE ROBERT COOTE LERNER & LOEWES MY FAIR LADY

WORLD'S GREATEST MUSICAL!

SEATS AT BOX OFFICE & BY MAIL
Tues. thru Fri. Evs. at 8 Sharp, Sat. Mats. at 2 Sharp & Sun. Mats. at 3 Sharp; Orch. & Mezz. \$16; Bal. \$14, 12, 8. Sat. Evs. & New Year's Eve, at 8 Sharp; Orch. & Mezz. \$17.50; Bal. \$14, 12, 8. Wed. Mats. at 2 Sharp; Orch. \$14, Mezz. \$13; Bal. \$12, 10, 8.
LUNT-FONTANNE, 46 St. W. of B'way 555-5555
For Group Sales only call 212-796-3074
CHARGE: 239-7177/TICKETRON: 541-7290

TONIGHT AT 7:30 • Mon. Thru 8 • Sat. 1 & 9:30

HOL. MAT. THIS WED. AT 2 P.M.
N.Y.'s Funniest Erotic Musical!

O!!! CALCUTTA!

Written by: JULES FEIFFER, DAN GREENBERG, LENORE KANDEL, JOHN LENNON, JACQUES LEVY, LENORE MELFI, DAVID NEWMAN & ROBERT BENTON, SAM SHEPARD, CLOVIS TROUILLE, KENNETH TYNAN, SHERMAN YELLEN
Choreographer: MARGO SAPPINGTON
Director: JACQUES LEVY
Devised by: KENNETH TYNAN
SPK. HOL. SCHED. Night Eve.
Dec. 24, Jan. 2, MATS. Dec. 22, 26, 29
EDISON THEA., 240 W. 47 St. 757-7164
CHARGE: 239-7177 • TICKETRON: 541-7290
Credit Card Res. by Phone: 757-7164

Mat. Today at 3 P.M.

"ONE OF THE BEST MUSICAL STAGINGS TO BE SEEN ON BROADWAY IN YEARS."
—Clive Barnes, N.Y. Times

PIPPIN

Tues.-Fri. Evs. at 8: \$16, 13, 11, 9, 8, 7. Sat. Evs. at 8 p.m. \$17.50, 14, 12, 10, 9, 8. Wed. Mats. at 2: \$13, 11, 10, 8, 7, 6. Sat. Mats. at 2 & Sun. Mats. at 3: \$15, 12, 10, 8, 7, 6.
Ticketron: 541-7290/Group Sales: 796-3074
IMPERIAL THEA., 249 W. 45th St. CO 5-2314

MATINEE TODAY AT 3 LAST WEEKS!

"FASCINATING PSYCHOLOGICAL THRILLER."
—Emory Lewis, The Record

POOR MURDERER

By PAVEL KOHOOT
Starring LAWRENCE MARIA KEVIN LUCKINBILL, SCHELL MCCARTHY RUTH FORD LARRY GATES
Directed by HERBERT BERGHOF
Prices: Tues.-Fri. at 8 P.M. Orch. & Front Mezz. \$13.50; Rear Mezz. \$11, 9, 7. Sat. Evs. Orch. & Front Mezz. \$15; Rear Mezz. \$13, 11, 9. Wed. Sat. 2 P.M. Mats. Orch. & Front Mezz. \$11.50; Rear Mezz. \$10, 8, 6.
FOR GROUP SALES CALL: 575-5056
BARRYMORE THEA. 243 W. 47 St. NY 246-0390

MATINEE TODAY AT 3:00

"THE BEST MUSICAL ON BROADWAY!"
—Clive Barnes, N.Y. Times

PORGY AND BESS

Tues.-Thurs. Evs. at 8 & Mats. Sat. at 2 & Sun. at 3 Sharp: \$17.50, 12.50, 10.50, 8.50, 6.50. Fri. & Sat. Evs. at 8 Sharp: \$20.00, 17.50, 15.50, 10.50, 8.50, 6.50. New Year's Eve: \$25.00, 22.50, 17.50, 15.50, 13.50, 11.50. Please list all dates and enclose stamped self-add. env.
MARK HELLINGER 51 St. W. of B'way 757-7064
Group Sales: 354-1032/Ticketron: 541-7290
CHARGE: tickets by phone: 239-7177

MATINEE TODAY AT 3:30

"A LAUGH EVERY 60 SECONDS."
—Walter Kerr, N.Y. Times

MORTON GOTTLIEB presents SANDY DENNIS TED BESSELL SAME TIME, NEXT YEAR

by BERNARD SLADE
Directed by GENE SAKS
Tues.-Thurs. at 8: \$12, 11.50, 10.50, 10, 9, 8. Fri. & Sat. at 8: \$13.50, 13, 12, 11, 10, 9. Wed. Mats. at 2: \$10, 9.50, 9, 8.50, 8, 7. Sat. Mats. at 2 & Sun. at 3: \$11, 10, 9, 8, 7.
Group Sales: 575-5056
CHARGE: Maj. Credit Cards (212) 239-7177
ATKINSON THEA., 256 W. 47 St. 245-3400

MAT. TODAY AT 3 P.M.

JMATS. WKLY. TODAY, WED. & SAT. "SINGULARLY BEAUTIFUL."
—Walter Kerr, N.Y. Times

SHENANDOAH

The New Musical
starring WILLIAM CHAPMAN
Tues.-Sat. Evs. 8: Orch. \$15; Mezz. \$13.50, Wed. Mezz. \$11, 9, 7.50, 6. Wed. & Sat. Mats. at 2: Sun. 3: Orch. \$13.50; Mezz. \$12; Rear Mezz. \$10, 8. Enclose stamped self-add. envelope with mail order. List all dates.
American Express Accepted
For Group Sales Only Call: (212) 796-3074
Tickets also at TICKETRON: (212) 541-7290
ALVIN THEA., 250 W. 52nd, N.Y. 10019 757-8646
CHARGE: Maj. Cred. Cards (212) 239-7177

Mat. Today at 3 P.M.

GEORGE C. SCOTT in
A Comedy

LY FOX

Prices: Tues.-Fri. Evs. & Mats. Sat. & Sun. Orch. \$15; Mezz. \$15, 12, 10, 8. Sat. Evs. & New Year's Eve, Dec. 31: Orch. \$17.50; Mezz. \$14, 11, 9. Wed. Mats. Orch. \$13; Mezz. \$12, 11, 7. Tues.-Sat. at 8 Mats.-Wed. & Sat. 2 P.M. Mats. Phone Res. & Major Cred. Cards: 247-8472
Group Sales 221-3551 • Ticketron: 541-7290
BROADHURST THEA., 233 W. 41 St., N.Y. 247-9072

Pre-Hol. Spec. Price Perfs. \$10, 8, 7.

This Tues. & Thurs. 8; Wed. 2 & 8
MOLLY PICON HANS CONRIED

SOMETHING OLD SOMETHING NEW

A New Comedy
Regular Prices Begin Dec. 25—Mat. Orders Now! Mon.-Thurs. Evs. at 8 P.M. Orch. & Sat. Mats. at 2 & Sun. Mats. at 3: \$12, 11, 9, 7. Fri. & Sat. Evs. at 8 P.M. Orch. & Sat. Mats. at 2: \$11, 10, 9, 7. OPENS MON. JAN. 3
Spec. Hol. Perfs. Dec. 26 at 3 & 7:30
Beg. Sun. Jan. 9 Mat. every Sun. at 3
Group Sales: 765-1919/Charge: 239-7177
MOROSCO THEA. 45th St. W. of B'way 246-6215

2 Perfs. Today & Every Sun. at 3 & 8

"FASCINATING AND A LOT OF FUN!"
—Richard Watts, N.Y. Post

THE MAGIC SHOW

"A Musical of Great Fun!" —UPI
PRICES: Wed.-Fri. Evs. 7:30; Orch. \$15; Mezz. \$15, 12.50; Bal. \$10, 8. Sat. Evs. 7:30; Orch. \$16; Mezz. \$16, 13.50; Bal. \$11, 9. Mats. Wed. at 2 & Sun. at 8: Orch. \$12; Mezz. \$12, 10; Bal. \$8, 7. Mats. Sat. & Sun. at 2: Orch. \$13; Mezz. \$13, 11; Bal. \$9, 8. New Year's Eve: Orch. \$16; Mezz. \$16, 13.50; Bal. \$11, 10. Enclose a stamped, self-addressed envelope. List all dates.
CORT Theatre, 138 W. 48 St. 489-4397
Tickets at Ticketron: (212) 541-7290
For Group Discounts: (212) 757-9288

Mat. Today at 3

Hol. Perf. Tom. at 8
thru Feb. 20 \$9.95

RICHARD DOROTHY SYLVIA CHAMBERLAIN MCGUIRE MILES

TENNESSEE WILLIAMS THE NIGHT OF THE IGUANA

Directed by JOSEPH HARDY
Tues.-Sat. at 8 Mats. Wed. Sat. 2 Sun. 3
CIRCLE CHARGE: (212) 581-0720
Circle in the Square, 50 St. W. of B'way
Spec. Hol. Perf. Dec. 26 at 3 & 8

BEG. DEC. 26. Mat. Every Sun. at 3

"SPARKLING UNUSUAL IMMENSELY INVIGORATING MUSICAL!" —Barnes, Times

THE ROBBER BRIDEGRROOM

The New Hit Musical
Starring BARRY BOSTWICK
Prices: Tues.-Thurs. Evs. at 8 Mats. Wed. & Sat. at 2, Sun. 3: Orch. & Front Mezz. \$13; Rear Mezz. \$10, 8, 6. Fri. & Sat. Evs. at 8: Orch. & Front Mezz. \$15; Rear Mezz. \$12, 10, 8.
GROUP SALES ONLY CALL: (212) 575-5056
CHARGE: Maj. Cred. Cards (212) 239-7177
BILTMORE THEA., W. 47th St. 582-5340

MATINEE TODAY AT 3 P.M.

7 TONY AWARDS 1975—Best Musical

THE WIZ

Tues. thru Thurs. Evs. at 7:30; Wed. & Sat. Mats. at 2 & Sun. at 3 • Spec. Hol. Perfs. Sun. Dec. 26 at 3 & 7:30; \$14, 10, 8, 6. Fri. & Sat. Evs. at 8 P.M. \$16, 12, 10, 8, 6. New Year's Eve at 7:30: \$20, 15, 12, 10, 8.
Ticketron: (212) 641-7290 Group Sales: 489-6287
MAJESTIC, 214 W. 44th St. (212) 246-0730

LAST 6 WEEKS! FINAL PERF. JAN. 23

"WHAT A MARVELOUS WORK THIS IS. IT IS ALSO THE MOST INTERESTING AND ORIGINAL THING MR. PAPP HAS PRODUCED AT THE BEAUMONT!"

—Clive Barnes
"A FANTASTIC AND SENSATIONALLY THEATRICAL PRODUCTION. IT WILL MESMERIZE, THRILL, BLIND, AND PERHAPS BLISTER YOU!" —Walt, Daily News

TODAY AT 3 P.M.

SCREEN TIMES

Agawam — "Gus," (G) 1, 4, 8:15; "Bambi," (G) 2:45, 7; "One Flew Over the Cuckoo's Nest," (R) 7:15, 9:40.

Allen & Cooley 1 & 2 — "One Flew Over the Cuckoo's Nest," (R) 7:10, 9:40; "All the President's Men," (PG) 7, 9:35.

Bing — "Mysterious Monsters," (G) 7, 9.

Cine Enfield 1, 2, 3, 4 — "One Flew Over the Cuckoo's Nest," (R) 2, 7, 9:30; "Food of the Gods," (PG) 1:20, 7:20, 9:20; "Life-guard," (PG) 1:40, 7:40, 9:40; "Bad News Bears," (PG) 1:10, 7:10, 9:20.

Cinema X — "Jaws," (PG) 7, 9:15.

Eastfield — "Sailor Who Fell From Grace With the Sea," (R) 5:30, 7:30, 9:30; "Journey Back to Oz," (G) 1, 3.

Enfield Cinema — "Virgin Snow," (X) 3, 7, 9:45; "Teenage Nurses," (X) 1:30, 8:10.

Fox — "Gus," (G) 1:30, 4:50, 8:05; "Bambi," (G) 3:20, 6:40.

Holyoke 1, 2 — "All the President's Men," (PG) 7, 9:30; "One Flew Over the Cuckoo's Nest," (R) 7, 9:25.

Paris — "Gone With the Wind," (G) 8.

Rivoli — "Mysterious Monsters," (G) 7, 9.

Sack Palace — "Sailor Who Fell From Grace With the Sea," (R) 1:30, 3:30, 5:30, 7:30, 9:30.

Showcase Cinemas 1, 2, 3, 4, 5, 6 — "Logan's Run," (PG) 2:20, 4:55, 7:20, 9:50; "Bingo Long & Traveling Allstars," (PG) 1:30, 3:30, 5:30, 7:35, 10; "Midway," (PG) 2, 4:35, 7:15, 9:55; "Omen," (R) 1:30, 3:45, 5:40, 7:50, 10:15; "Silent Movie," (PG) 2, 3:55, 5:50, 7:45, 9:40; "Murder By Death," (PG) 2, 4, 6, 8, 10.

Springfield Twins — "Food of the Gods," (PG) 7:30, 9:15; "One Flew Over the Cuckoo's Nest," (R) 7:15, 9:40.

DRIVE-INS

Airline — "Return to Macon County," (PG) 8:45; "Food of the Gods," (PG) 10:25; "Killer Force," (R) 12.

East Windsor — "Taxi Driver," (R) 8:45; "Shampoo," (R) 10:45.

Memorial — "Neptune Factor," (G) 8:45; "Mysterious Monsters," (G) 10:30.

Riverdale — "Hustle," (R) 8:56; "Life-guard," (PG) 11:18.

Parkway — "What Do You Say to a Naked Lady," (R) 8:45; "Boob Tube," (R) 10:15.

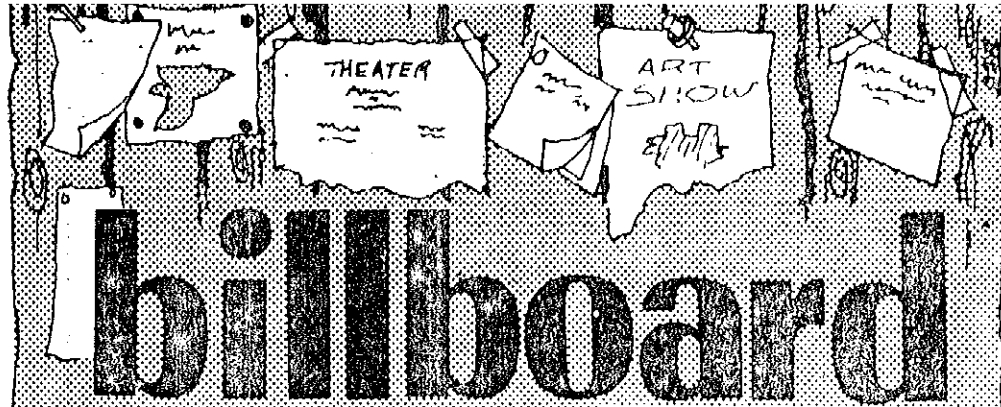
Metro — "Dark Places," (PG) 8:30; "Food of the Gods," (PG) 10:10.

Sundown — "Spectre of Edgar Allen Poe," (PG) dusk; "Food of the Gods," (PG) 10:15; "Killer Force," (R) 11:45.

MOVIE GUIDE

| | | | |
|---|--|---|--|
| ARLINGTON CAPITOL 648-4340 \$1.00 "The Producers" 5:30-7:15-9:00 Mat. "Namu the Killer Whale" 1:15 REGENT 643-1197 "Return of A Man Called Horse" Shown at 1:15-4:30-7:00-9:20 | CAMBRIDGE BRATTLE THEATRE 876-4226 Thru Tues. Marlon Brando in "LAST TANGO IN PARIS" X 5:40-9:30 Michel Simon in Jean Vigo's "ATALANTE" 8:00 Weekend Matinee 4:10 HARVARD SQUARE THEATRE 864-4580 "STEPPENWOLF" R 1:00-4:30-8:05 "SIDHARTHA" R 2:55-6:25-10:00 ORSON WELLES CINEMA 868-3600 1. "Jonah Who Will Be 25 in the Year 2000" 12:00-2:4-6-8-10 pm 2. "The Henry Miller Odyssey" 12 & 2 pm Cary Grant Festival: "Holiday with Hepburn 4 & 7:50 also "The Talk of the Town with Jean Arthur 5:45-9:35 3. "Sunseed at 12:00 & 2 p.m. | MAIDEN GRANADA TWIN 322-7660 1. "Return Man Called Horse" 7 & 9 pm 2. "Man Who Fell To Earth" 7 & 9 pm ALL SEATS \$1.00 BOTH SHOWS NEW ADJACENT FREE PARKING 250 CARS | NORWOOD NORWOOD 1 & 2 762-8320 ALL SEATS ALWAYS \$1.00 "Hushville" PG 7:30 Only "Return of Man Called Horse" PG 7-9:15 Mats. Today 2 pm Call Theater |
| BOSTON BACK BAY SCREENING ROOM 536-9477 "MOMENTS" 2-5:55-9:05 "ALPHA BETA" 4:30-7:40-10:45 CHARLES CINEMA 227-2727 near Mass. General Hospital Bargain Mats. Mon.-Fri. "BUGSY MALONE" 2:15-4:05-5:55-7:40-9:30 "STAY HUNGRY" 2:15-4:10-6:00-7:50-9:40 "EDWARD MUNCH" 2:30-5:30-8:30 | CHELMSFORD RTE. 3 CINEMAS 256-0611 Jct. Rte. 3 & 110 "The Pink Panther Strikes Again" 2:15-7:30 "Let's Talk About Men" and "Brief Vacation" Complete shows at 2:15 & 7 pm "Alex & The Gypsy" 2:15-7:30 "The Story of O" 2:15-7:00-9:30 CHELSEA PARKWAY PLAZA TWIN 884-6557 1. "WOODSTOCK" R 7:30 Mat. 2 pm "Scrooge" plus Batman #14 2. Dustin Hoffman in "Little Big Men" PG 1:30-5-7:30 ALL MATINEE SEATS \$1.00 | MEDFORD MEDFORD TWIN DRIVE-IN 396-8800 \$5.00 Per Carload — Both Screens Wellington: "Woodstock" R plus "I Am A Grouple" Circle: "Sex On The Groove Tube" R "Flower With Deadly Sling" R MEDFORD SQUARE MEDFORD CINEMAS 1-2-3 395-9499 1. "Woodstock" R 7 pm only 2. "Stay Hungry" R 7:30 only 3. "JAWS" PG 1:00 & 7:30 | WEST PEABODY WEST PEABODY TWIN 535-0600 1. "Woodstock" R 2 & 7:30 2. "Where's Poppa" R 2-7:15-9 PLYMOUTH CINEMA 1 & 2 746-8788 "KING KONG" PG 2-7-9:30 "Private Afternoons of Pamela Mann" X 2-7-9:15 |
| KENMORE MOVIEHOUSE 262-3799 Classic Chaplin Comedies "Limelight" 7:50-Sun. Mat. 3:05 "The Great Dictator" 5:30-10:15 PARIS CINEMA 267-8181 "JONAH WHO WILL BE 25 IN THE YEAR 2000" Shown at 2:30-4:45-7:30-9:45 PARK SQ. MOVIEHOUSE 542-2220 Festsbinder's Masterpiece "Merchant of Four Seasons" Shows at: 7:50 Sun. Mat. 4:20 "The Gods & The Dead" 6 & 9:30 | DORCHESTER E.M. LOEW'S PARK 436-2100 1524 Dorchester Ave. "Return of A Man Called Horse" Shown at 3:30 & 8:30 "Vigilante Force" 2 & 7 pm EVERETT PARK THEATRE 389-9729 Open Thursday through Sunday Last Day Richard Harris "Return of A Man Called Horse" PG 5:10-9 "Vigilante Force" at 7:30 "Marco Polo," cohit 1:00 | MILFORD CINEMA I & II 473-1181 1. "WIZARD OF OZ" G 1:30-7:00 "Singin' In The Rain" G 9:00 2. "MURDER BY DEATH" PG 7:15 "FUNNY LADY" PG 9:00 CINEMA CENTRE RTE. 495 473-2141 Take Rte. 495 to Exit 7 1. "EMMANUELLE" X 7:15-9:15 2. "2001: A Space Odyssey" G 2 & 8 pm 3. "Murder By Death" PG 7:15-9:15 Mat. 2 pm "The Magic Sword" | QUINCY STRAND CINEMA 472-1424 "Woodstock" R 7:30 pm Mat. 1 pm "Wild Life Adventure" WEST ROXBURY VILLAGE CINEMA 325-0303 \$1.25 Special — All Seats \$1.25 Winner of 3 Academy Awards "CAMELOT" at 8:00 pm |
| BROOKLINE CINEMA BROOKLINE 566-0007 Hearthstone Plaza—Rte. 9—Brookline Vill. Academy Award Winner Best Documentary "Man Who Skied Down Everest" 7:15-9:15 Sat. & Sun. Mats. 2:00-3:45-6:30 ALL SEATS ALWAYS \$1.00 — G COOLIDGE CORNER 734-2500 "WOODSTOCK" R at 4:45 & 8 p.m. Today Mat. at 1:30-3:05 "LAND THAT TIME FORGOT" PG | HYDE PARK NEW PIXIE CINEMA 361-6111 Rock Hill "Woodstock" 7 pm only Mat. "Hansel & Gretel & Big Bad Wolf" Santa at Mat. Live with Free Gifts Sat. Dec. 25 John Travolta in "Carrie" | NEEDHAM NEEDHAM CINEMA 444-6060 Mat. 2 pm "Scrooge" plus Chapter 14 "Capt. Video" "Man Who Skied Down Everest" Rated G shown at 7 & 9:00 pm ALL SEATS \$1.00 ALL DAY NEWTON CORNER PARAMOUNT I & II 332-7833 1. "WOODSTOCK" R 1:15-4:30-7:45 2. "BABY ROSEMARY" X Continuous From 1:30 | SOMERVILLE SOMERVILLE 625-1081 "OBSESSION" PG \$1.00—5-7 & 9:00 "Boy Named Charlie Brown" 1:15 BROADWAY 625-5316 "Return of Man Called Horse" 1:15 Only |
| STOUGHTON CINEMA 344-4566 "The Next Man" R 7 & 9 Sun. thru Thurs. \$1.00 Nites! | WELLESLEY HILLS COMMUNITY PLAYHOUSE 235-0047 "Gumball Rally" PG 2:00 & 8:00—All Seats \$1.00 | WEST NEWTON WEST NEWTON CINEMAS 964-6060 1. Dbl. Feat. — "Adv. Rabbi Jacobs" 7 pm "Where's Poppa" 1:30 & 8:45 2. "Woman Under Influence" 7-9:15 3. "Stay Hungry" R 7 & 9 pm Mat. 1:30 "A Clown & the Kid" — "Capt. Video" NORWELL QUEEN ANNE CINEMA 871-0313 Exit 30 off Rte. 3 Jct. Rts. 53 & 228 "THE HAPPY HOOKER" R 7:15-9:15 ALL SEATS ALWAYS \$1.00 | YOUR BEST GUIDE TO LOCAL MOVIES |

MOVIES ... THAT'S ENTERTAINMENT!



WEDNESDAY, JUNE 30, 1976

The Billboard accepts listings of any legitimate entertainment and art work exhibits within the local circulation area of the Reformer. We request that the items be written and in our office by noon Monday — earlier if possible. Please follow the general form of the listings below and be sure to include the cost of the show.

—G.C.

WEDNESDAY

MUSIC — Concert by Joe Casey and the Gallantiers at Ray's Restaurant on Elliot St.; 9 p.m. to 1 a.m.; free.

MUSIC — Blues by F.B. Worster at the Mole's Eye Cafe; 9 p.m. to 1 a.m.; free.

SONG SWAP & JAM — at the Chelsea House Folklore Center in West Brattleboro; 8 p.m.; free.

THURSDAY

MUSIC — Concert by Joe Casey and the Gallantiers at Ray's Restaurant on Elliot St.; 9 p.m. to 1 a.m.; free.

FRIDAY

MUSIC — Country and Western, Country Rock, Blue Grass by The Dixie Grites at the Mole's Eye Cafe; 5 to 7:30 p.m.; free.

CONCERT — Oldtimey, country and bluegrass by Arwen Mt. String Band at the Chelsea House Folklore Center in West Brattleboro; 8 p.m. and 10 p.m.; \$2; reservations at 257-1482.

THEATER — Reading of new play "Independence Day" presented by Vermont Playwrights Guild at the BCPA on Elliot St.; 8 p.m.; free.

MUSIC — Swing Jazz by Converse All-Stars at the Mole's Eye Cafe; 9 p.m. to 1 a.m.; \$1.

SATURDAY

OLD TRADITIONAL CRAFT FAIR — Windham Country Crafts persons demonstrating their crafts at the Chelsea House Folklore Center in W. Bratt.; Friday July 2; 1-7 p.m.; free.

CONCERT — Gaelic jazz by Jacob's Reunion at the Chelsea House; 8 and 10 p.m.; \$2.50; reservations at 257-1482.

MUSIC — Country by Art Gokey and Swinging Country with Wayne Williams at Ray's Restaurant on Elliot St.; 9 p.m. to 12:30 a.m.; free.

MUSIC — Country by Phil Richards & The Gemstones — WWVA Recording Artist at the Brattleboro Bowl, Putney Road; 9 p.m. to 1 a.m.; free.

DANCE — Block Dance (round and square) by Dick Perry's Band with Ted Glabach calling at the Basketville Parking Lot in Putney; 8:30 p.m. to 12 midnight; \$3 per couple; \$1.75 single.

THEATER — Reading of new play "Independence Day" presented by Vermont Playwrights Guild at the BCPA on Elliot St.; 8 p.m.; free.

MUSIC — Swing Jazz by Converse All-Stars at the Mole's Eye Cafe; 9 p.m. to 1 a.m.; \$1.

CONCERT — Yellow Barn Music Festival, string and piano music at the Yellow Barn on Old Rte. 5, Putney; 8 p.m.; free.

TUESDAY

CONCERT — Concertina by Alistair Anderson at the Chelsea House Folklore Center in West Brattleboro; 8:30 p.m.; \$2.50.

NIGHTLY

THEATRE — Joe Greenhoe's "THE EQUIVALENT LANDS," by Windham Summer Repertory Theatre at the Windham College Fine Arts Building in Putney, Vermont 05346; 8:15 p.m.; tickets \$3.50 — Students-senior citizens \$3; under 14, \$2; reservations at 387-5515.

ON EXHIBIT

TWO EXHIBITS — The winners of the Brattleboro Museum and Art Center juried show will open their exhibit July 3. The artists are Judith Brown, Steve Lynch, Jane B. Armstrong and Rebecca Borden. At the same time the museum will be showing selections from the Carl Haverlin Collection of Broadcast Music Inc. archives. Both shows run through July 18.

MOVIES

THE GREAT WALDO PEPPER (PG) First Cinema, Fairfield Plaza, Brattleboro — Flying adventure, Wednesday, June 30 through Tuesday, July 6, at 7 and 9 p.m.; \$1.50 adults, 75 cents children.

TRACKDOWN (PG) Falls Cinema, Bellows Falls — Action-drama; Sunday, July 4, through Tuesday, July 6, at 7 and 9 p.m.; \$2 adults, \$1 children. Monday and Tuesday all seats \$1.

LIPSTICK (R) Falls Cinema, Bellows Falls — Drama about rape; Wednesday, June 30 through Saturday, July 3, at 7 and 9 p.m.; \$2 adults, \$1 children.



THE THIEF THAT STOLE BOSTON'S HEART!

BOSTON GLOBE, November 25, 1976

"There is such wit, irony and irreverence in **THE THIEF OF PARIS** and such insight into the criminal mind that it seems almost astounding that it's so pleasurable."

BOSTON PHOENIX, November 23, 1976

"Almost totally neglected at the time of its release (1967), this is one of Louis Malle's finest films, a brilliant evocation of 1890's France and a searching study of the forces that impel men to their destinies. Malle uses thievery as a metaphor for sexuality, art, and finally the impulses of youth which ensnare men for the rest of their lives. Henri Decae's color photography is delicious, and radiant portrayals by some of France's loveliest actresses illuminate the film: Genevieve Bujold, Marlene Jobert, Francoise Fabian, Bernadette Lafont and Marie Dubois."

BOSTON REAL PAPER, November 30, 1976

—David Ansen

"A must see! An elegant and unusual entertainment. At once charming and steely, it's a 'fun' movie suffused with pessimism and existential glamour."



**HE'S COMING
DEC. 22nd
TO STEAL
NEW YORK'S**

JEAN PAUL BELMONDO is
THE THIEF OF PARIS in
a color film by **LOUIS MALLE**
with **GENEVIEVE BUJOLD**

RE-RELEASED by
United Artists

**EXCLUSIVE ENGAGEMENT!
STARTS DEC. 22nd at**

GUARD CINEMA 3

ON 13th ST. B'T. 5th & 6th AVES. 255-0800

"OVERWHELMING!"

—Judith Crist, *Saturday Review*

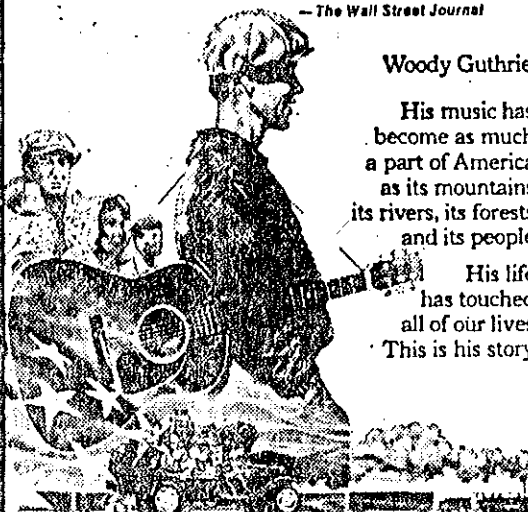
"MAGNIFICENT!"

—The Wall Street Journal

Woody Guthrie.

His music has
become as much
a part of America
as its mountains,
its rivers, its forests
and its people.

His life
has touched
all of our lives.
This is his story.



*"Bound
For Glory"*

ROBERT F. BLUMOFF presents A HAL ASHBY Film

"BOUND FOR GLORY"

starring **DAVID CARRADINE** co-starring **RONNY COX**
MELINDA DILLON • **GAIL STRICKLAND** • and **RANDY QUAID**

Screenplay by **ROBERT GETCHELL** • Based on the Woody Guthrie Autobiography

Music by **WOODY GUTHRIE**—Adapted by **LEONARD ROSENMAN**

Produced by **ROBERT F. BLUMOFF** and **HAROLD LEVENTHAL**

Directed by **HAL ASHBY** • Production Services by Exeter/Persky-Bright

ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM AND TAPE AVAILABLE ON UNITED ARTISTS PICTURES

PG PARENTAL GUIDANCE SUGGESTED

United Artists
A Transamerica Company

THE CORONET A WALTER READE
THEATRE

59th St. at 3rd Ave. • EL 5-1663

12:00, 2:30, 5:10, 7:50, 10:25

COMICS

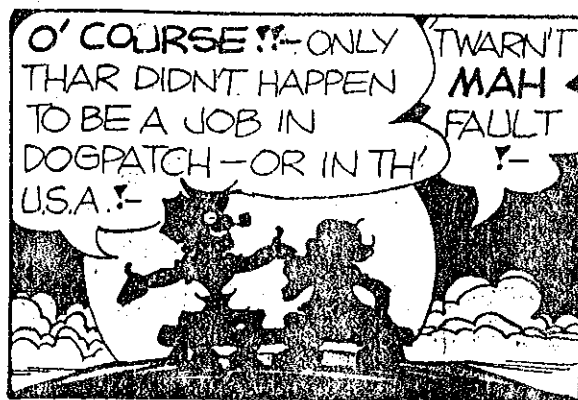
The purpose of this section is to entertain, and the humor often conveys messages concerning human nature and how people relate to one another.

1. Give the class examples of comic strips with poor English, such as Snuffy Smith and Li'l Abner, and have them correct the spelling of those words misspelled.⁷ For example:

| | |
|----------------|-------------------|
| whar-- where | th'--the |
| yo'--you | yo'd--you'd |
| folly-- follow | ah--I |
| thar--that | li'l--little |
| thass--that's | figgered--figured |

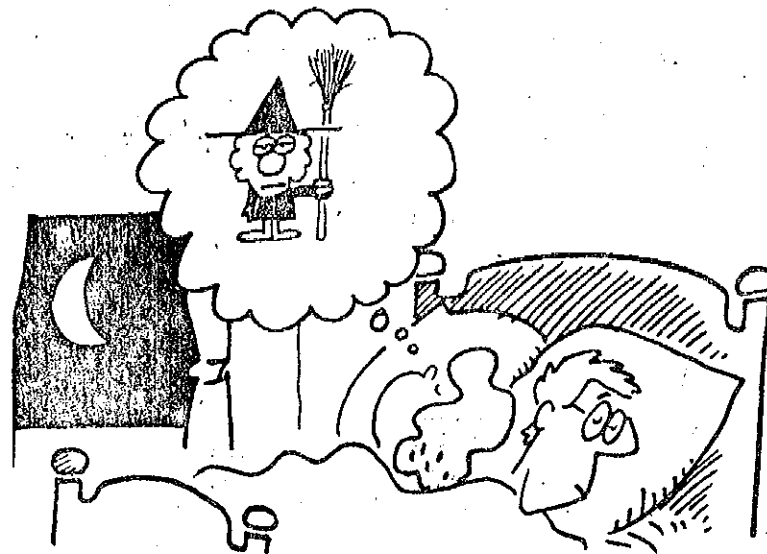
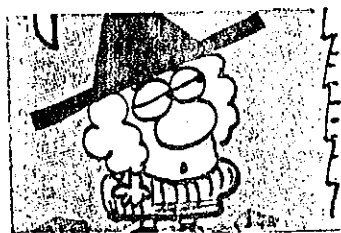
2. Using only the picture frames from the comic strips, have the students use descriptive words to depict the characters.
3. Give the students comic strips which have been cut into separate sections with the words omitted, and have them arrange the pictures in the proper sequence. Next have them write a dialogue to follow the picture sequence. Finally, have them arrange the actual dialogue in the correct order.
4. Give the students comic strips in which the last sequence has been cut. Students must predict the outcome and write the last frame.

⁷Frank C. Laubach, Elizabeth Mooney Kirk, Robert S. Laubach, Everyday Reading and Writing (Syracuse, N.Y.: New Readers Press, 1970), p. 31



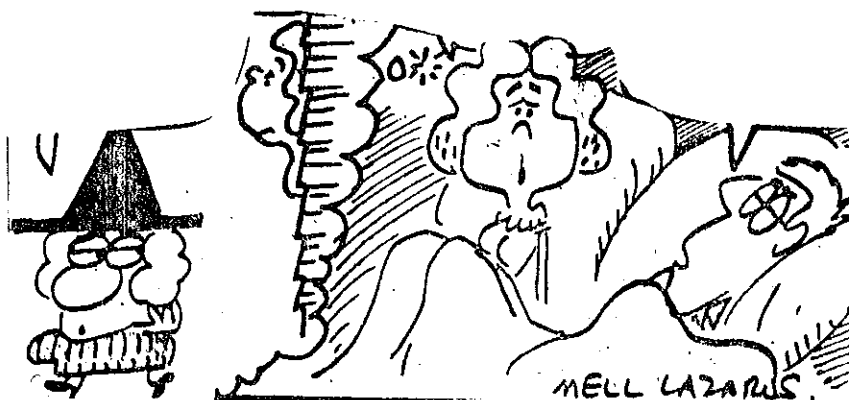
TREAT, ON THE OTHER HAND, IS FOR THE AWFUL WAY YOU TREAT ME. JUST LIKE A WITCH. WELL, I'VE GOT TO GO.

IN OTHER WORDS, GETTING TO SEE HIM IS A GOOD TRICK.

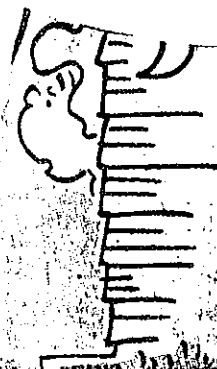


YES. TRICK IS FOR THE FACT THAT WHEN YOU AND MY SON MARRIED, I NEVER DREAMED YOU'D KEEP HIM ALL TO YOURSELF.

TRICK OR TREAT, MOTHER HOBBS??



THOMAS, I JUST HAD THE WEIRDEST DREAM! CALL MY MOTHER TOMORROW. SHE LOVES TO INTERPRET THOSE THINGS.

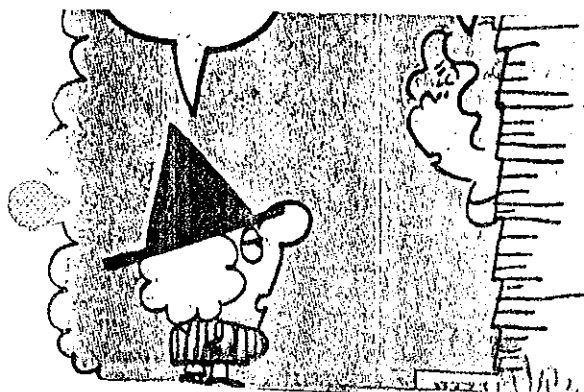


TRICK OR TREAT.

M-MOTHER HOBBS??

YES, IT'S ME, MOTHER HOBBS. I FELT HALLOWE'EN IS AN APPROPRIATE TIME FOR A MOTHER-IN-LAW TO VISIT.

I KNOW YOU THINK OF ME AS A WITCH, SO WHAT BETTER TIME? ANYWAY, ALL I WANTED TO SAY IS TRICK OR TREAT.



YOU COULDN'T LEND ME A BROOM, COULD YOU? OH, I FORGOT, YOU NEVER USE ONE.



5. Depending upon the particular comic strip being presented, have the students look for double meanings. For example, in the previous comic strip, discuss with the class the meanings of trick and treat, and how these terms relate to the comic strip and to Halloween.
6. Ask students to draw a series of pictures in sequence, and write their own dialogues for it.

PICTURES

1. Select a picture and have the students study it for a few minutes, and then, without looking at it, have them describe it by writing a few sentences about it. Then have the students compare their descriptions with each other and the picture.
2. Each student has a copy of a newspaper and must cut out all pictures that have in them an object which fits into a given category (animals, clothes, items found in the kitchen); students then make a chart by putting each picture under the correct category.
3. Using graphs and/or pictures, students describe the details using comparative and superlative adjectives.
4. Using maps:
 - a. give the number of miles in each segment on the scale of miles in the legend.
 - b. locate capitals, railroads, mountains, rivers, etc.
 - c. give the distance between cities and the population of 10 given cities or towns.



1. Students will identify the who, what, where, when, why, and how of an illustration. Then they must write five short sentences about the picture based on the Wh-questions.
 - a. Who are the people in the picture?
 - b. Where does this take place?
 - c. What is happening in the picture?
 - d. When is it happening? At what time of day? Is it a recent occurrence?
 - e. Why are they standing there?
 - f. How will they solve their problem?
2. Ask the students to write a caption for the picture.
3. Have the students write their own stories about the picture based upon their feelings.

Hijackers Promise to Free Hostages

New Mexico Indians
Sit Out the Bicentennial

Nation Stirred 200 Years Ago Today

No feminists
or divorce for
Prince Charles

5. Display a series of picture captions and one picture. Then have the students match the appropriate caption with the picture.
6. Ask the students to write a brief paragraph about the above captions.

WORD PUZZLES

I have included in this section only the JUMBLE and the TWISTAGRAM because I found that these items were probably the easiest for the students to understand. I have examined a number of crossword puzzles in several newspapers, and found them to be somewhat difficult, and therefore, omitted them in this project. I feel that crossword puzzles help improve vocabulary, and most students like doing them, but I think it is necessary to select those which are geared to the students' levels.

The following page includes an example of the JUMBLE and a TWISTAGRAM with suggested activities.

JUMBLE® — that scrambled word game

BY HENRI ARNOLD and BOB LEE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NOAGY
□ □ □ □ □

EAZUG
□ □ □ □ □

POOSUR
□ □ □ □ □

GLINSE
□ □ □ □ □



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print the SURPRISE ANSWER here

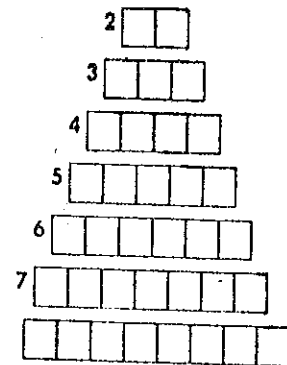


(Answers tomorrow)

Yesterday's Jumbles: UNCLE CURIÖ PATTËR GUTTËR
Answer: What a "nice" tour might make one — "NEUROTIC"

1. Students unscramble the words, and after having solved the JUMBLE, use each word in a sentence.
2. Have students invent their own word JUMBLE, after which, they must work in pairs, with each one trying to solve the other's puzzle.
3. Have the students solve the TWISTAGRAM, and use each word in a sentence. Students may also write a story employing all the words in the puzzle.

TWISTAGRAM



Copyright 1976, J. Langdon Sullivan

Start anywhere. Some find it more fun to work from the top down.

Each line of the answer contains all the letters in the line above it usually rearranged.

2—Ruthenium (chemical symbol). (The 3rd and 2nd letters of #8.)

3—Prefix meaning over.

4—One can't be this when taking a chance.

5—Rustics (slang).

6—Stock exchange in Paris.

7—What many men step into and out in often.

8—Puts forth buds.

After #2, the letters added in succession are S, E, B, O, G and N.

Answer Tomorrow

1-3-77

Answer to Saturday's TWISTAGRAM

R M
M R S
R A M S
R E A M S
S T R E A M
M A R T E N S
S M A R T E N S

HOROSCOPE

Most daily newspapers contain a Horoscope. They vary in format as well as in messages. Some are written in paragraph style while others are presented in the form of coded messages. Whatever the style, the vocabulary is fairly simple, and the message fun to read.

1. Ask the students what their astrological signs are, and have them list their particular characteristics if they know them. Bring in a description of the various signs and encourage discussion. Compare the students' own descriptions of their signs with those which the teacher has brought in.
2. Bring in the day's horoscope and ask students to read a particular sign. The person whose sign it is must repeat the message in his own words.
3. Have students underline any words, phrases, and idioms which they do not understand, and go over meanings in class. Then have students use these words in sentences.
4. As an extra-curricular activity, take the class to a planetarium show; have them write a description of what they saw. Later, they can read their compositions aloud.

Tomorrow's Horoscope

By Sydney Omarr

ARIES (March 21 to April 19) Lunar cycle high — take initiative, start something. Be confident; make contacts. Stress independence, originality. Trust your judgment, intuition. You get things done, perhaps not exactly as planned. Know it and refuse to be discouraged. Welcome innovations.

TAURUS (April 20 to May 20) You could be part of a closed - door conference. Have notes ready — you're called upon to speak, to elucidate. Decision could be reached which sees you being chosen as media spokesperson. Meet obligation to one confined to home or hospital.

GEMINI (May 21 to June 20) Emphasis on friendship, desire, results of past efforts. Business income could also be spotlighted. Your standing is elevated — you get more response, applause. Popularity is on upswing. A member of your family surprises with a gift.

CANCER (June 21 to July 22) Emphasis on technique, communication with persons in authority. Ambition, career, ultimate goal — these could form a meaningful montage. Sense of direction comes into sharp focus. Pisces, Virgo figure in picture. Avoid being a co-signer.

LEO (July 23 to Aug. 22) Favorable Moon aspect coincides now with journey, education, spiritual experience, long - distant communications. You're given opportunity to put program into action. Money, previously held back, is released. Capricorn, Cancer could be involved.

VIRGO (Aug. 23 to Sept. 22) Finish rather than initiate project. Reach beyond "small time" view. Become more aware of potential. Dig beneath superficiality. What was hidden will be disclosed. You could be direct beneficiary. Aries, Libra figure prominently.

LIBRA (Sept. 23 to Oct. 22) Accent on legalities, partnership, marriage. Be direct, independent. If observant, you note what others intend — before they intend to reveal it. Leo, Aquarius, Aries persons could be part of scenario. A public relations coup could be in picture, too.

SCORPIO (Oct. 23 to Nov. 21) Moderate pace is necessary — key is not to skip basic material. One who understands essentials is willing to perform special services. Be receptive. Make room for sincere person who shares your interests. Toss aside false pride.

SAGITTARIUS (Nov. 22 to Dec. 21) Good lunar aspect coincides now with love, creativity, children, change, personal magnetism. You draw people to you, especially mbers of opposite sex. You feel more vital, alive. Your personal universe expands. You win popularity contest — whether or not you are aware of it.

CAPRICORN (Dec. 22 to Jan. 19) Details appear to multiply. Red tape could become tangled. Key is to weace your way through to clarity — don't become part of double - talk evasions. Aquarius, Taurus and Leo could be in picture. You have strength and allies. You need but call on them!

AQUARIUS (Jan. 20 to Feb. 18) Family dialogue, short trips, relatives could be very much in picture. Forces tend to be scattered. You encounter one with more imagination than modesty. Maintain balance, humor. Ride with tide. Gemini and Libra figure prominently.

PISCES (Feb. 19 to March 20) You learn about costs, budgets. You also find out about payments, collections, items that have been misplaced or lost. Your own "creature comforts" could be spotlighted. Family conference may be necessary to decide on purchase of luxury item.

If July 18th Is Your Birthday

You are one who believes in long - range influences — you are spiritual, concerned with justice, drama and medicine. You could be a "natural healer." Aries, Libra persons play important roles in your life. In August, you rise above petty details, differences. Throughout year, you are happier, more active, make social contacts, travel, educate yourself, find that your emotional horizons have expanded.

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The Brattleboro Reformer

The New York Times

The Springfield Daily News